Emma

Kaoru Mori

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CHEAPSIDE, LONDON 1896

Emma

1

Kaoru Mori

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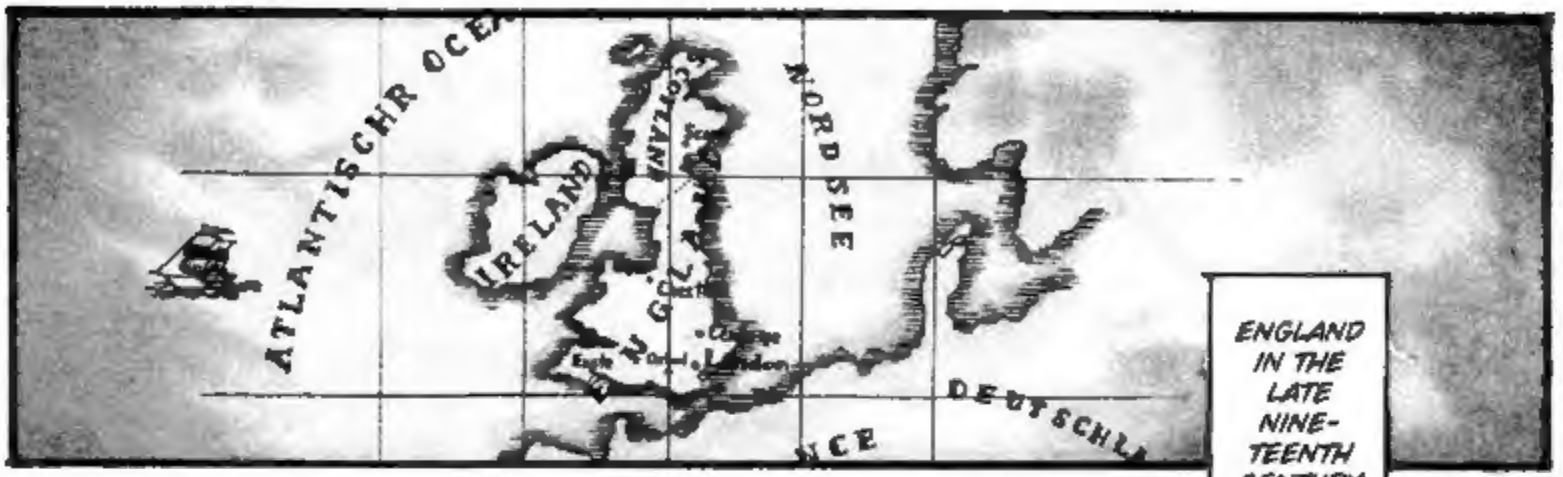
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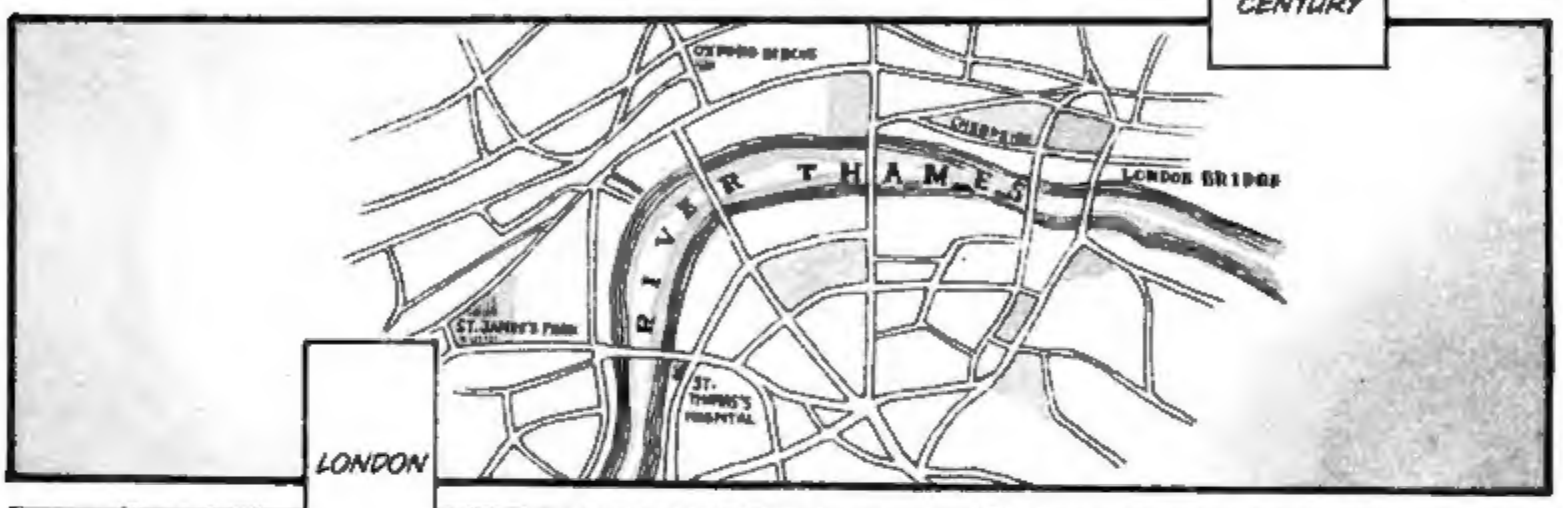
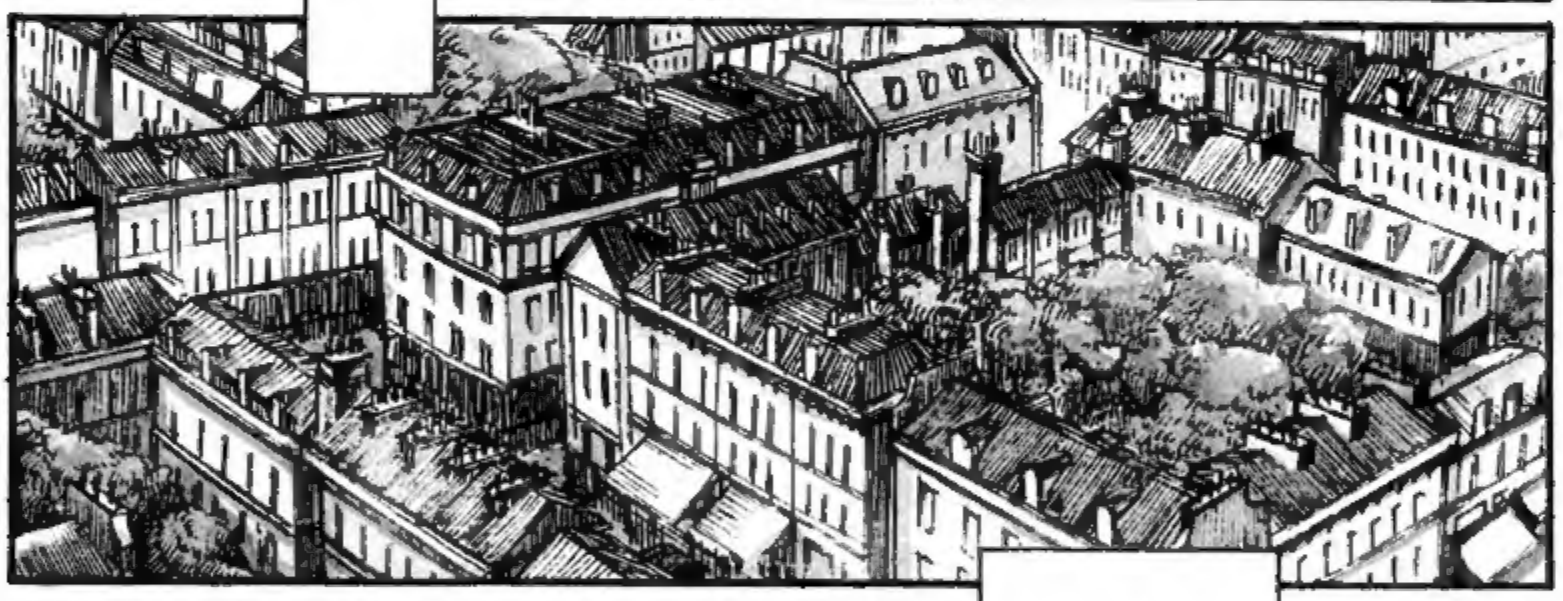
ENGLAND IN THE LATE NINE-TEENTH CENTURY


RIVER THAMES
LONDON BRIDGE
ST. JAMES'S Palace
ST. THOMAS'S HOSPITAL
LONDON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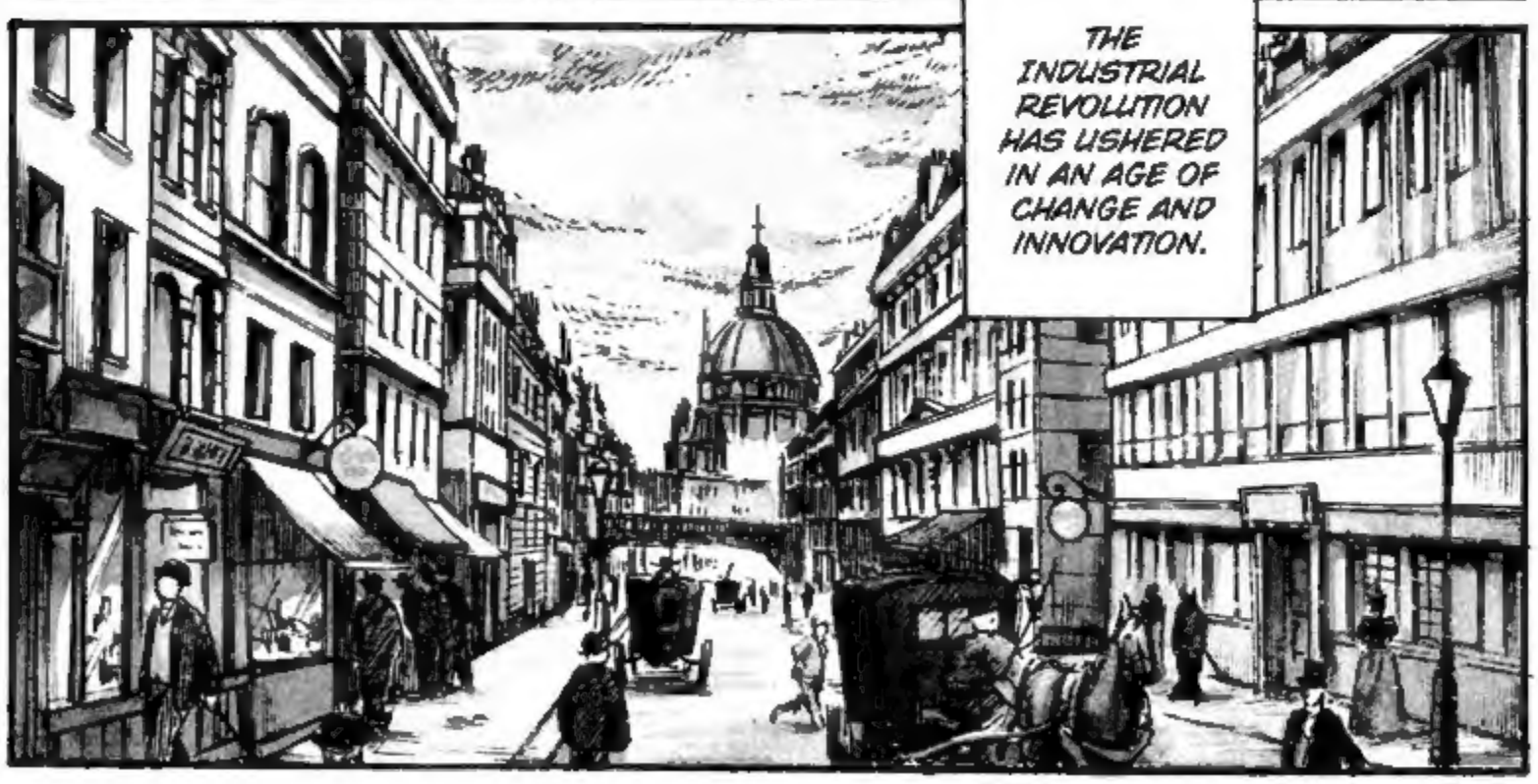
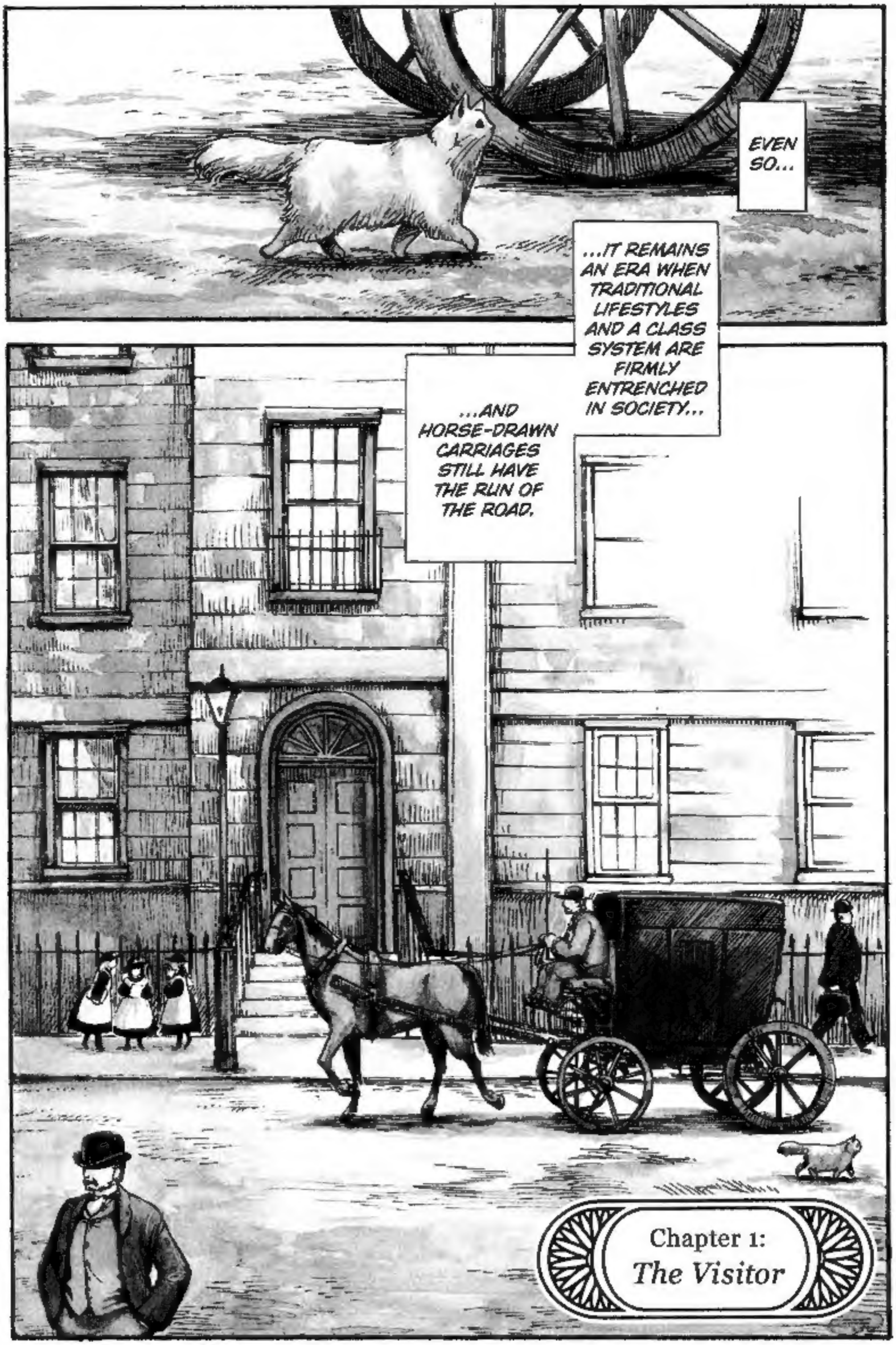

THE INDUSTRIAL REVOLUTION HAS USHERED IN AN AGE OF CHANGE AND INNOVATION.


EVEN SO...
...IT REMAINS AN ERA WHEN TRADITIONAL LIFESTYLES AND A CLASS SYSTEM ARE FIRMLY ENTRENCHED IN SOCIETY...
...AND HORSE-DRAWN CARRIAGES STILL HAVE THE RUN OF THE ROAD.
Chapter 1:
The Visitor

MMH... OH. THANK YOU.

'ERE WE ARE, GUV.

29

I'M ALWAYS 'ROUND THESE PARTS, SO JUST WHISTLE IF YOU NEED ME.

ゴ

GO (WHUD)

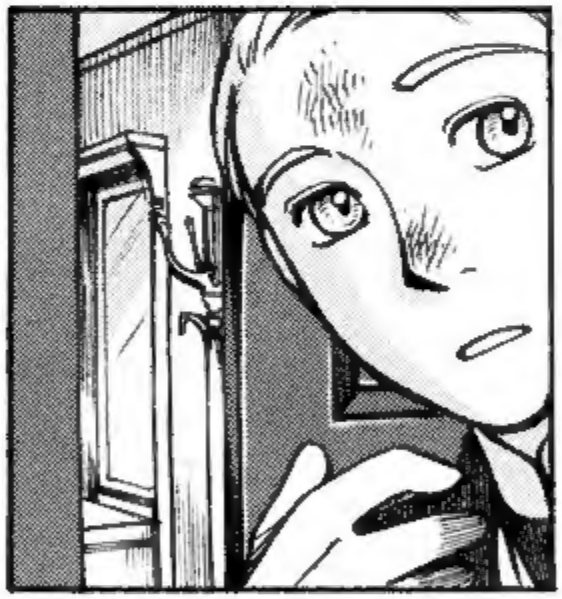
—NH!!

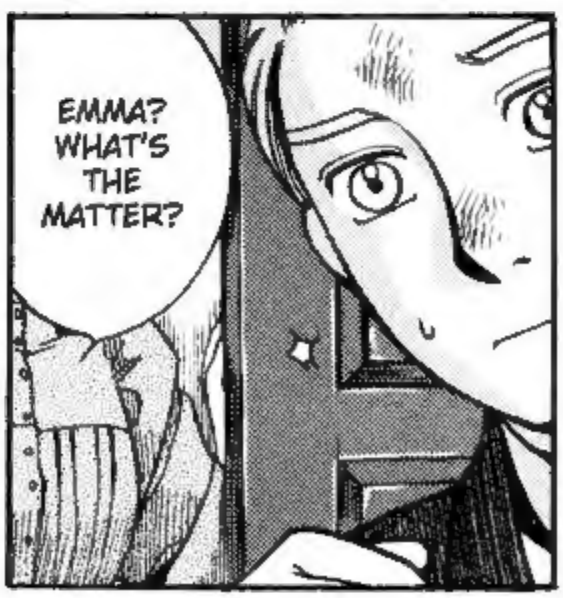
—!!

—!!

!

I'M SO SORRY, SIR! ARE YOU ALL RIGHT!?
I DIDN'T EXPECT SOMEONE TO BE STANDING THERE!!




EMMA? WHAT'S THE MATTER?

AH...NO, IT'S FINE. I'M PERFECTLY WELL.
I REALLY AM EVER SO SORRY!

AH! YOUR HAT!

IT'S BEEN A LONG TIME, MA'AM.

IT'S ME, WILLIAM JONES.

MY, HOW MUCH YOU'VE GROWN.

.....WELL, I SAY. YES, IT CERTAINLY HAS BEEN A LONG TIME.

AH!

AH, WELL, YOU SEE, JUST A MOMENT AGO...

BUT IT'S PECULIAR... I SEEM TO RECALL YOUR FACE BEING RATHER MORE HANDSOME.

I'VE MENTIONED IT TO YOU BEFORE, HAVEN'T I, EMMA? THAT I WAS A GOVERNESS A LONG TIME AGO?

FOR THIS YOUNG MAN.

OH.

HOH-HOH-HOH! STANDING IN FRONT OF AN OPENING DOOR. A WONDERFUL EXAMPLE OF BEING IN THE WRONG PLACE AT THE WRONG TIME!

HOW VERY LIKE YOU!

.....

THANK YOU.

I'VE ASKED HIM TO COME PAY ME A VISIT MANY TIMES, BUT HE NEVER HAS.

SO I'VE BEEN LEFT COMPLETELY IN THE DARK AS TO THE STATE OF YOUR FAMILY.

AT THE TIME, THE JONES FAMILY WAS RATHER INSIGNIFICANT. I HAVE NO IDEA HOW THEY FARE NOW, THOUGH.

BUT SEEING YOU BRINGS BACK MEMORIES. HOW IS YOUR FATHER? IS HE WELL?

ONE WOULD THINK THAT AS SOMEONE WHO PRACTICALLY RAISED YOU FOR FOUR YEARS OF YOUR LIFE, I SHOULD BE GRANTED A BIT MORE CONSIDERATION.

ER, YES. VERY WELL, THANK YOU.

BY THE WAY, HAVE YOU GOTTEN OVER YOUR BED-WETTING PROBLEM...

...YOUNG MASTER?

BFFT!

...YES. QUITE SOME TIME AGO, AS A MATTER OF FACT.

I SEE.

WELL, THAT'S GOOD TO HEAR.

AH, EMMA.

DRAW BACK THE CURTAINS, WOULD YOU?

YES, MADAM.

NO, OF COURSE NOT. YOU HAD A VERITABLE ARMY OF THEM AT YOUR ESTATE.

I REMEMBER THEY WOULD DO EVERYTHING FOR YOU, FROM DRESSING YOU TO HEAVEN KNOWS WHAT ELSE.

ARE MAIDS SUCH RARE CREATURES?

AH.

NO...

I...

BATAN (KACHAK)

11" 9.1

I THOUGHT YOU MIGHT HAVE CHANGED MORE IN TEN YEARS' TIME...

JIRIRIRI (JARRING)

JIRIRI

THE TELE-PHONE.

WAIT RIGHT HERE.

THAT'S ALL RIGHT.

IT'S PROBABLY MR. GRAHAM.

OH, I'LL—

HEE!
HEE!
SHE'S NOT GOING EASY ON YOU, IS SHE?
.....
ACTUALLY... WELL, I SHOULDN'T BE SAYING THIS, BUT...
...I'VE ALWAYS FOUND IT... DIFFICULT... BEING AROUND HER.
SO IT SEEMS.

IF I FORGOT TO DO MY LESSONS, SHE WOULD MAKE ME SIT FACING THE WALL FOR AN HOUR TO "PONDER MY MISDEED."

IT WAS WORSE THAN BEING SCOLDED OUTRIGHT.

SHE USED TO BE MUCH MORE FRIGHTENING, THOUGH. EVEN MORE SO THAN MY FATHER.

AND STRICTER THAN ANYONE I'VE EVER MET.

AND EVEN NOW...

THIS IS WHEN I WAS THIRTEEN...

IT'S ME...

WHICH ONE?

THANK YOU.

...AH.

SHE NEVER TOLD YOU ABOUT ME?

NO, NEVER.

ON MY THIRTEENTH BIRTHDAY, SHE TOOK A PHOTOGRAPH OF ME AS A "MEMENTO," SHE SAID.

I STILL REMEMBER THAT.

BUT I NEVER THOUGHT THAT PICTURE WOULD WIND UP HERE ON HER MANTEL.

?

...EVEN THOUGH I'VE SEEN THE PHOTO EVERY SINGLE DAY.

I NEVER REALISED THIS WAS YOU...

MY LADY HAS NO CHILDREN HERSELF, YOU SEE...

.....

DESPITE MY CONSTANTLY BEING ON THE RECEIVING END OF HER WRATH, PERHAPS YOU'RE RIGHT.

YES, I CAN IMAGINE. BUT THAT'S JUST HER WAY.

SHE PROBABLY THINKS OF YOU AS HER OWN SON, DON'T YOU THINK?

GIVEN THAT SHE DECORATES THE MANTELPIECE WITH YOUR PHOTO.

IT WOULD BE NICE IF YOU COULD OVERCOME YOUR SENSE OF UNEASE AROUND HER, SIR.

QUITE.

OH, ERM...

...BY THE WAY...

YES, MADAM.

WOULD YOU BRING ME THAT PARCEL?

MR. GRAHAM HAS ARRIVED AT THE STATION, SO I MUST BE OFF TO MEET HIM.

EMMA!!

...DO YOU HAPPEN TO HAVE ANY DAYS OFF—

IT'S A SHAME AFTER YOU CAME ALL THIS WAY...

...BUT EVEN SOMEONE IN RETIREMENT HAS A SCHEDULE TO KEEP.

I'M SORRY TO CUT SHORT YOUR VISIT TODAY...

WHAT!? ALREADY?

...BUT I HAVE A PRIOR ENGAGE-MENT.

YOU DID, AFTER ALL, DROP IN FROM OUT OF THE BLUE.

I SUP-POSE.

NEXT TIME, CONTACT ME BEFOREHAND— BY LETTER, SAY— TO LET ME KNOW YOU'RE COMING.

WHEN YOU MEAN TO CALL ON SOMEONE, IT'S ONLY COMMON COURTESY.

WHERE'S YOUR RESPONSE?

YES, MA'AM!

DO COME AGAIN SOON.

.....

WHEN NEXT YOU VISIT, WE CAN CATCH UP ON A NUMBER OF MATTERS AT OUR LEISURE.

...I WILL.

GOOD.

...I SHALL SEE YOU AGAIN SOON.

VERY GOOD.

ER, WELL, THEN...

WHAT IS IT?

IT SEEMS YOUR GUEST HAS FORGOTTEN HIS GLOVES...

OH!

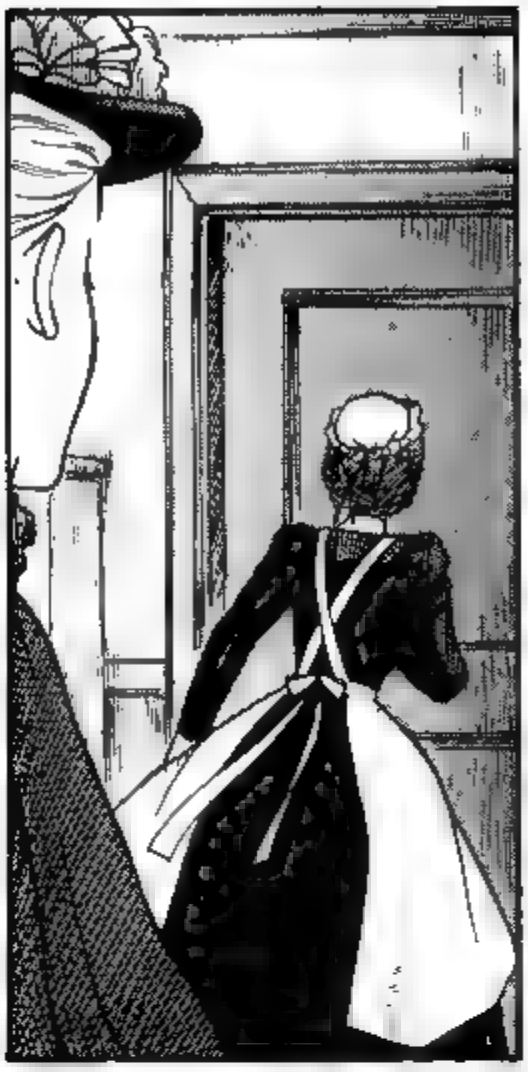
NO NEED TO BOTHER. HE SAID HE'D COME AGAIN SOON.

AND I'M SURE THAT'S NOT THE ONLY PAIR OF GLOVES HE'S.....

.....

HIS GLOVES? OH, HE HASN'T CHANGED A BIT.

HE'S ONLY JUST LEFT, SO IF I HURRY, I CAN—



ON THE OTHER HAND, HE CAN'T HAVE GOTTEN FAR. VERY WELL. WILL YOU DELIVER THESE TO HIM FOR ME?
I'LL LOCK UP.
YES, MADAM.

.....

ACHOO!!

HMMM... THE BOY SEEMS TO HAVE USED HIS WILES HERE.
WELL, I'LL TURN A BLIND EYE THIS TIME.

SNIFF...

WE MEET AGAIN, GUV.

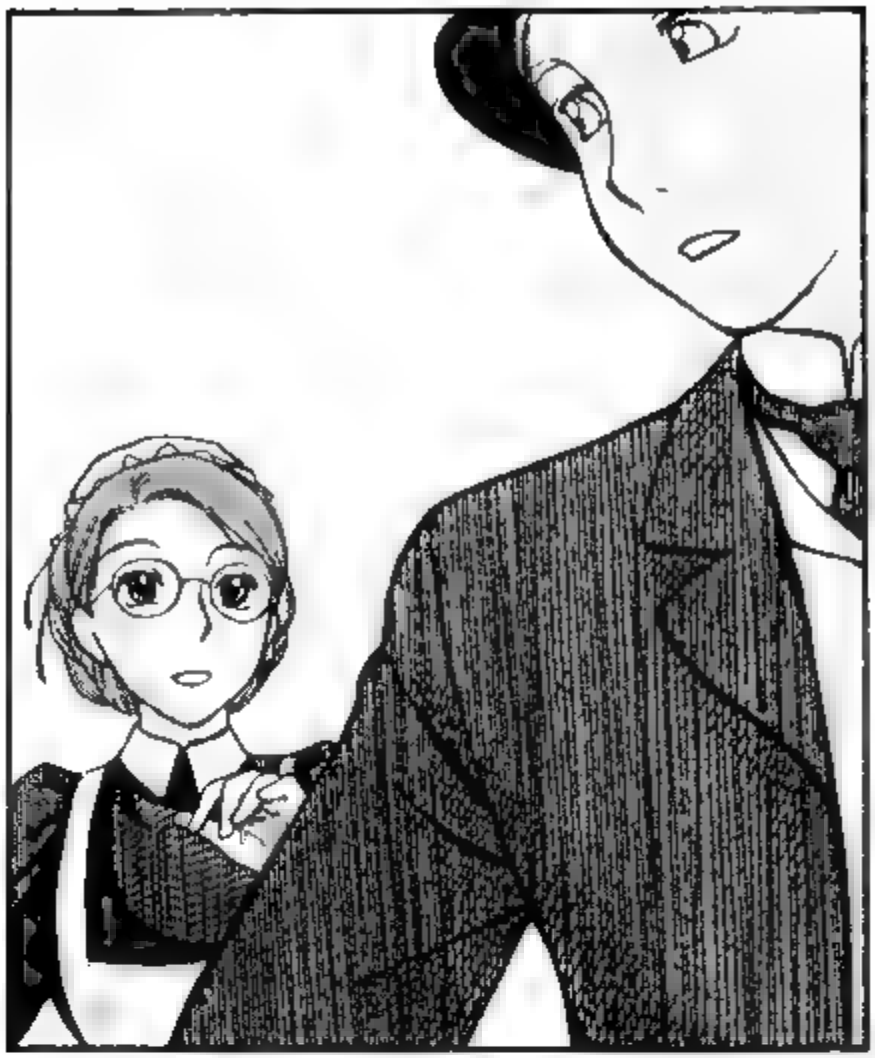
YES... HOW ABOUT THAT?

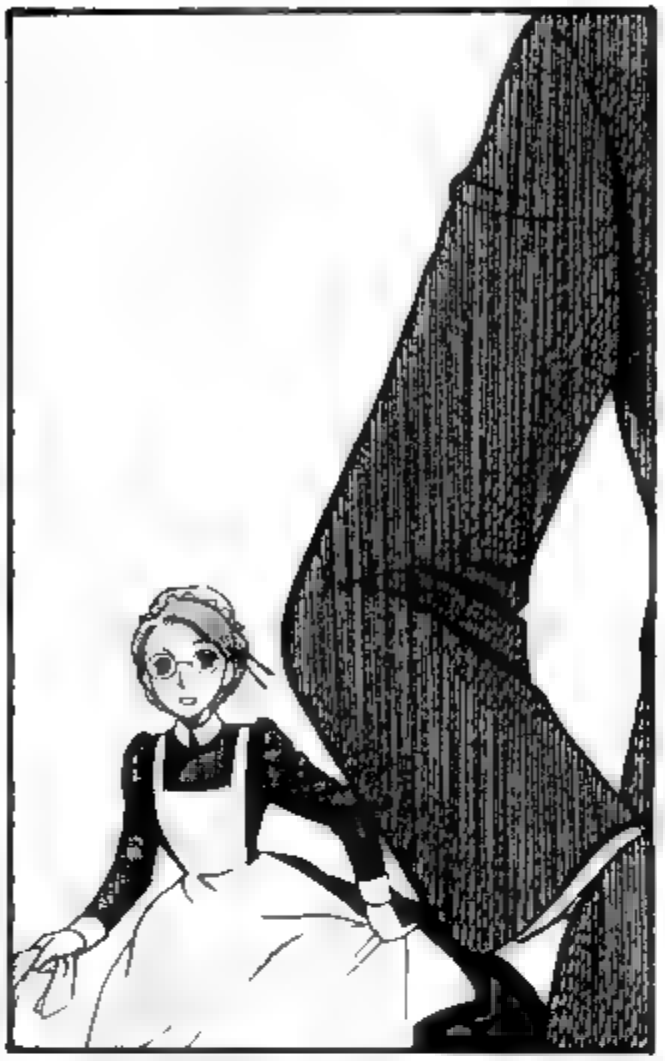
THAT'S A FUNNY WAY OF WAITING.

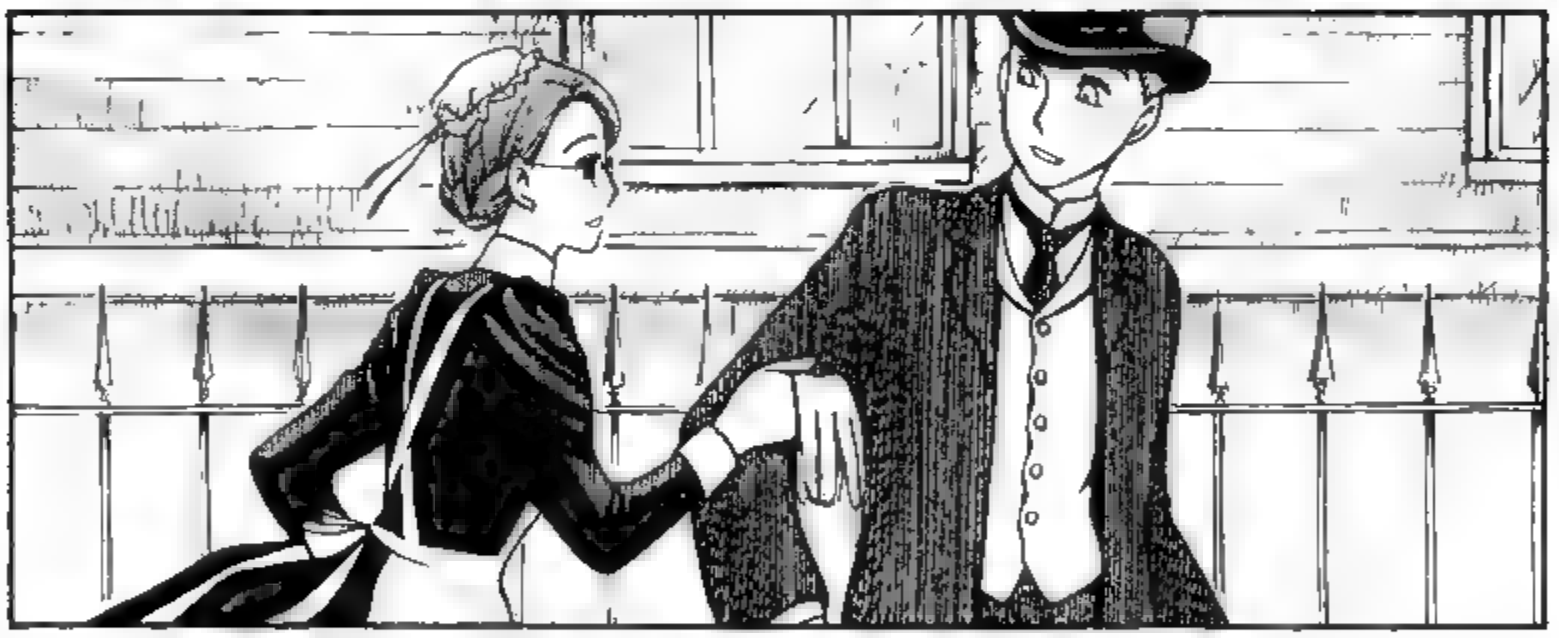
OH, DON'T MIND ME.

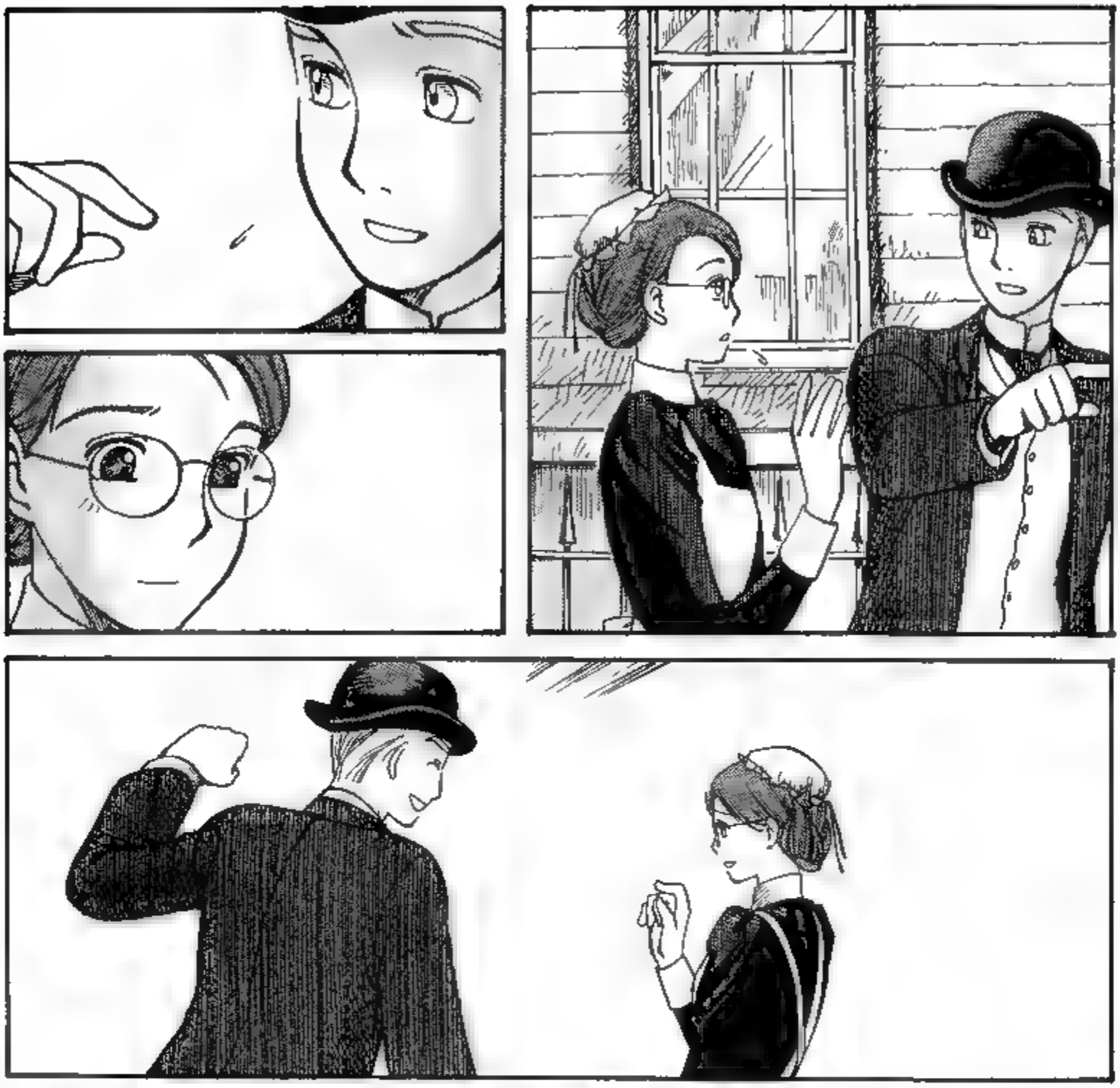
WILL YOU BE NEEDIN' A RIDE?

NO, I'M FINE. I'M WAITING FOR SOMEONE.









Chapter 1: End

THE CRYSTAL PALACE WAS INITIALLY ERECTED HERE FOR THE GREAT EXPOSITION BEFORE IT WAS MOVED TO SYDENHAM.

WHEN THE SEASON IS OVER, AS IT IS NOW, THIS IS A FINE PARK FOR A STROLL.

HAVE I UTTERLY BORED YOU?

...AH. FORGIVE ME, I'M MONOPOLISING THE CONVERSATION.

GOOD.

OF COURSE, I'VE ONLY HEARD STORIES ABOUT THE EXPOSITION...

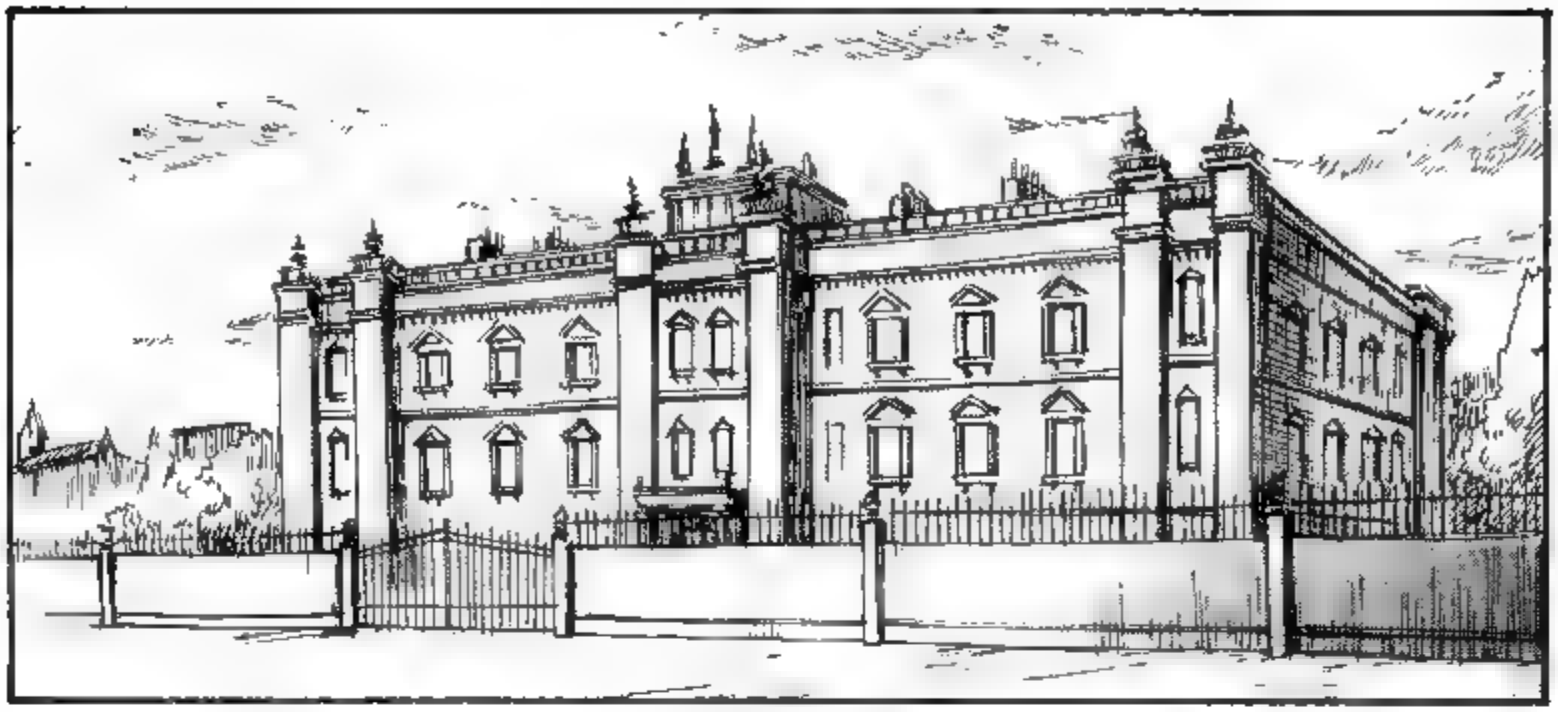
NOT AT ALL.

NO, NO.

PERHAPS WE OUGHT TO TALK ABOUT SOMETHING ELSE.

PLEASE, CONTINUE.

YOU SEE THAT BIG ELM TREE BACK THERE? IT WAS SUPPOSED TO BE CUT DOWN, BUT THEN...



YOUNG MASTER?

THERE'S A DELIVERY FOR YOU.
YOUNG MASTER.

A DELIVERY?
Chapter 2:
The Glasses

.....

SUPERB! IT'S ARRIVED SOONER THAN I EXPECTED.

HAVE YOU ORDERED SOMETHING, YOUNG MASTER?

WHAT ARE YOU SAYING? YOU ARE THE YOUNG MASTER.

I AM AN ADULT, YOU KNOW.

ISN'T IT ABOUT TIME YOU STOPPED REFERRING TO ME AS "YOUNG MASTER"?

TWIST THIS AROUND LIKE SO...

MM.

WHAT'S IT CALLED AGAIN? AN AERO-PLANE?

WELL, I SAY... THIS IS NICELY PUT TOGETHER FOR ITS SIZE.

YOUNG MAS-TER!!

HEH-HEH. SORRY.

YOU'RE QUICKER ON YOUR FEET THAN I'D HAVE GIVEN YOU CREDIT FOR

AGH!!

OH!

MY FATHER ...

THAT MEANS I'M IN FOR A LONG TALK.

OH YES. THE PARCEL MADE ME FORGET TO TELL YOU, BUT...

...YOUR FATHER WOULD LIKE TO SEE YOU.

YOUNG MAS-TER!!

WHERE ARE YOU GOING?

FOR A LITTLE WALK.

BUT YOU CAN'T, YOUNG MASTER. YOUR FATHER IS EXPECTING YOU.

HMM...

NO, I THINK THAT WILL DO FOR NOW.

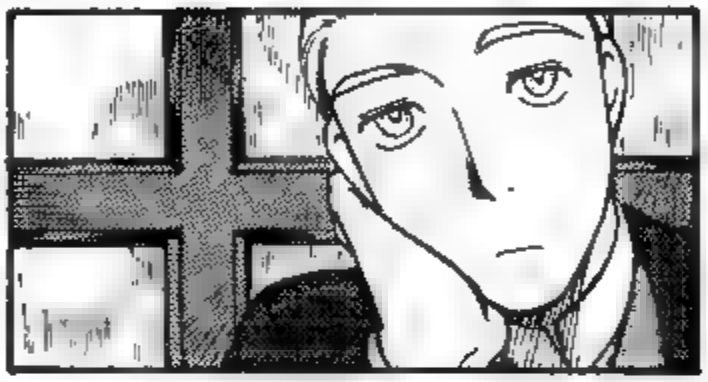
DO YOU NEED ANYTHING ELSE WHILE I'M OUT AT THE SHOPS?

I'LL BE BACK IN ABOUT TWO HOURS.

TAKE CARE OF YOURSELF, EMMA.

YES, MADAM.

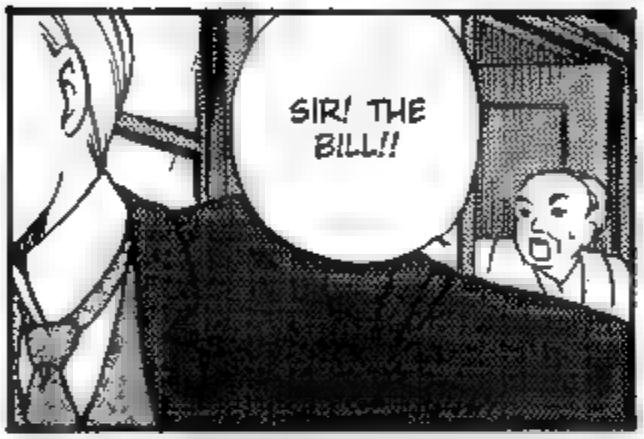
MAYBE I'LL TAKE A WALK TO SEE MISS EMMA.



IF ONLY I COULD RUN INTO HER BY CHANCE...
...BUT WITH MY LUCK, THAT WOULD NEVER—

SHE'S TOO WELL GUARDED.
NO, BAD IDEA.

EH!?
ARE YOU SURE ABOUT THAT?


SIR! THE BILL!!

HERE! KEEP THE CHANGE!

MISS EMMA!

.....?

!

HELLO ...

...AND GOOD DAY.

MR. JONES...!

YES. I WAS WAVING TO YOU FROM THE MOMENT YOU WALKED OUT OF THAT STORE.

I'M SORRY. I COULDN'T SEE YOU.

WHAT? REALLY?

.....

EVEN THOUGH YOU'RE WEARING GLASSES?

MY EYES HAVE GOTTEN WEAKER AGAIN RECENTLY.

WHY NOT GET NEW GLASSES, THEN?

THEY'RE RATHER EXPENSIVE.

NO, I... I COULDN'T ACCEPT...

WHAT!?

I'VE GOT IT! HOW ABOUT I BUY YOU A NEW PAIR AS A PRESENT!?

YOU SEE? IT'S AS NATURAL AS BIRDS FLYING...

...OR CATS WALKING...

...OR CHILDREN TAKING A TUMBLE!

COME NOW! WHAT'S ONE PAIR OF GLASSES?

UM...

WE CAN CALL IT A TOKEN OF APPRECIATION FOR MY OLD GOVERNESS.

BUT, STILL...

.....

??

THERE'S NO PROBLEM WITH IT AT ALL!

THAT'S IT, THEN!

PLEASE! YOU MUST ALLOW ME!

OF COURSE!!

I NEED A LITTLE TIME TO THINK ABOUT IT.

I'VE RETURNED.

WEL-COME BACK.

OH? REALLY? COULD IT BE THAT YOU RAN ACROSS OUR YOUNG MASTER JONES IN THE STREET?

WHAT IS IT, EMMA?

OH. IT'S NOTH-ING...

.....

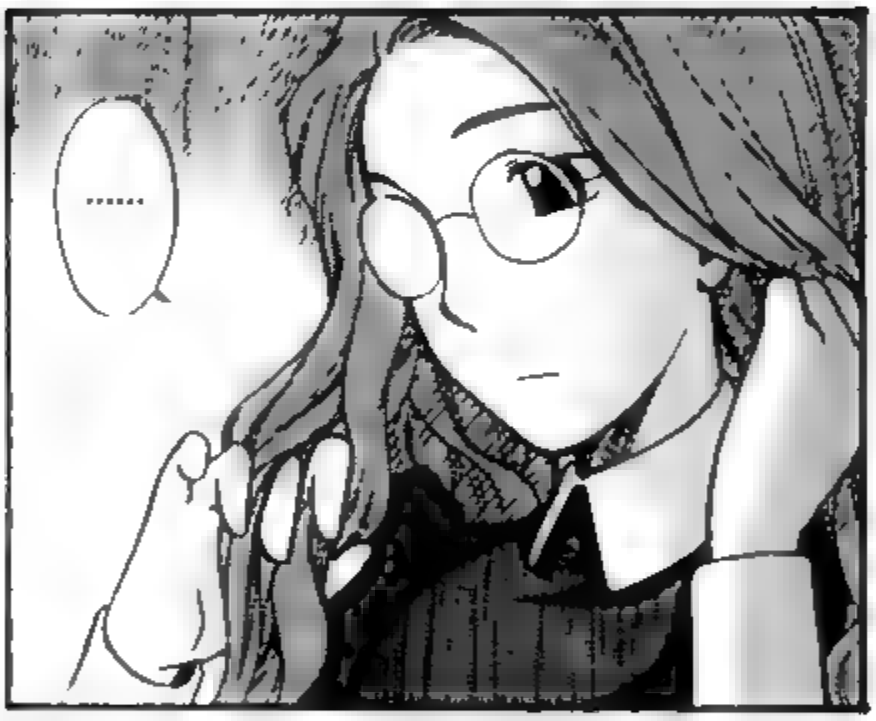
AH. SO YOU REALLY DID.

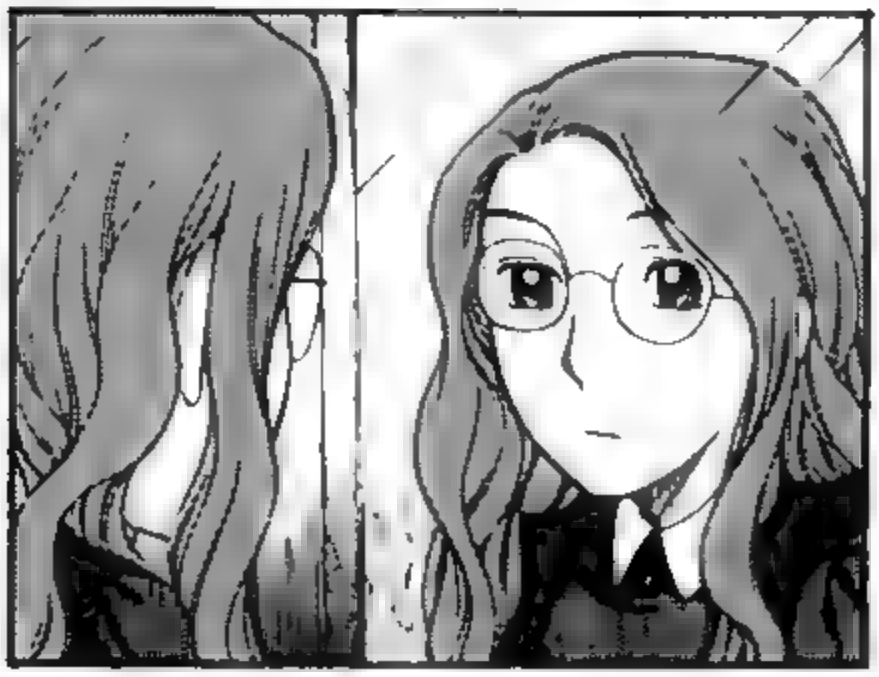
Y—

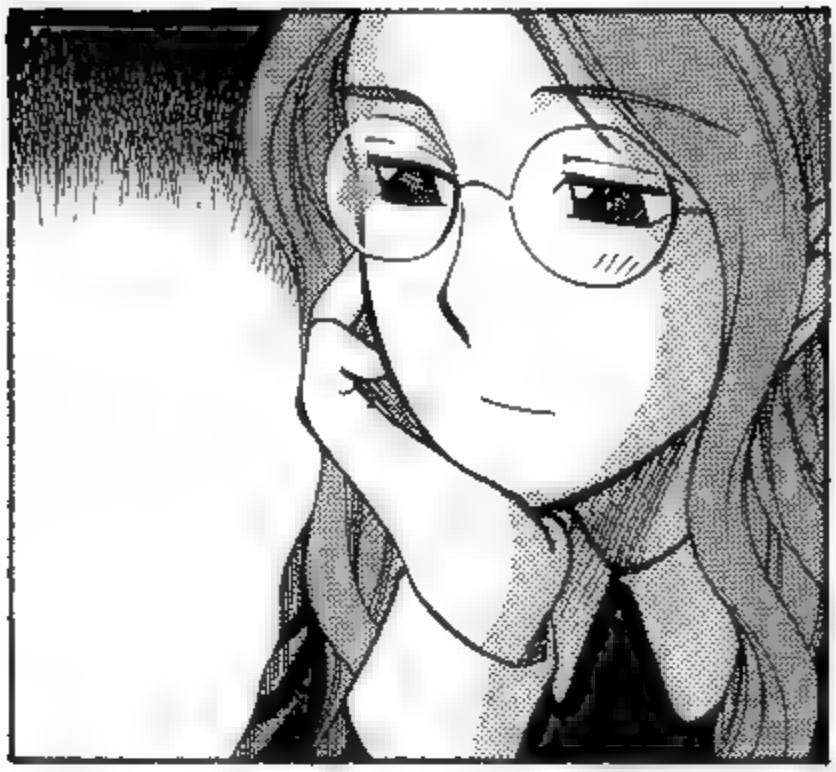
YES.

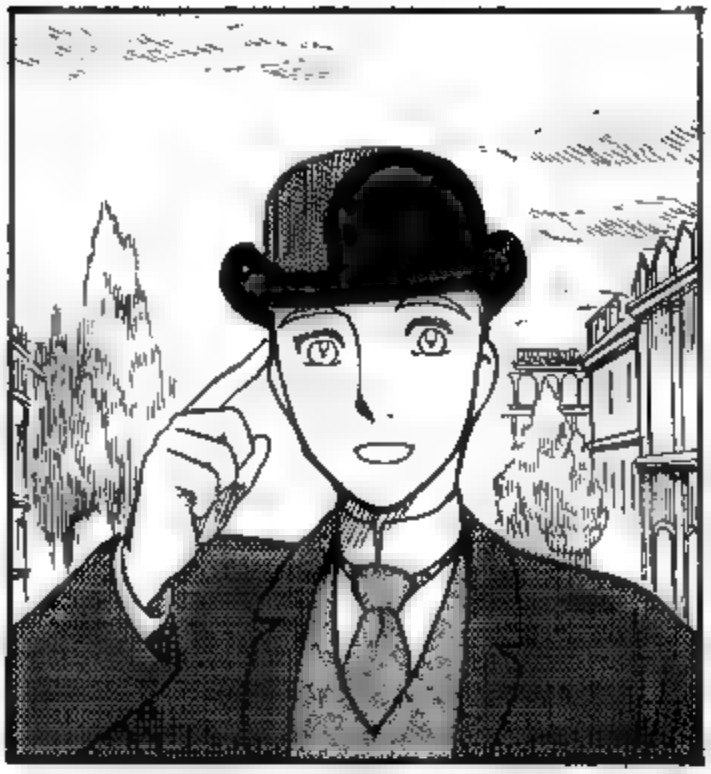
IS THAT RIGHT?

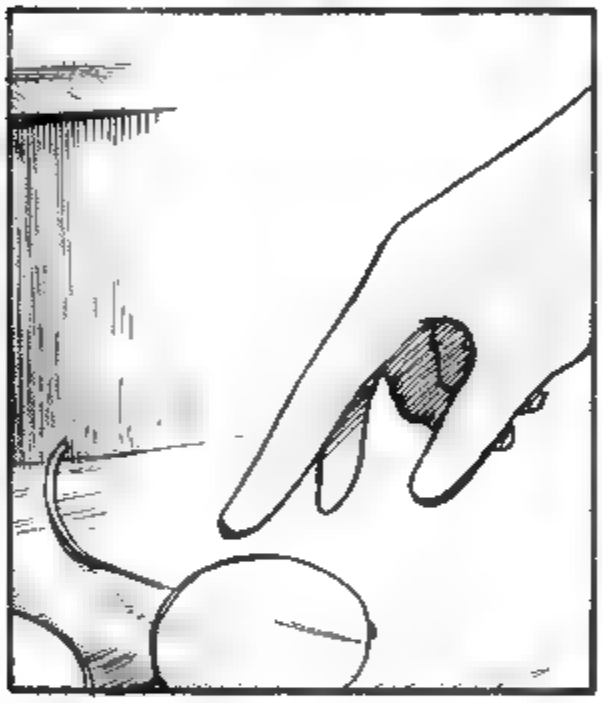
HE ASKED ME TO PASS ON HIS GREETINGS TO YOU.

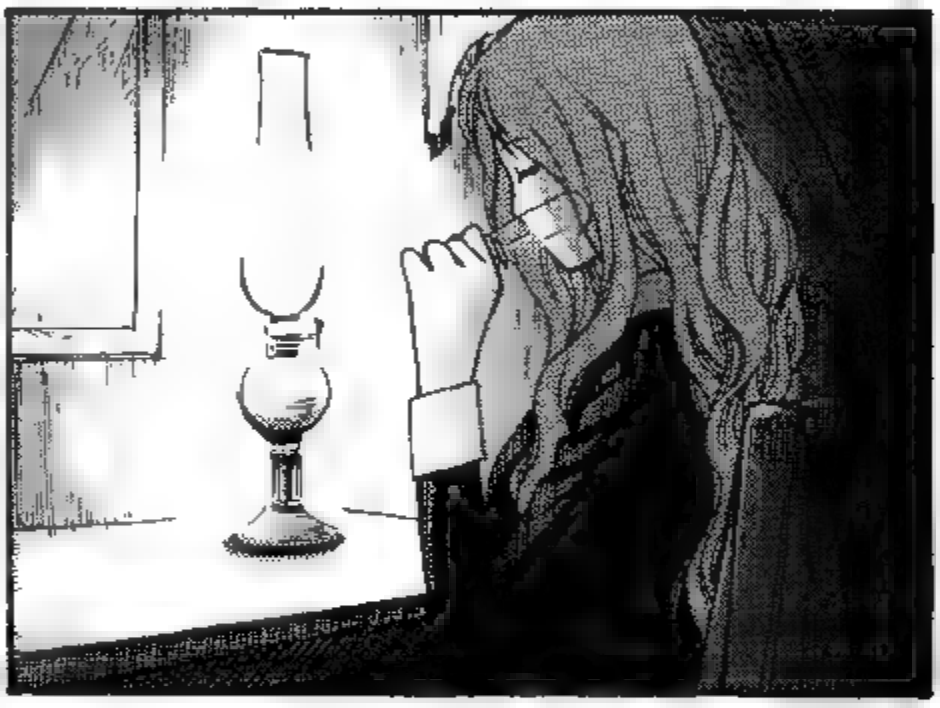


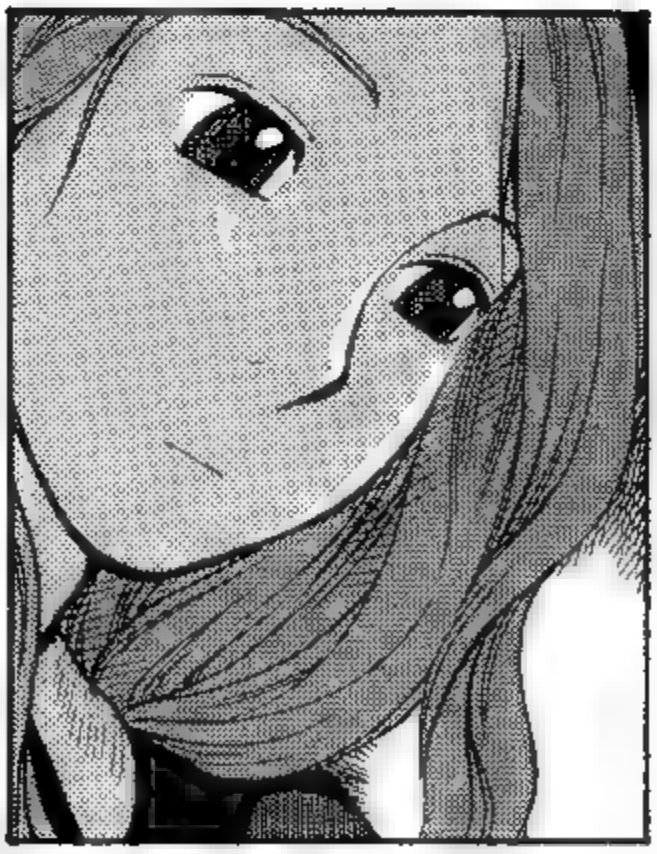












EMMA? WHAT HAPPENED?

GATAN (THUMP)

ガタン

ガシャーン

GASHAN (CRASH)

I'M SORRY.

I DIDN'T SEE IT THERE.

YOU BROKE ANOTHER ONE?

.....

MIND YOU DON'T CUT YOUR HANDS.

SOMETIMES EVEN AFTER YOU'VE CLEANED THEM, THERE'S STILL DUST IN THE CORNERS, SO TRY TO DO A MORE THOROUGH JOB FROM NOW ON.

...ABOUT THE STAIRS...

YES, MADAM.

BY THE WAY...

LOOK. RIGHT THERE.

TSK! NOW WHOSE DOG IS THAT?

HE JUST WANDERS INTO MY YARD AS IF HE OWNS THE PLACE.

ARF RFF

.....

WELL?

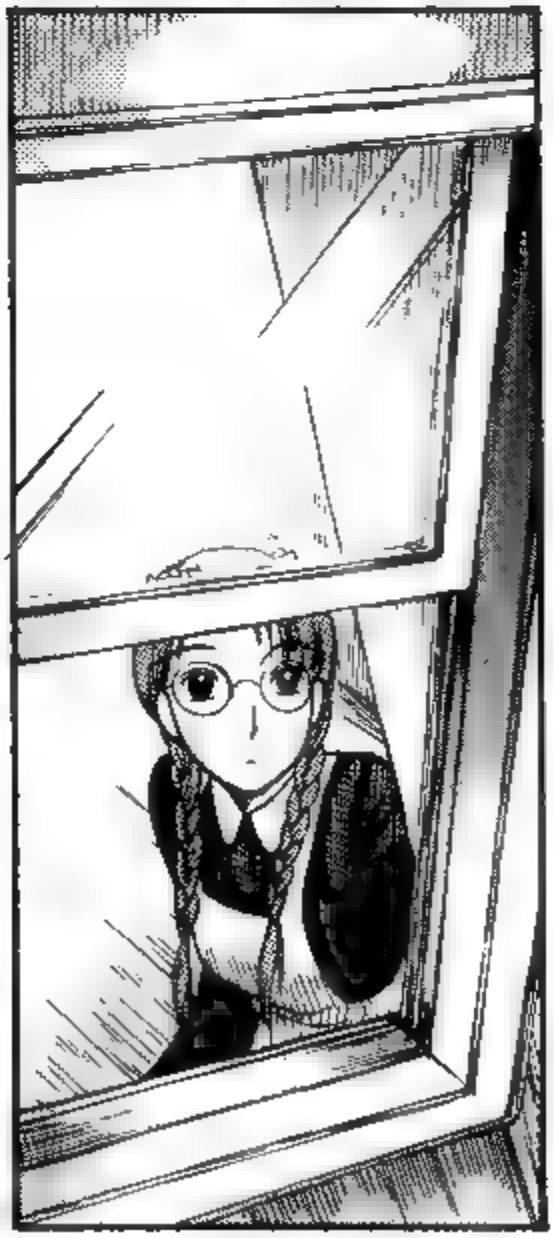
DO THEY FIT?

TELL ME...

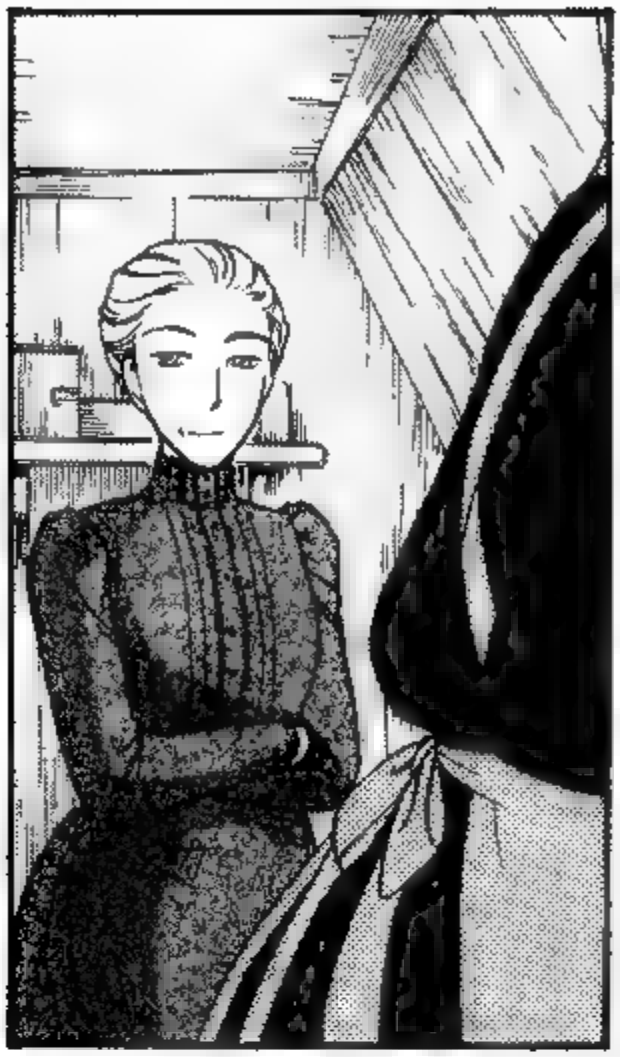
...ARE YOUR EYES POOR?

THEY MAY FEEL STRANGE UNTIL YOU GROW ACCUSTOMED TO THEM...

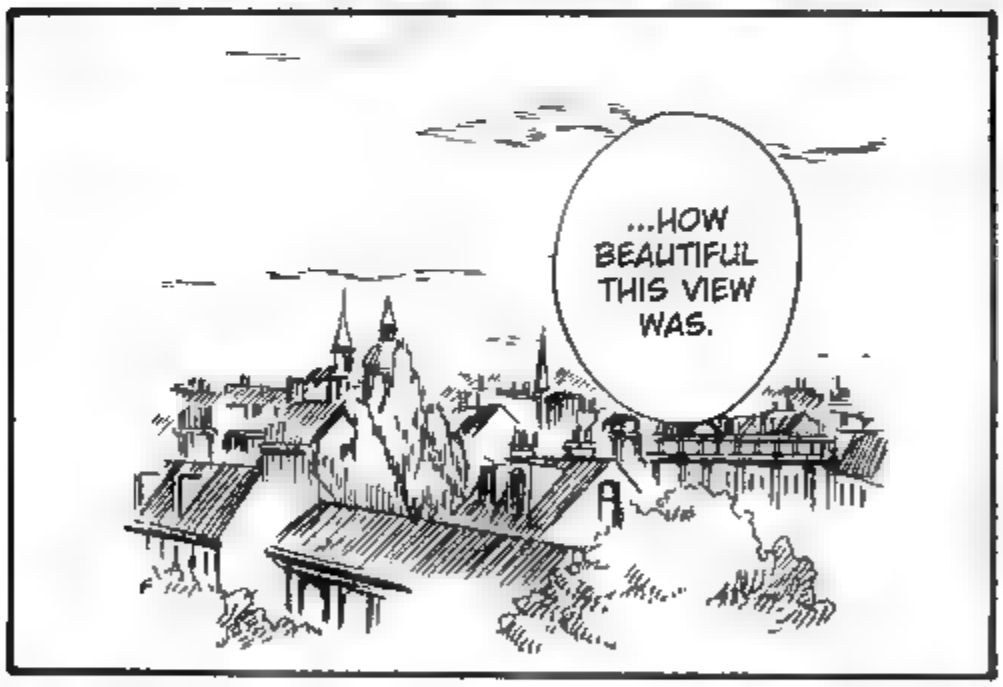
THE BIRDS...

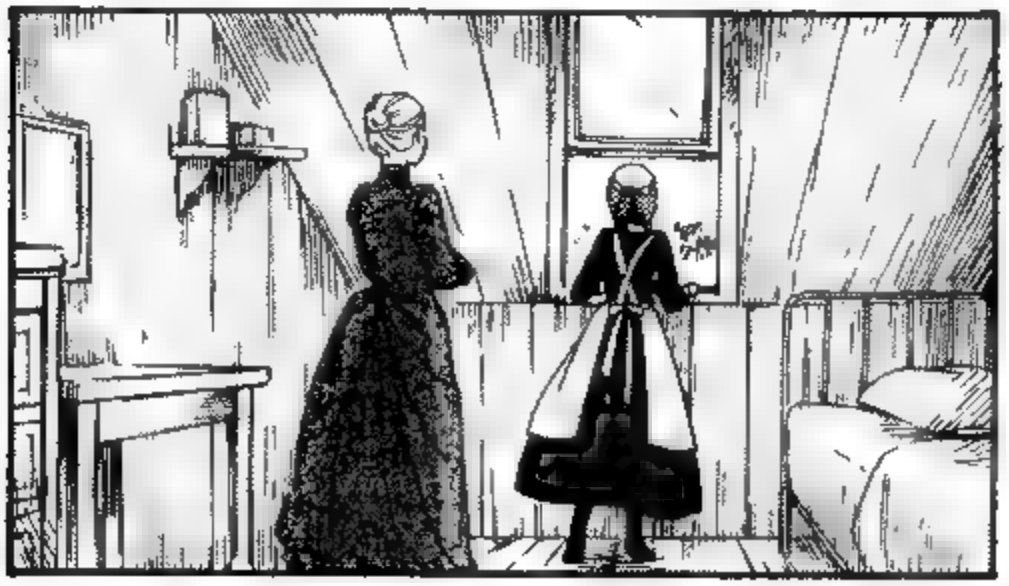


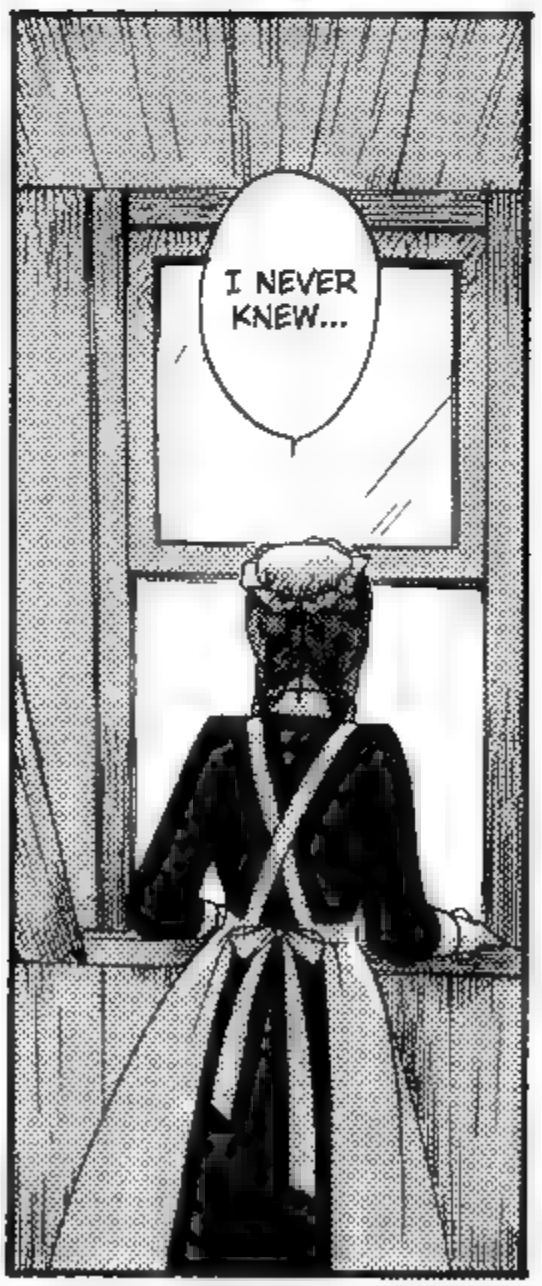
THEY'RE FINE.

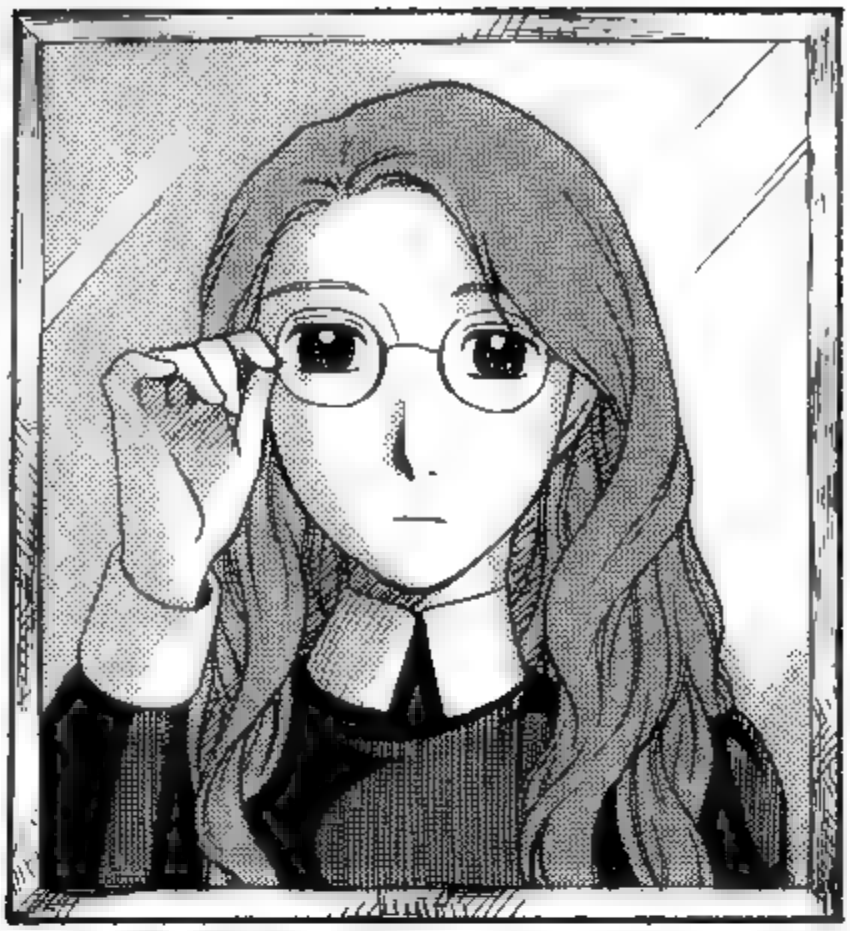


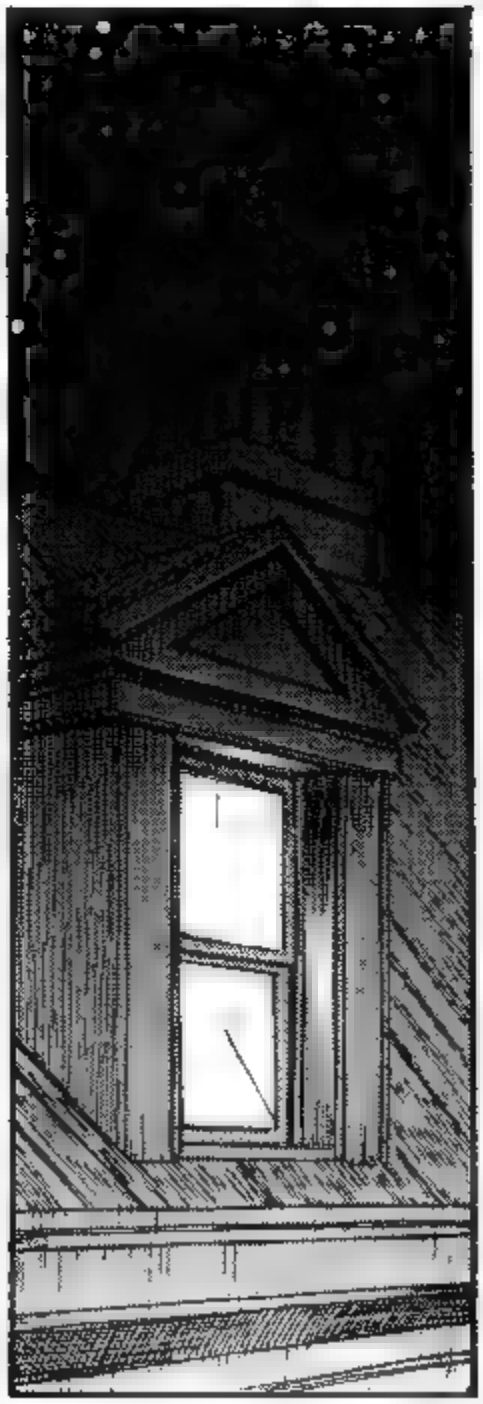
HOW INCREDI-BLE...


...HOW BEAUTIFUL THIS VIEW WAS.




I NEVER KNEW...





THAT'S RIGHT.

WHAT?

YOU DON'T NEED THEM?

.....
REALLY.

BUT—

.....

I'M FINE...

...JUST LIKE THIS.

—I'VE GOT IT!! WHAT WOULD YOU LIKE INSTEAD?

ANYTHING AT ALL, JUST SAY THE WORD! THERE MUST BE SOMETHING YOU WANT!

I'M SORRY. I DO APPRECIATE THE THOUGHT...

NO, NO, IT'S ALL RIGHT.

...A LACE...

...WELL ...

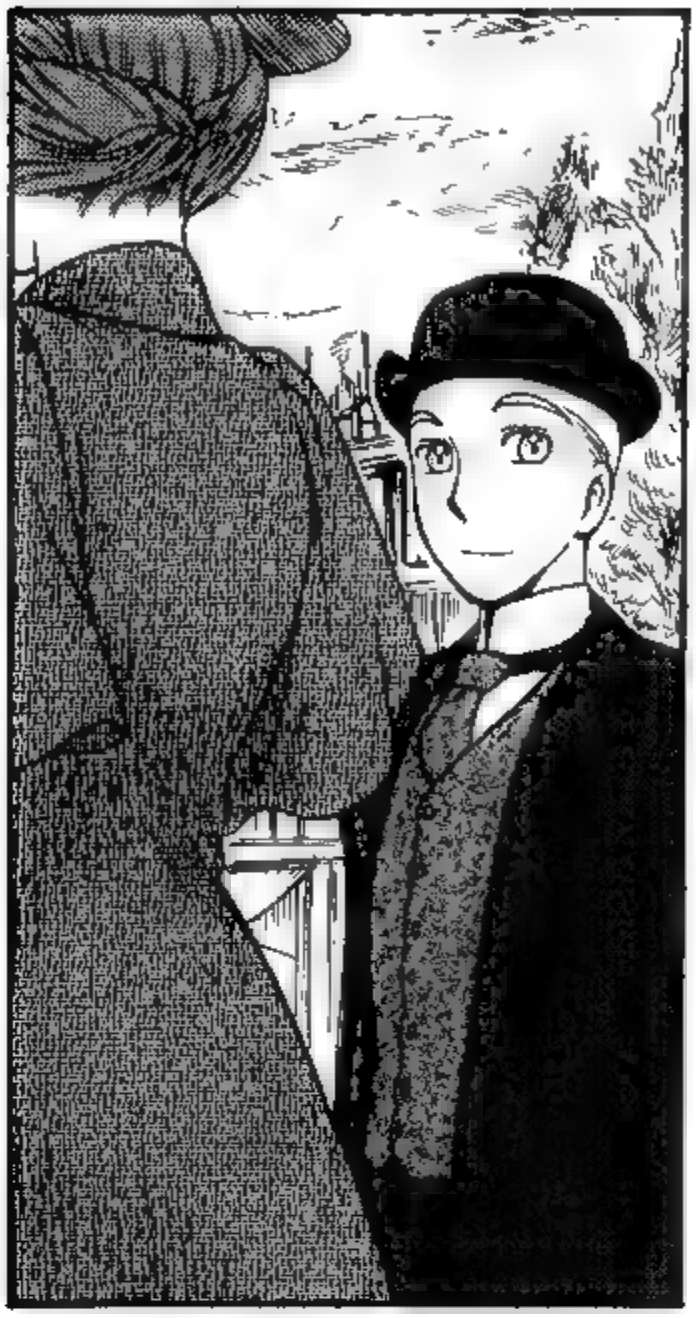
SOMETHING ...?

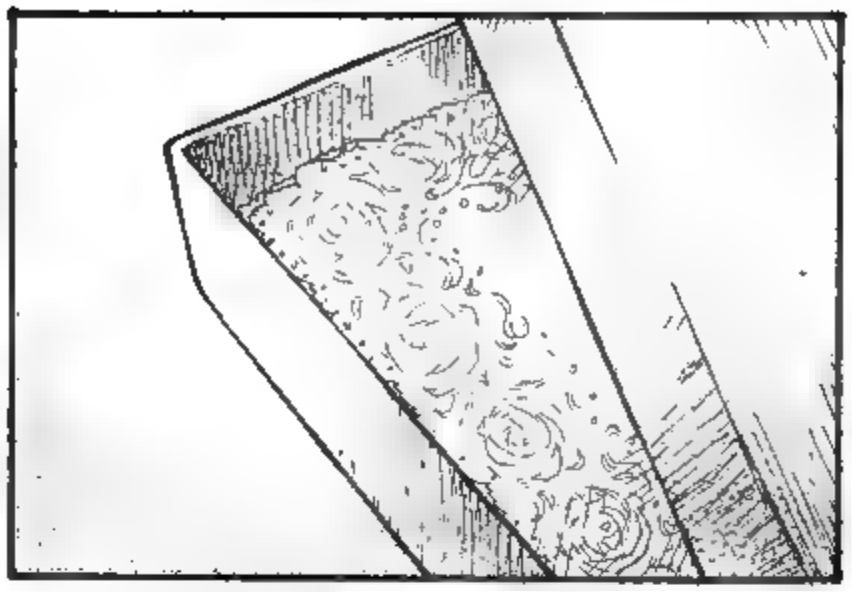
YES, SOMETHING! ANYTHING!

...A LACE HANDKERCHIEF WOULD BE NICE...

NO... THAT IS... JUST ONE WOULD BE PERFECT.

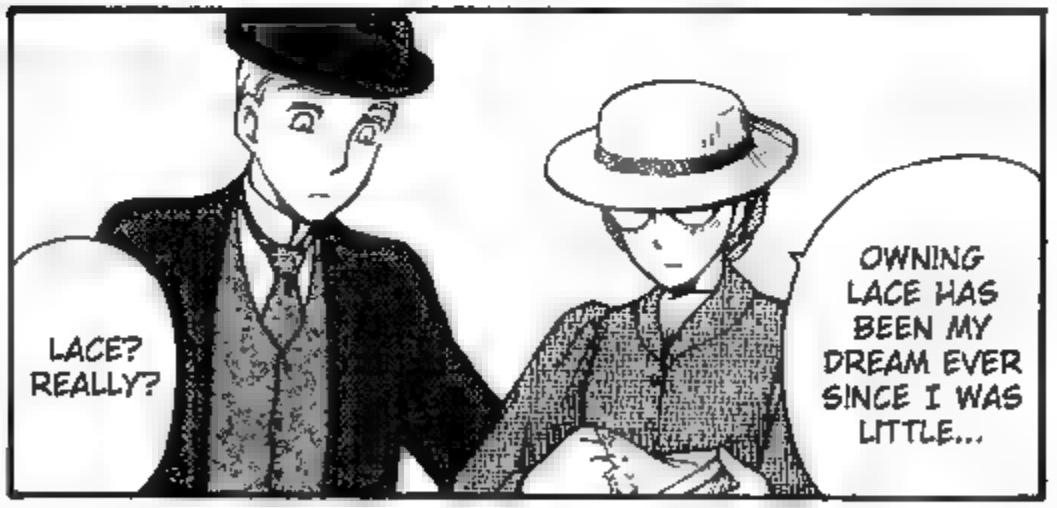
A HANDKERCHIEF? THEN SO IT SHALL BE!! I'LL GET YOU A HUNDRED—NO, TWO HUNDRED OF THEM!

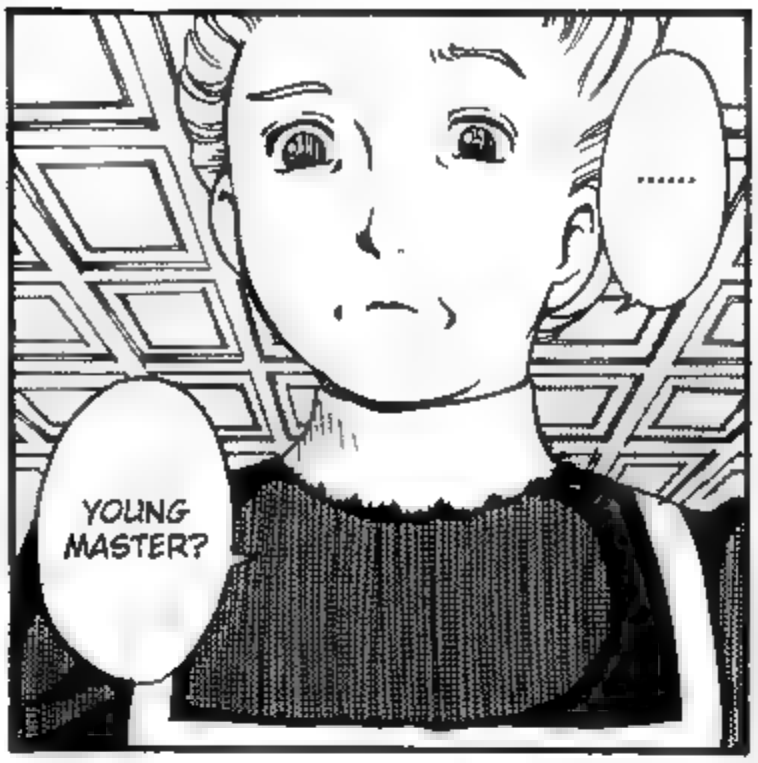


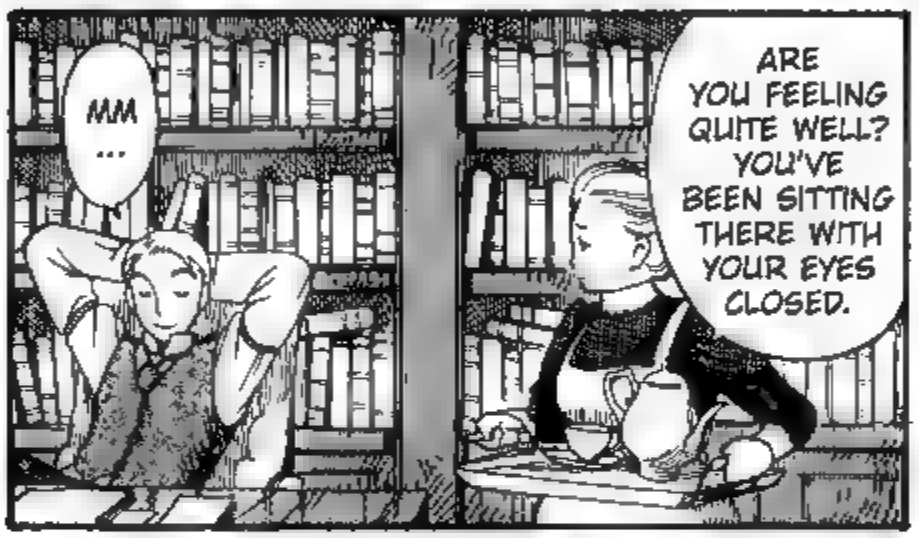


.....

THANK YOU, MR. JONES.
NOT AT ALL...


LACE? REALLY?
OWNING LACE HAS BEEN MY DREAM EVER SINCE I WAS LITTLE...





Chapter 2: End

I'M LOOKING FOR A THIMBLE...

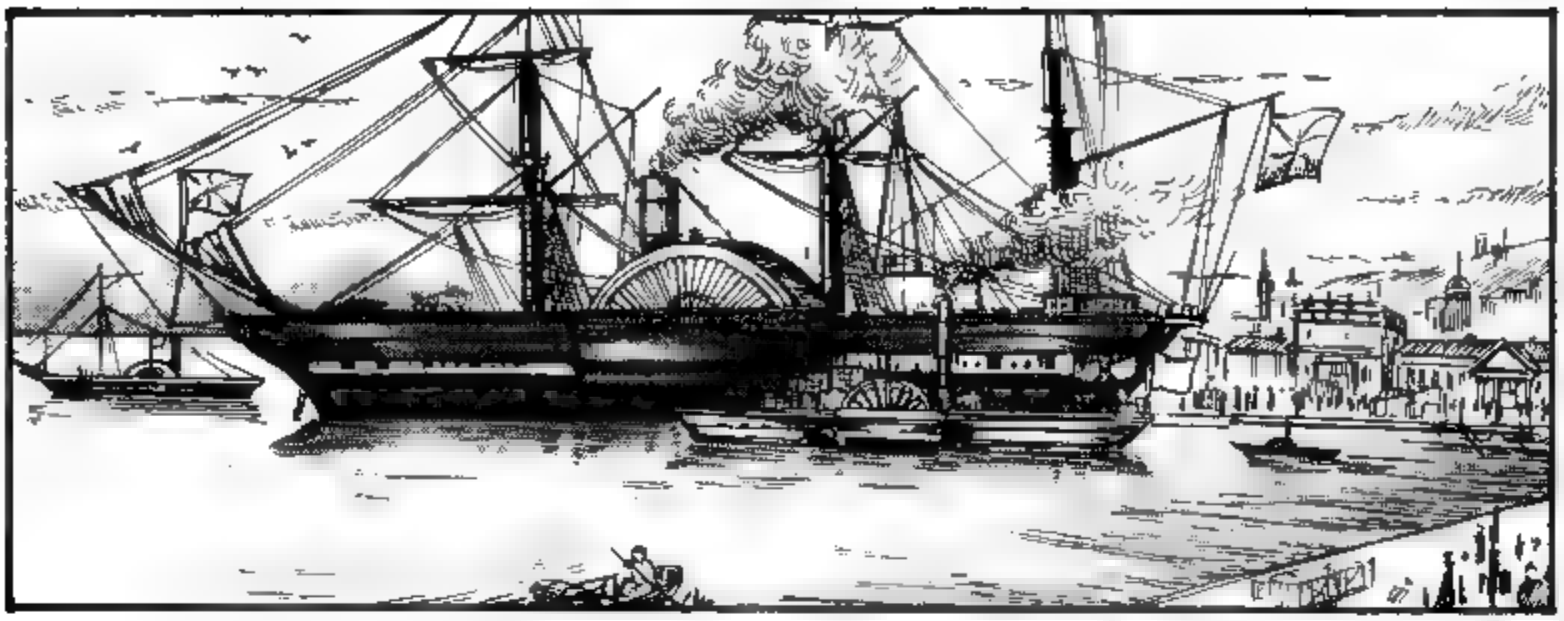
WHERE ARE YOU?

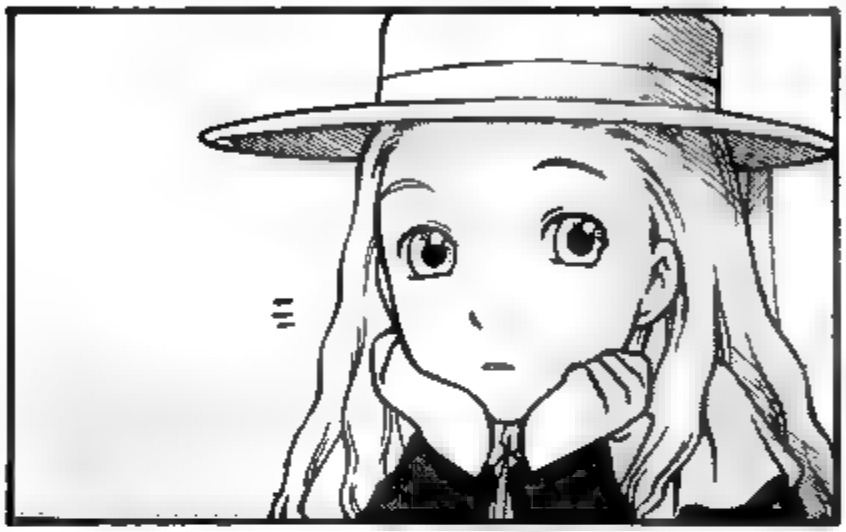
YES? WHAT IS IT?

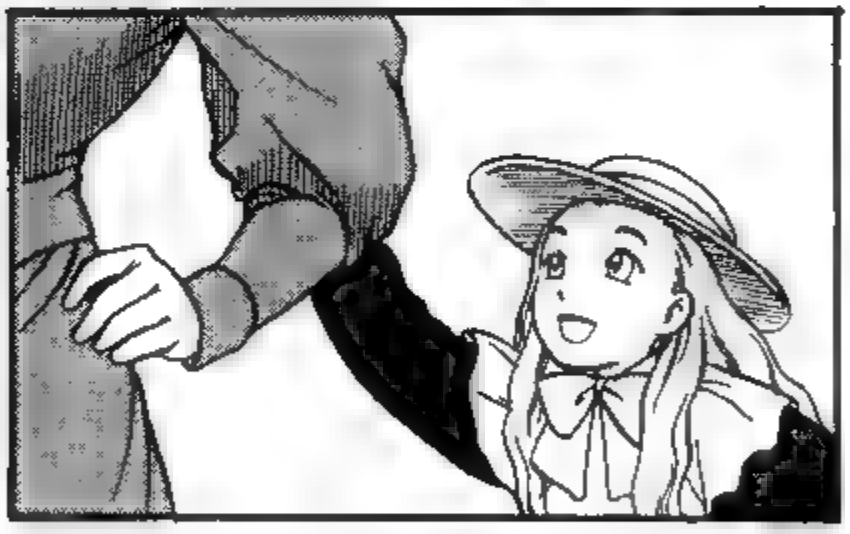
OH, THERE YOU ARE.

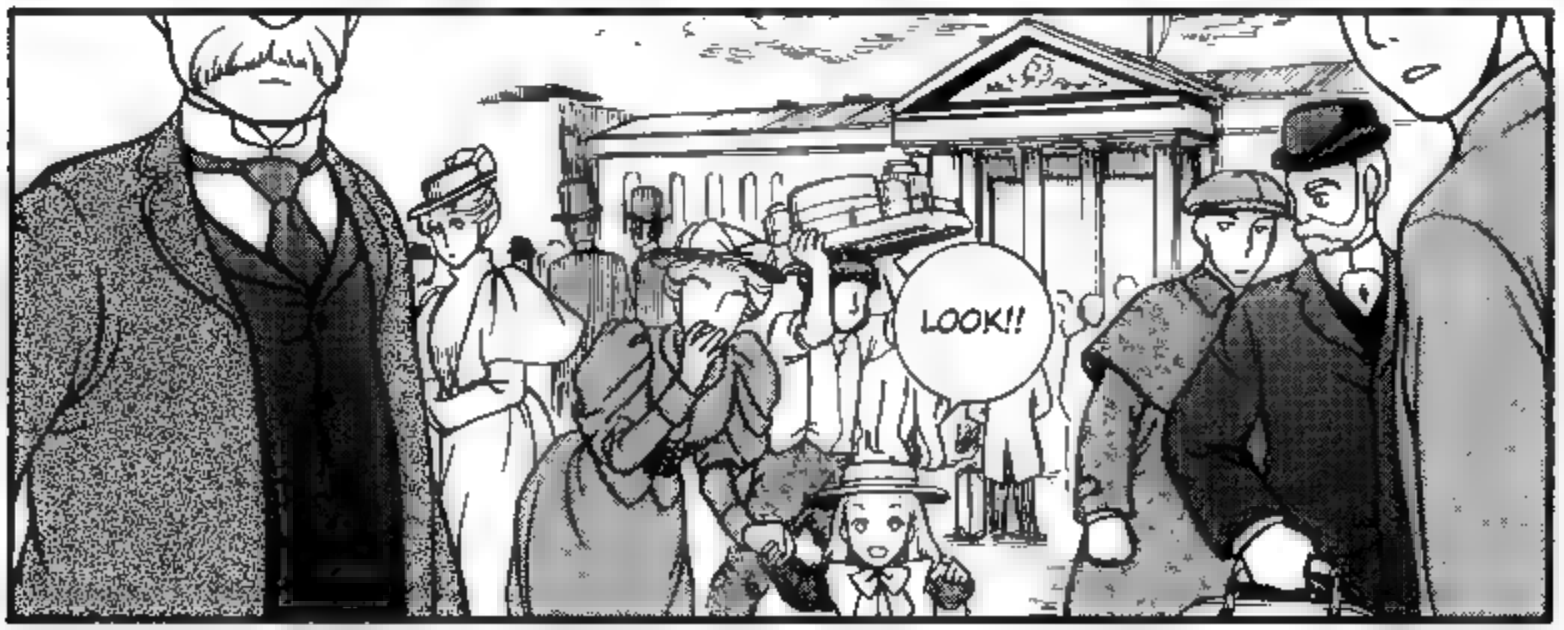
EMMA.

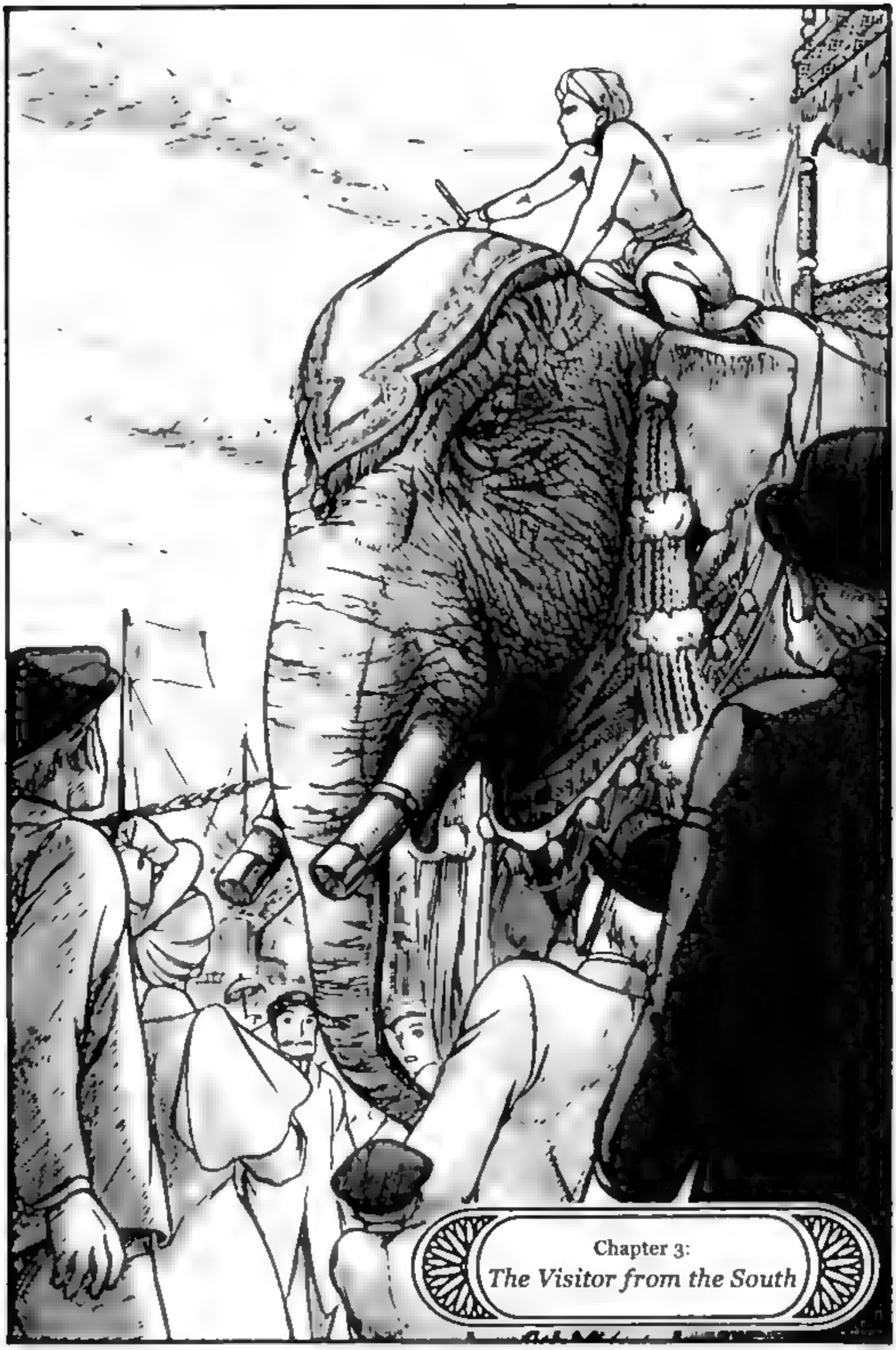
EMMA?








LOOK!!


Chapter 3:
The Visitor from the South

—THE ABOVE IS LAST MONTH'S SALES...

WHEN ARE THE GOODS DUE TO ARRIVE?

FINE.

...AND HERE IS THIS MONTH'S PURCHASE ORDER.

TELL THEM TO GET THEM TO US AS SOON AS POSSIBLE.

SACHA KACHA

THEY SHOULD HAVE BEEN HERE BY NOW. I'LL INQUIRE ONCE AGAIN.

TRRRRRR! TRRRING!

IF THOSE PARCELS AREN'T DELIVERED, BUSINESS CANNOT BE DONE.

OUR EMPTY STORE SHELVES GATHER DUST WHILE WE WAIT ON THEIR MERCHANDISE.

DA (TMP)
DA
DA

ER...

YOU HAVE GUESTS...

WHAT IN THE ...!!?

PARDON ME!!

...WAITING IN THE COURT-YARD...

SHAN (JANGLE)

SHAN

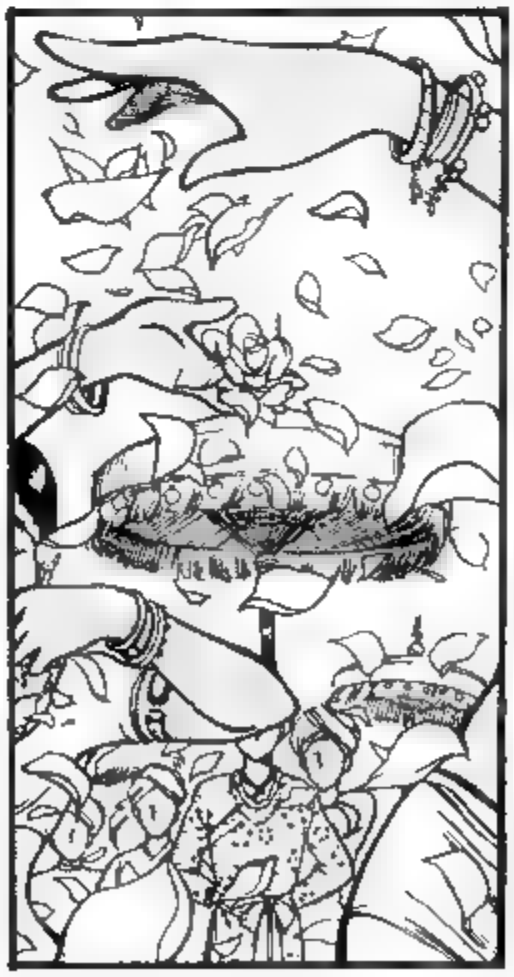
SHAN

SHAN

BUDOOOO (BLAAARE)

ACK !!

SHURURURURURU FWOOOOSH



LONG TIME NO SEE, WILLIAM.

HAS MY SUDDEN VISIT SURPRISED YOU?

HA...

HAKIM...

IF YOU LIKE THEM, I COULD SPARE ONE. GO AHEAD, PICK ANY ONE YOU FANCY.

IN FACT, I'VE NEVER IMAGINED MY COURTYARD LOOKING QUITE LIKE THIS.

I NEVER WOULD HAVE IMAGINED YOU'D BRING A HERD OF ELEPHANTS IN TOW...

BAWOO !!

IT'S JUST MY GRANDMOTHER AND HER CONSTANT NAGGING...

IT MAKES ME WANT TO GET OUT AND DO SOME TRAVELLING BY MYSELF.

OH, NOTHING SPECIAL.

I'LL PASS, THANK YOU.

NOW, WHAT BRINGS YOU HERE SO ABRUPTLY?

BY YOUR-SELF...

I THOUGHT IT WOULDN'T HURT TO CALL ON YOU FOR ONCE.

AT A GLANCE, ONE MIGHT BE LED TO BELIEVE YOU INTEND TO MOVE HERE.

YOU'VE ALWAYS BEEN THE ONE TO VISIT ME.

WELL, I DON'T MIND YOU HOLIDAYING HERE...

IF THOSE BEHEMOTHS SHOULD FLY INTO A RAGE...

...BUT WHAT ABOUT THEM?

YOU HAVE NOTHING TO WORRY ABOUT ON THAT FRONT.

PWAAA

RUN AWAY!

OR YOU'LL BE TRAM-PLED!

...BUT BY AND LARGE, THEY ARE MEEK, TRANQUIL CREATURES.

ELEPHANTS CERTAINLY MAY BE MASSIVE IN SIZE...

WHOA!

IT MOVED !!

AFTER ALL, THEY ARE INTELLIGENT, SACRED ANIMALS.

BAKI (CRUNCH)

ドガッ

DOKA (SMASH)

THEY ONLY VERY RARELY CAUSE INJURY TO HUMANS.

OH, DON'T MIND HIM. THAT ONE JUST HAS A SHORT TEMPER.

AAAH!

WHOA!

GAAAH!

GYAAAH!

WAAH!

THEN HOW DO YOU EXPLAIN THAT FRACAS?

!

!

ELEPHANTS IN MY COURTYARD FOR AN ENTIRE WEEK...

JUST ONE THING...

ANYWAY, I SHALL IMPOSE UPON YOUR HOSPITALITY FOR A MERE WEEK.

ONE WEEK ...!?

FEAR NOT. I'VE BROUGHT ALONG MOST OF MY OWN NECESSITIES.

OH YES! AND I'M TRAVELLING IN SECRET, SO NOT A WORD ABOUT MY VISIT TO ANYONE.

YOUR SERVANTS WILL DO FINE.

LOADING UP THE ELEPHANTS WAS NO PROBLEM, BUT WE'LL NEED A FEW MORE HANDS TO HELP US UNLOAD THEM.

MASTER WILLIAM.....

WELL, IT CAN'T BE HELPED, I SUPPOSE. HELP THEM WITH THEIR LUGGAGE.

"INDIAN ROYAL PRINCE HAKIM ATAWAL IS STAYING AT THE JONES ESTATE WHILST TRAVELLING INCOGNITO IN LONDON..."

OH MY...

YES. THE ATAWAL FAMILY ALSO ENGAGES IN TRADE.

THEY MOST LIKELY SHARE A BUSINESS CONNECTION.

AND HE'S FROM INDIA?

OH REALLY NOW!!

I WONDER IF THEY RIDE ELE-PHANTS?

INDIA...

THAT FAMILY HAS MORE WORLDLY ACQUAIN-TANCES THAN ONE MIGHT THINK...

...THOUGH THE VERY IDEA OF TRAVELLING "INCOGNITO" IS SHATTERED ONCE IT'S PUBLISHED IN THE PAPERS.

HOW CAN HE EXPECT TO TRAVEL IN SECRET WHEN HE HAS PACHYDERMS PARADING THROUGH TOWN...!?

—"INCOG-NITO"! ALL OF LONDON KNOWS!

PRINCE HAKIM IS WAITING FOR YOU IN THE COURTYARD.

THE COURT-YARD?

MASTER WILLIAM?

KON KNOCK!

KON

COME ON, WHAT ARE YOU WAITING FOR? HOP ON!

WHAT'S WRONG?

O-ON AN ELEPHANT ...?

ACTUALLY, NO ONE'S SUPPOSED TO RIDE THEM BUT ME, BUT YOU'RE A SPECIAL CASE!

EH?

THIS IS A RARE OPPORTUNITY, SO LET'S GO AND TAKE A TOUR OF THE STREETS.

WHAT'S RIGHT?

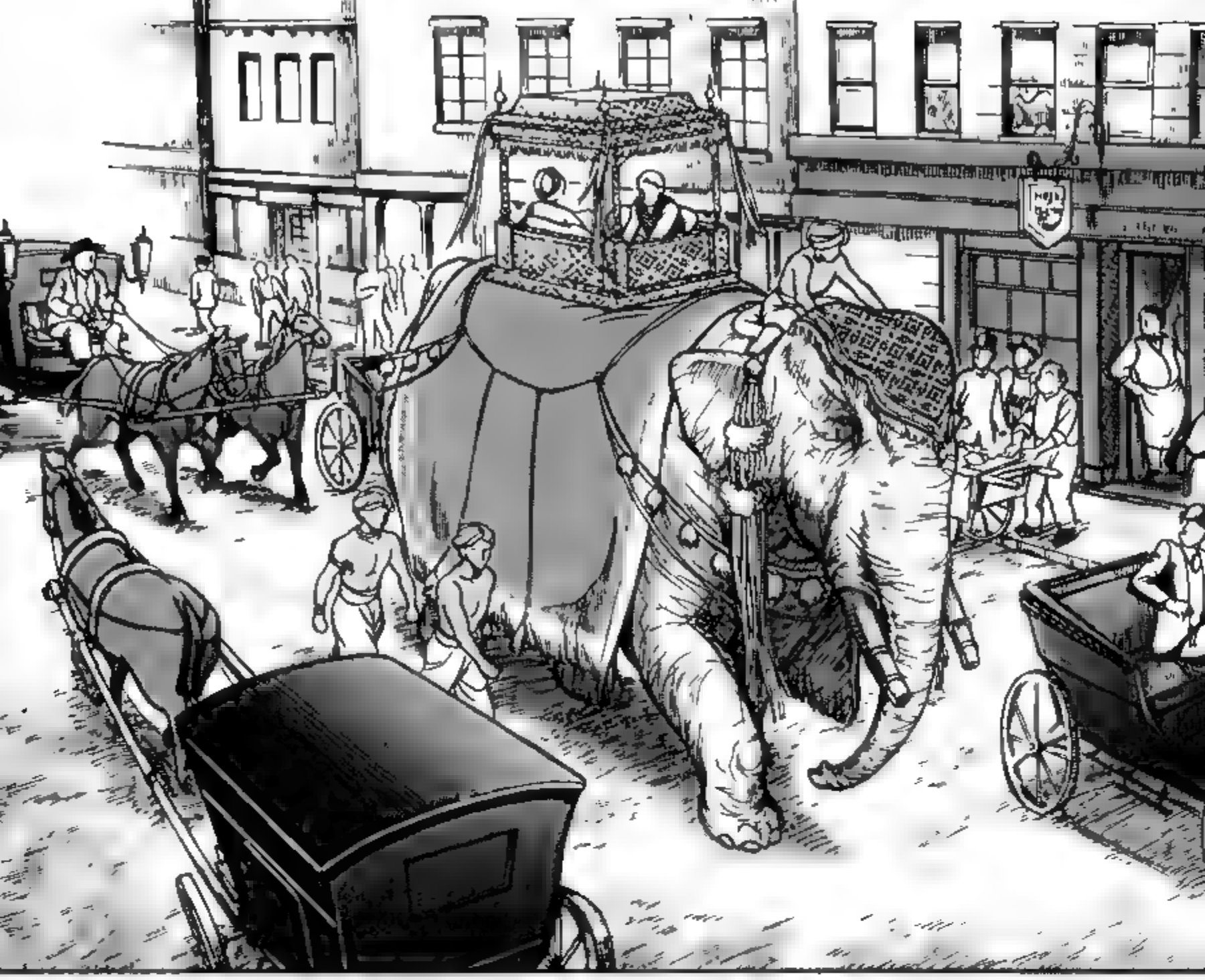
WHAT THE ...?

IS IT PICCADILLY CIRCUS COME TO TOWN?

THE LONDON ZOO, MORE LIKE!

WHAT ON EARTH?

AN ELE-PHANT?



WELL, WHAT DO YOU THINK? EVEN BACK IN INDIA, NO ONE GETS THE CHANCE TO ENJOY A VIEW LIKE THIS FROM ATOP AN ELEPHANT!

TRUE. I CERTAINLY DON'T GET TO SEE THE CITY FROM THIS VANTAGE POINT EVERY DAY...

WE'RE A PERFECT SPECTACLE...

IF ONLY IT WEREN'T FOR THIS ROCKING...

I'M JUST HAPPY YOU'RE ENJOYING YOURSELF.

WHOA!!

<FULL SPEED AHEAD!>

I KNOW! SHALL I SHOW YOU WHAT HE CAN DO?

WHAT'S THAT?

!!

DO (STOMP)

DO

DO

DO

EH!?

RUNNING MAKES THE...

W-WAIT!!

...WORSE...!!

...EVEN...

...SHAK-ING...

DO

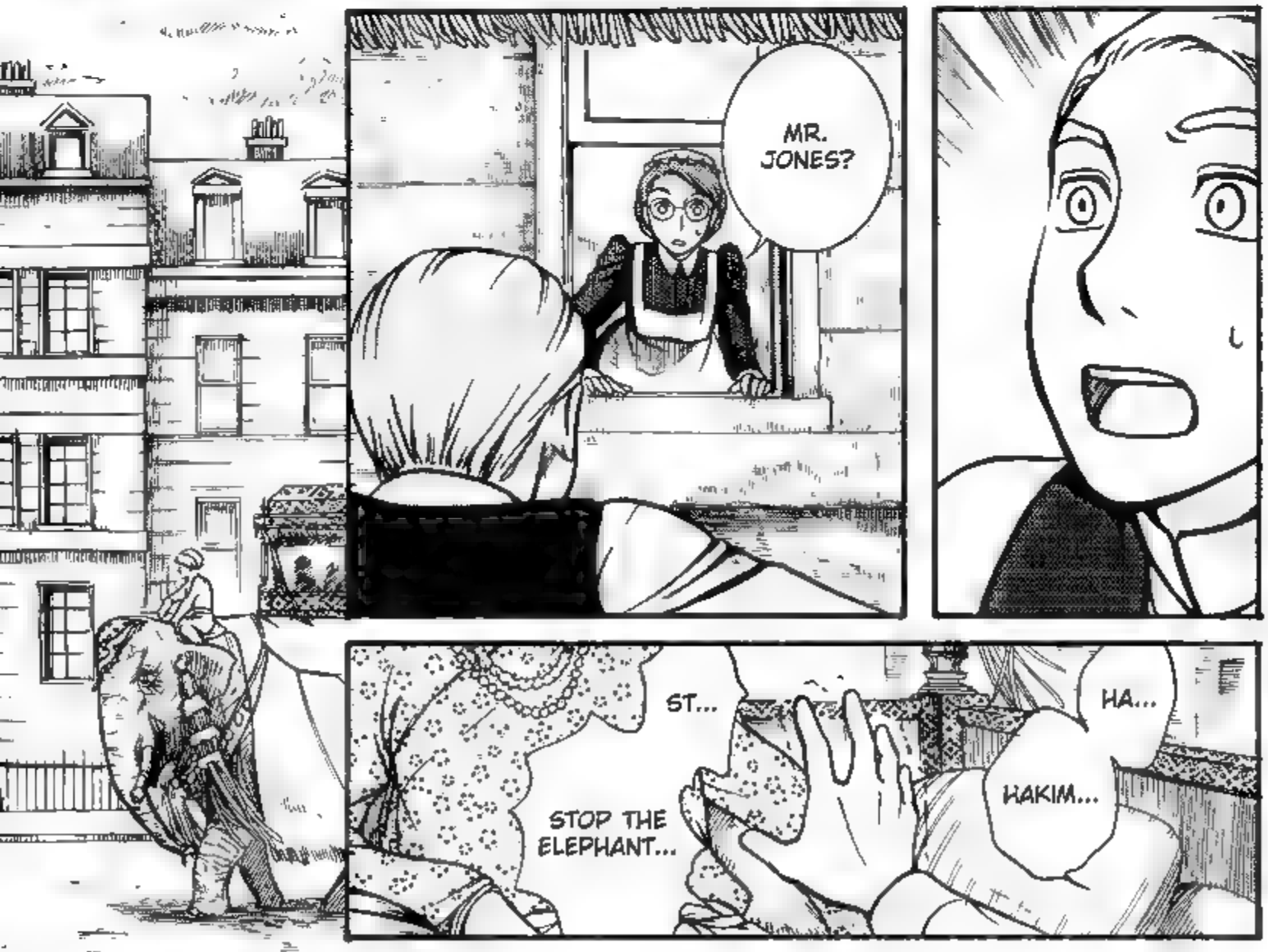
DO

DO

DO

!!

.....
THIS IS THE FASTEST OF ALL MY ELEPHANTS!


MR. JONES?
ST...
HA...
HAKIM...
STOP THE ELEPHANT...

YOU'LL PROBABLY FEEL A LITTLE BETTER IF YOU RETCH...

ARE YOU ALL RIGHT?

WHO KNEW ELEPHANTS SWAYED SO MUCH ON TOP?

SHAMEFUL. A GROWN MAN WITH MOTION SICKNESS.

MAN WASN'T MEANT TO RIDE THOSE BEASTS!

...NO IDEA .....

YOU'RE PERSPIRING A GREAT DEAL.

I HAD...

AT FIRST, I HAD NO IDEA WHAT THAT WAS CHARGING DOWN THE STREET.

DO YOU FEEL BETTER NOW?

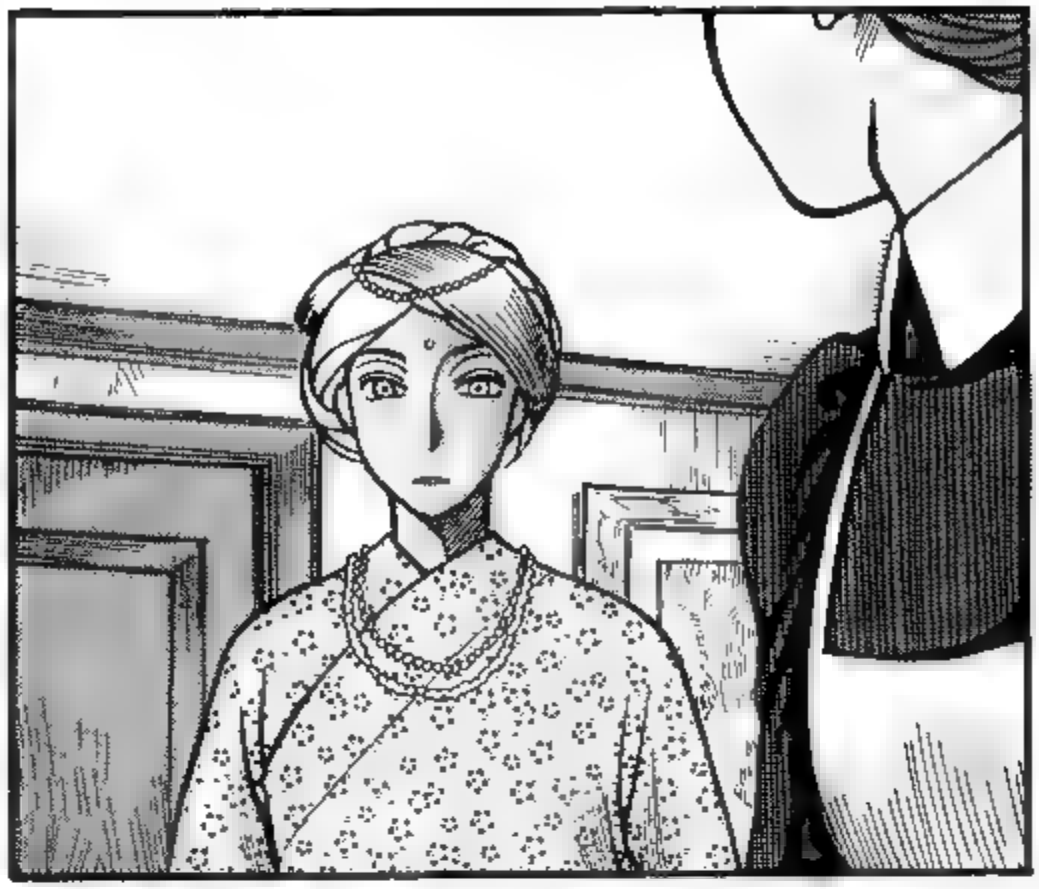
YES. MUCH.

I'M SORRY.

DO YOU REALISE YOU ONLY EVER CALL ON ME ABRUPTLY AND WITHOUT WARNING?

WELL, IT ISN'T YOUR FAULT TODAY.

HAAH...

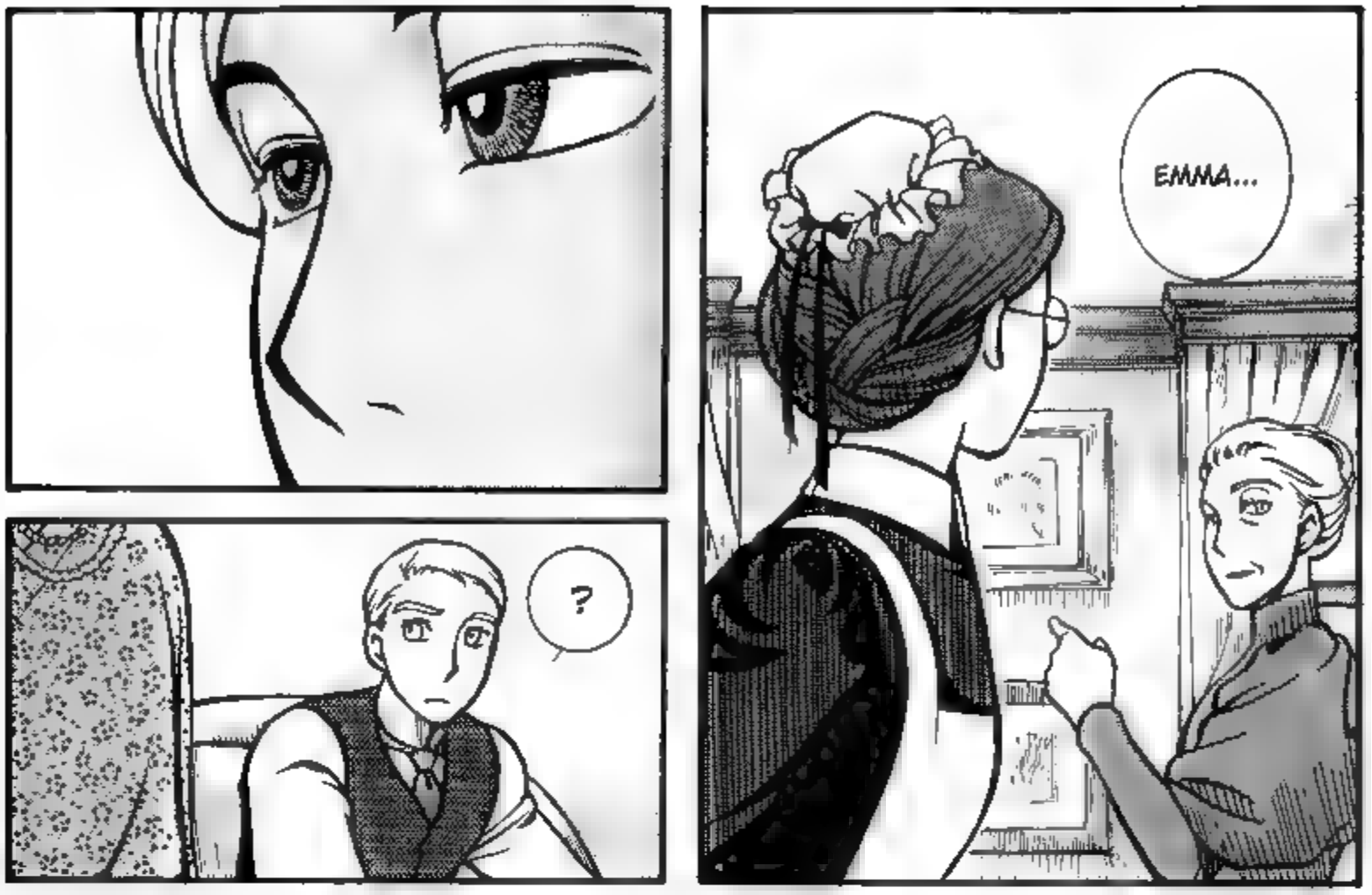


THIS IS HAKIM.
HE'S IN LONDON ON HOLIDAY.

?

EMMA?
YES, MADAM.

.....
HELLO.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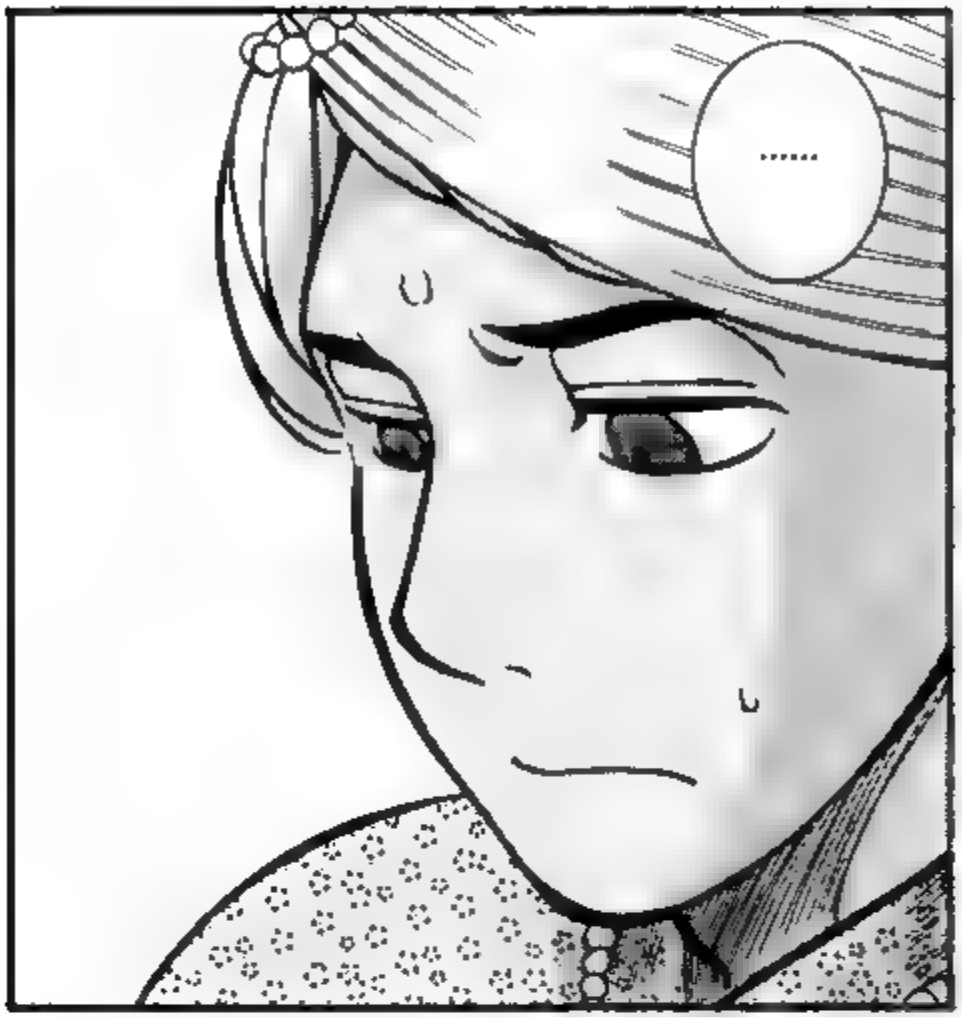
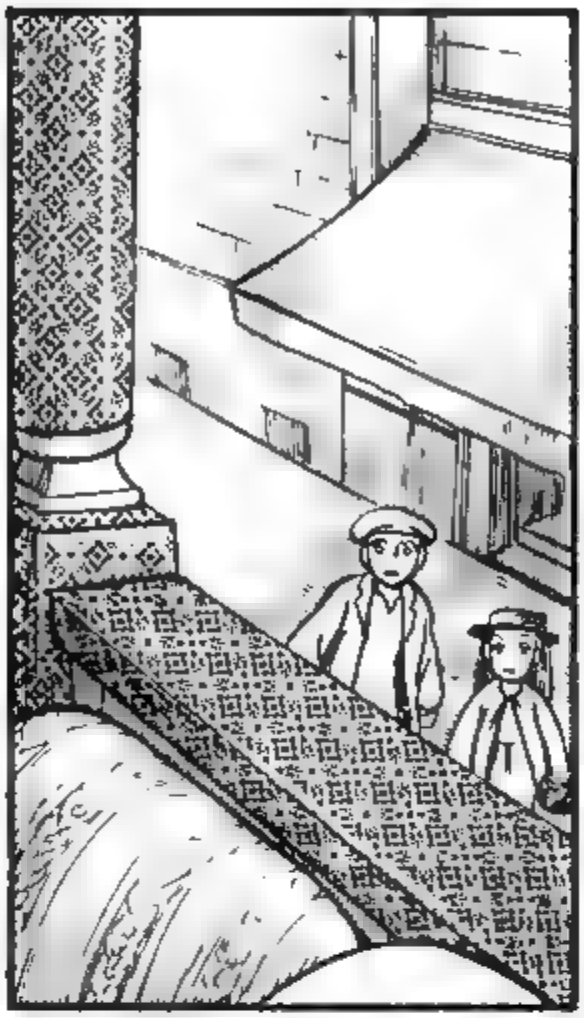
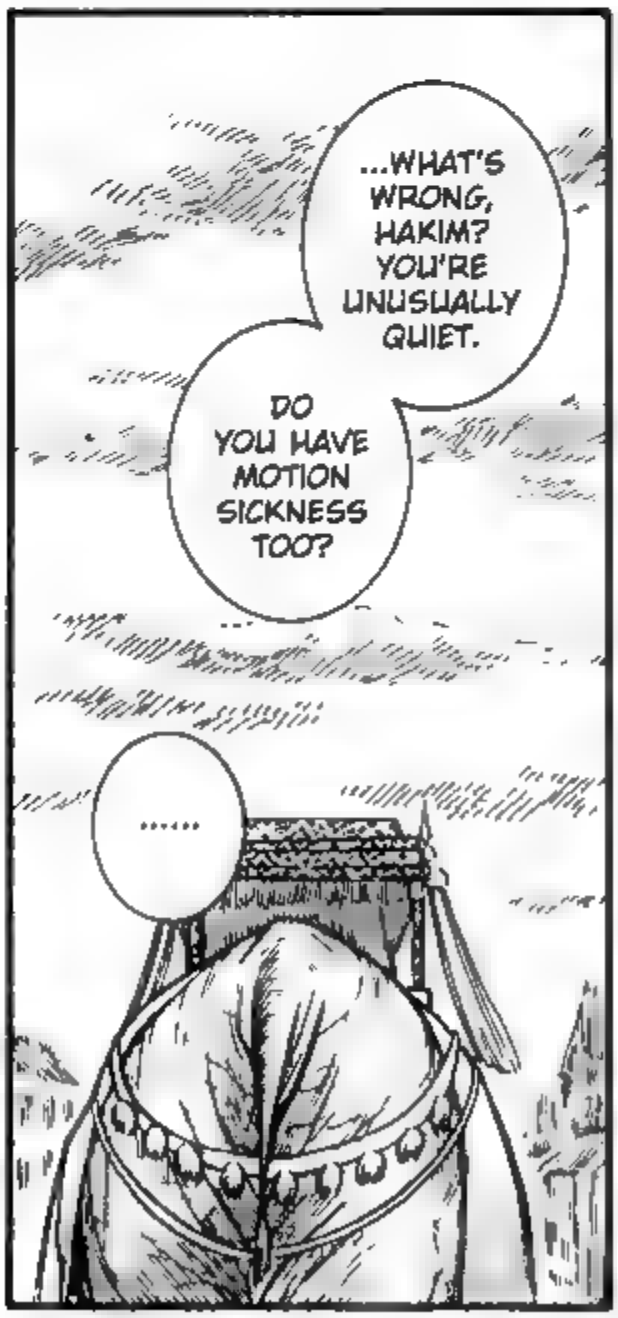
EMMA...

THANK YOU.
BE CAREFUL.
I'M SORRY TO HAVE DROPPED IN UNANNOUNCED.
GIVE MY REGARDS TO YOUR FATHER.



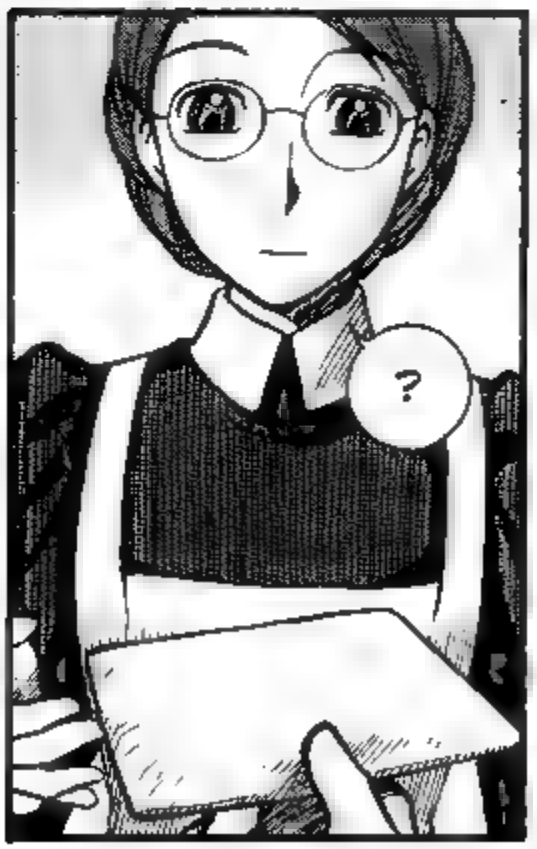




Chapter 3: End

...AND THESE'RE FOR YOU.

THESE'RE FOR YOUR MISTRESS...


?

AND THIS.

THANK YOU...
DROPPIN' THE POST OFF 'ERE 'S ALWAYS THE HIGHLIGHT OF MY DAY.

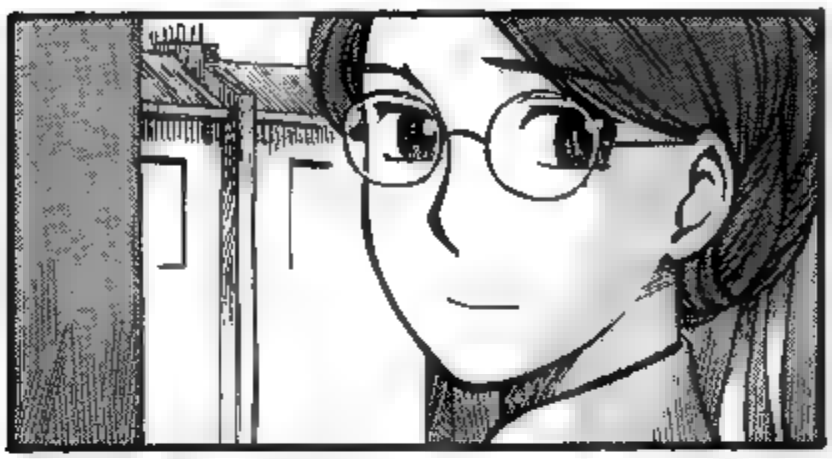
GOOD-BYE FOR NOW.

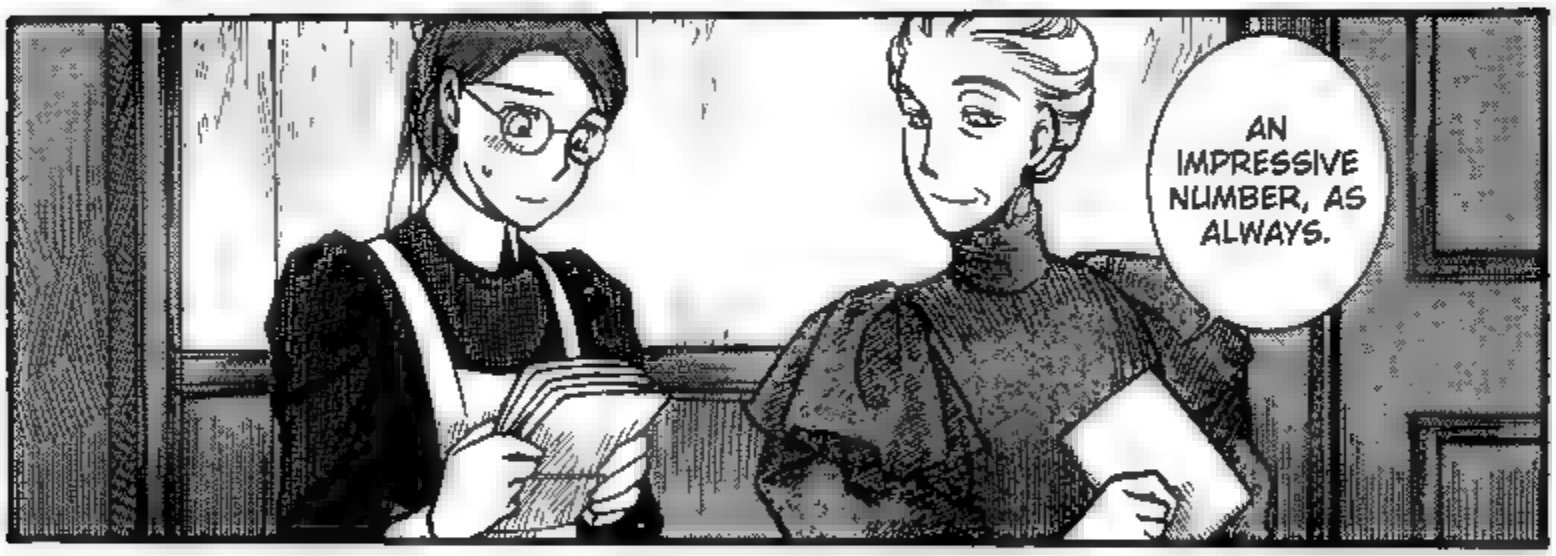
I HOPE TO HEAR YOUR ANSWER NEXT TIME I'M 'ROUND FOR A DELIVERY.

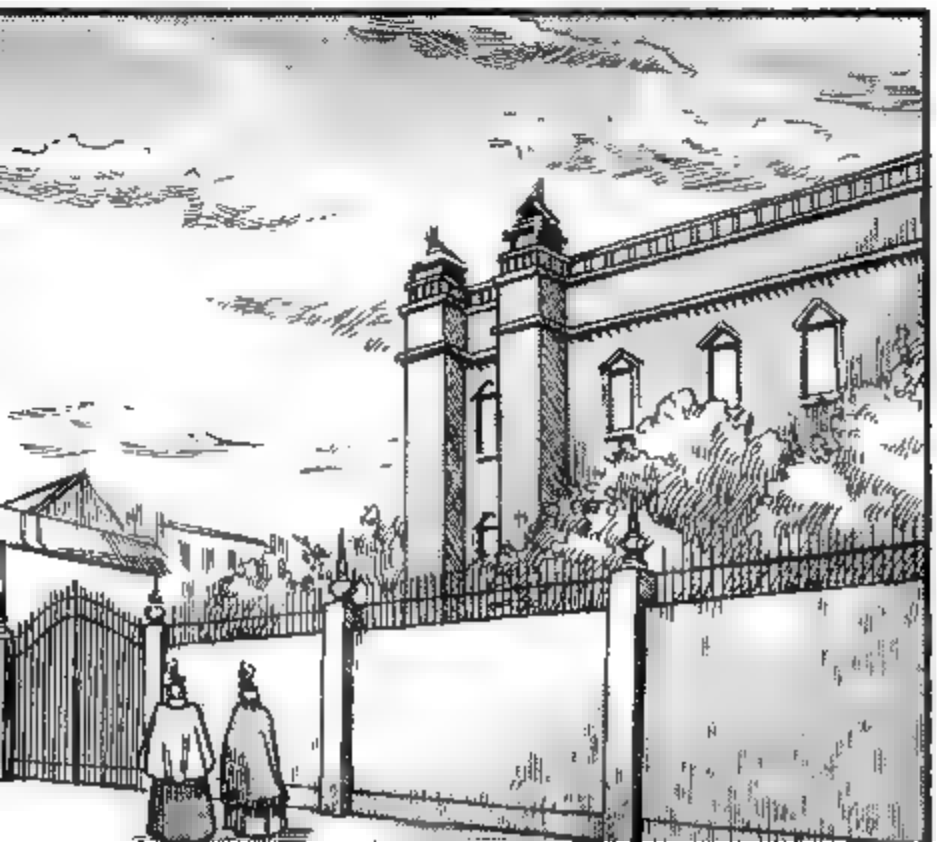
NOT THAT I'VE THE FAINTEST CHANCE, I KNOW, BUT IT'S FROM ME.

Chapter 4: *The Love Letters*

IS THAT THE POST?




AN IMPRESSIVE NUMBER, AS ALWAYS.



I WOULD BE HAPPY IF JUST ONE OF YOUR GENTLEMEN WOULD SEND ME A LETTER TOO!
AH HA HA!
MADAM ...

IT MEANS THAT THE MERCHANDISE YOU ORDERED IS READY AND HAS BEEN DELIVERED.

"WILBUR AND HOPKINS"...

WILBUR & HOPKINS

LONDON. STREET. 48

WHAT IS THIS?

.....

THE GENTLEMAN IS WAITING FOR YOU IN THE PARLOUR.

WELL, THEN...

...WHERE IS HE?

BUT I HAVE BEEN BUYING QUITE A BIT RECENTLY ...

I DON'T RECALL PLACING AN ORDER WITH THIS COMPANY.

THANK YOU VERY MUCH FOR YOUR PATRONAGE, SIR.

WOULD YOU LIKE TO EXAMINE THE PIECE?

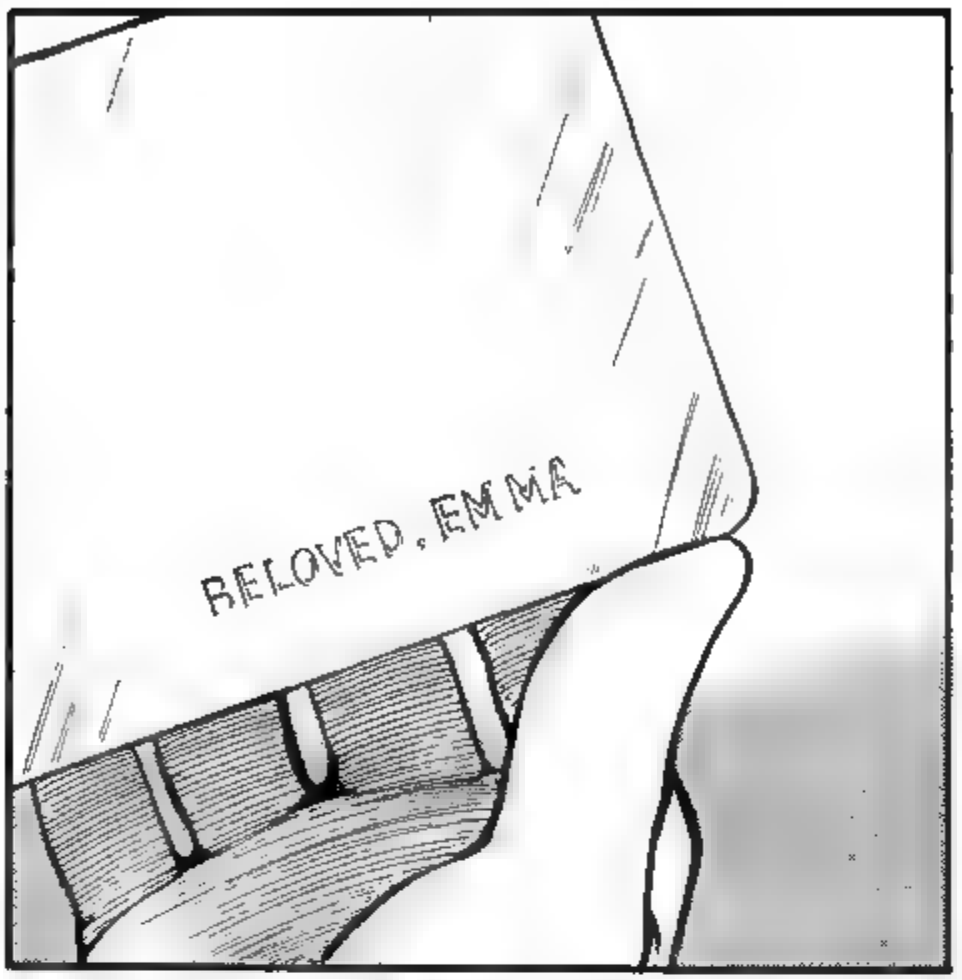
HMM.

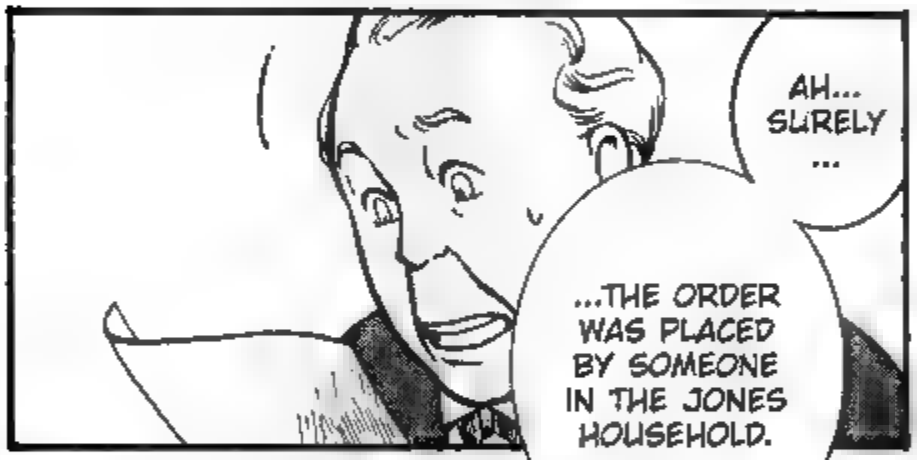
HERE IT IS.

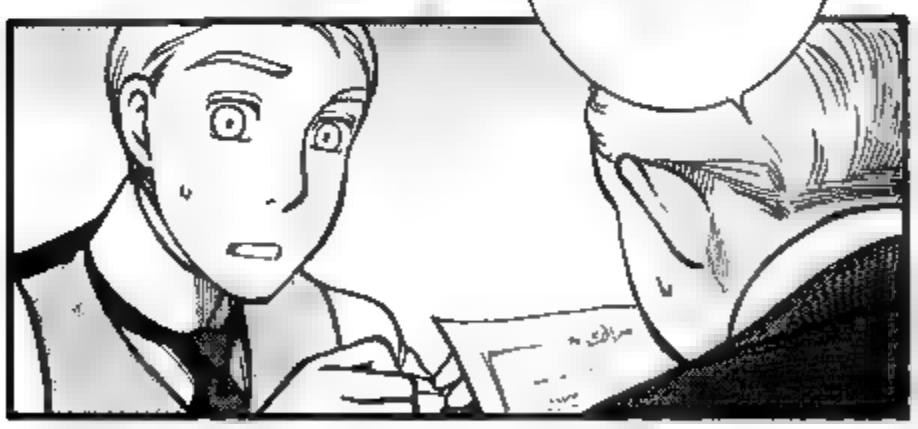
NAME?

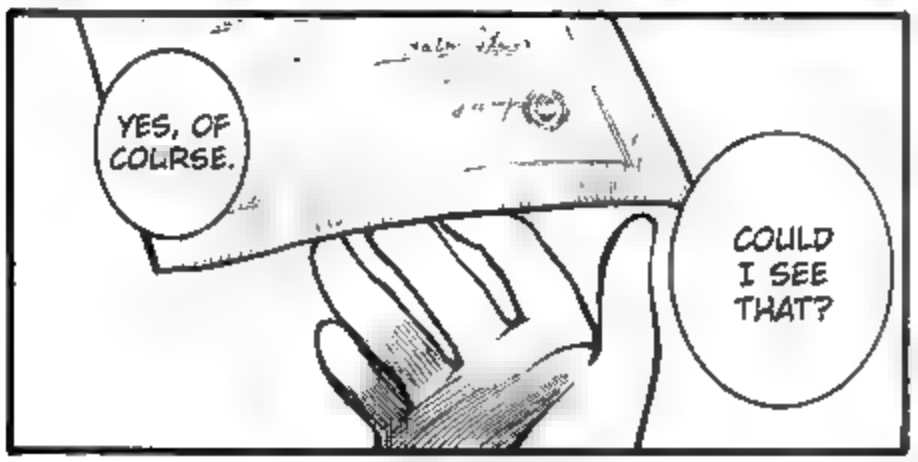
IS THE NAME COR-RECT?

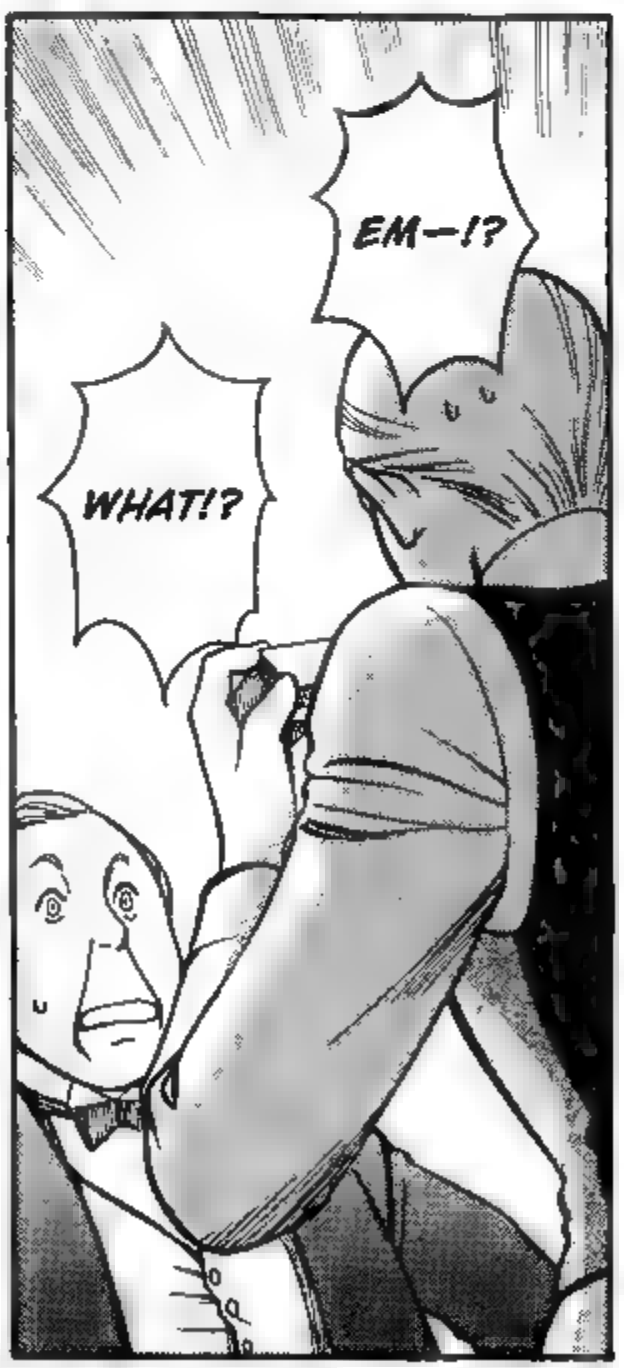
MMM...


BELOVED, EMMA


AH... SURELY ...
...THE ORDER WAS PLACED BY SOMEONE IN THE JONES HOUSEHOLD.

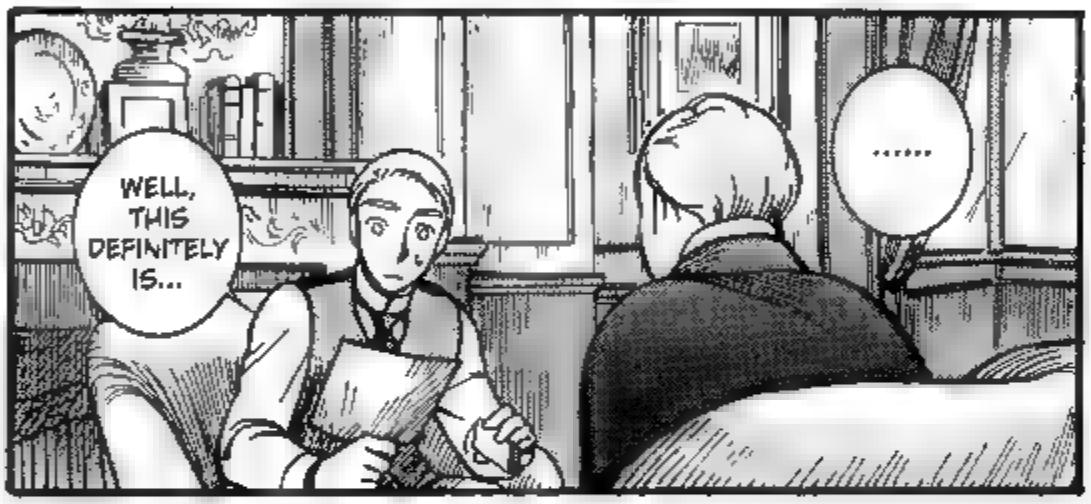



YES, OF COURSE.
COULD I SEE THAT?

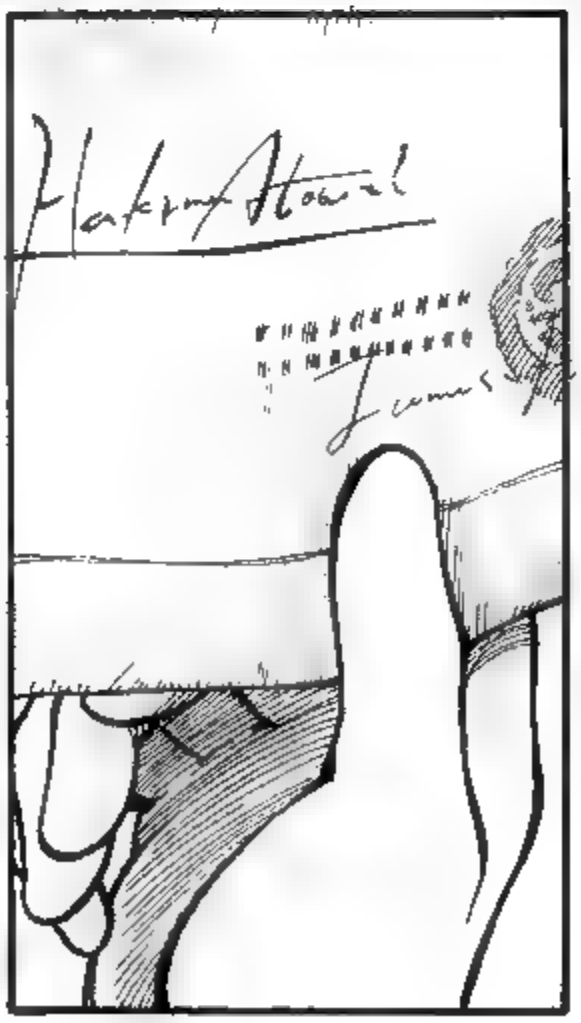

EM—!?
WHAT!?

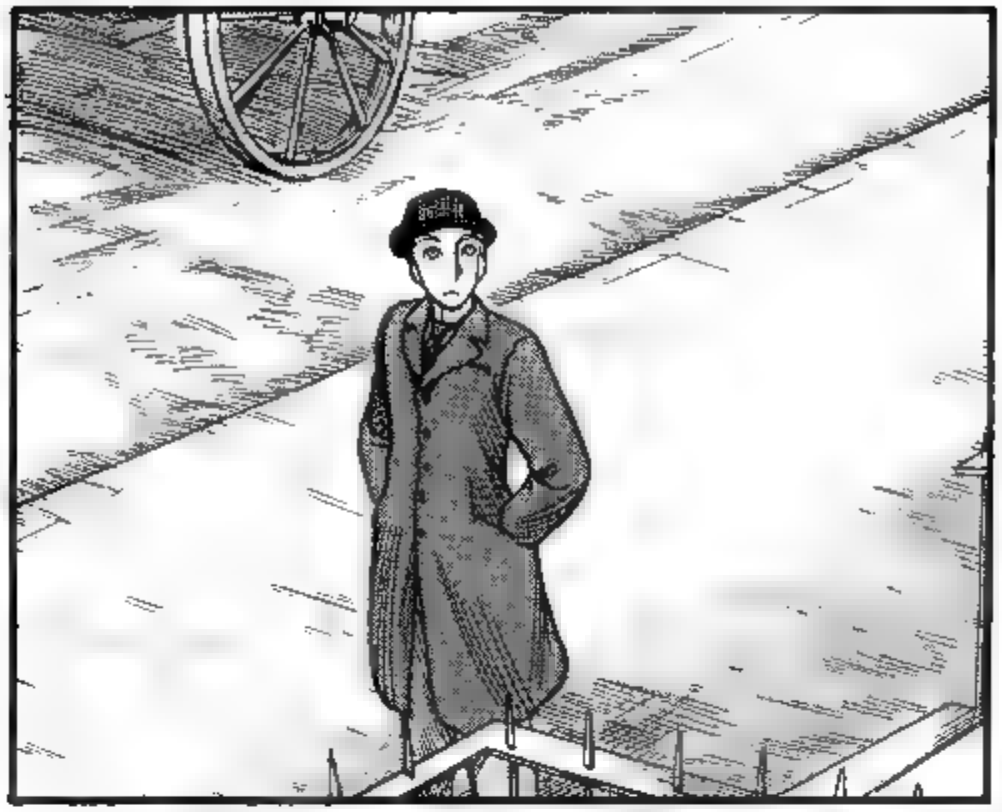
.....

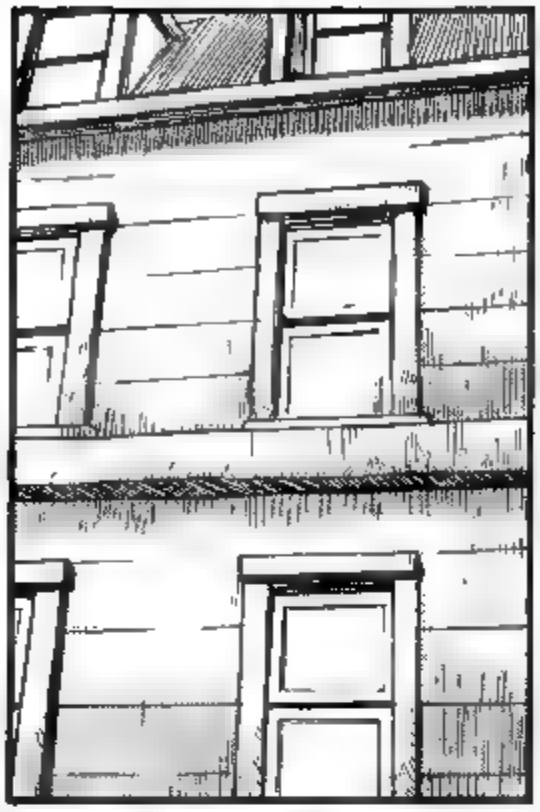
.....?


WELL, THIS DEFINITELY IS...
.....

...HAKIM!?





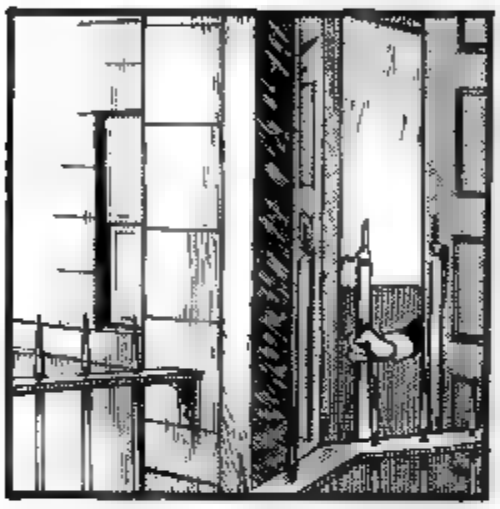


MISS EMMA AND I ARE STILL LITTLE MORE THAN PERFECT STRAN—
I CAME WITHOUT THINKING, BUT THERE'S REALLY NOT MUCH I CAN DO.

WHAT'S HE DOING HERE!? AND IN THOSE CLOTHES!?
FOR THAT MATTER, WHAT AM I DOING HIDING!?

HAKIM!?

?



PLEASE, COME IN.

.....

PLEASE HAVE A SEAT.

I BELIEVE MY LADY WILL BE RETURNING SOON.

I NOTICED YOU ARE NOT ACCOMPANIED BY MR. JONES TODAY.

I DON'T KNOW IF IT WILL SUIT YOUR TASTES, BUT—

カチャ
KACHA
CLINK

……

ACTUALLY ...

...I'VE COME HERE TO SEE YOU.

EMMA, ARE YOU WILLIAM'S BELOVED?

WHAT!?

...NO.

NOTHING OF THE KIND...

IF YOU WERE, THAT WOULD PUT ME IN AN UNCOMFORT-ABLE SPOT.

I AM GLAD.

AND AS MUCH AS POSSIBLE, I WISH TO DO RIGHT BY HIM.

WILLIAM IS ONE OF MY FEW TRUSTED FRIENDS, YOU SEE.

...AND I DON'T MEAN TO CAUSE YOU ANY TROUBLE...

...BUT YOU SEE...

EMMA, I KNOW THAT WE HAVE JUST MET, AND THIS IS RATHER SUDDEN...

...I AM IN LOVE WITH YOU.

AND YOUR VOICE— NOT TOO HIGH...

BUT MOST OF ALL, I LIKE YOUR FACE.

I LIKE THE SLOW CADENCE OF YOUR SPEECH.

BUT I LIKE THE WAY YOU STAND. I LIKE THE WAY YOU MOVE.

TRUE, I DON'T KNOW MUCH ABOUT YOU.

DO YOU NOT LIKE YOUR OWN FACE?

.....

MY FACE?

I'VE BEEN THROUGH A LOT, SO...

.....

THAT CAN'T BE HELPED.

IT CERTAINLY DOESN'T BOTHER ME A BIT.

...I INTEND TO PROTECT YOU FROM ALL HARDSHIPS FROM NOW ON.

HOW-EVER...

...IF YOU HAVE NO OBJEC-TIONS, EMMA...

...WELL, TELLING YOU THAT IS ONE REASON I CAME HERE TODAY.

MAINLY, THOUGH, I JUST WANTED A CHANCE TO SEE YOU AGAIN.

EVEN IF IT'S FOR THE LAST TIME.

——...

UM, NO, I...
...ARE YOU LOOKING FOR A GIFT?
WELCOME!

SHALL I MAKE THE CARD OUT TO SOME-ONE?

EH? ER, YES...

"BE-LOVED" ...

ELAVED EMMA

IT WAS MADE IN FRANCE, SO IT'S THE PERFECT PRESENT FOR A LADY.

ALL THE GENTLE-MEN HAVE BEEN CHOOSING THEM.

THIS IS ONE OF OUR MOST POPULAR ITEMS.

?

EX-CUSE ME.

I SHOULDN'T LAUGH.

HEE HEE!

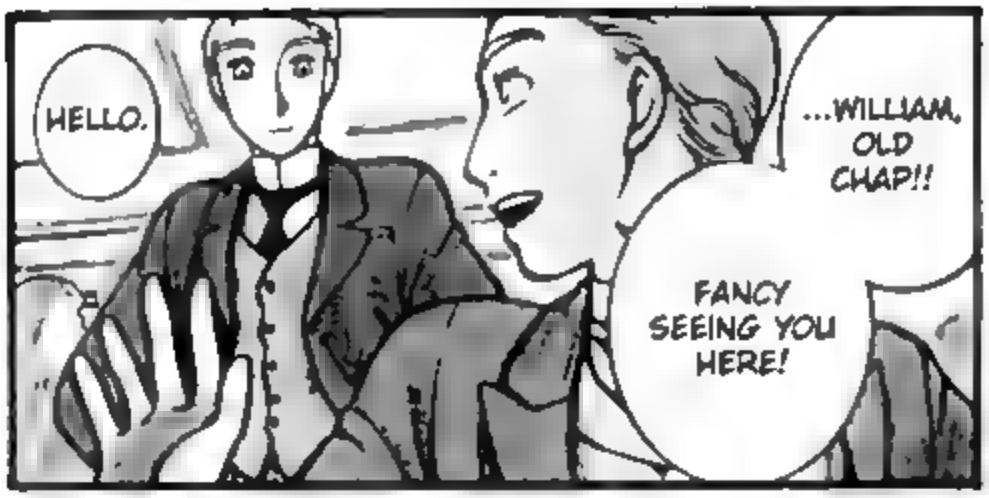
NO, NO, NO. "EMMA," IF YOU PLEASE.

WHAT!? B-BUT, SIR...!

I'M ENVIOUS OF THIS "EMMA" PERSON.

ACTUAL-LY, I'VE CHANGED MY MIND.

I DON'T MEAN TO BE RUDE, BUT YOU'RE THE FOURTH CUSTOMER I'VE HAD WITH THAT REQUEST.


HELLO.
...WILLIAM, OLD CHAP!!
FANCY SEEING YOU HERE!

WHERE HAVE YOU BEEN KEEPING YOURSELF THESE DAYS?
OH, HERE AND THERE.

NO.
?
WHAT IS IT? HAS SOMETHING HAPPENED?

IT'S EMMA, ISN'T IT?

AS USUAL, YOUR ANSWER CRIES OUT FOR FURTHER DETAIL.

NOW, NOW. STEADY ON, LAD.

OH, THAT'S JUST YOU.

FOR ME, THE GIRL AT THE LEYTON SHOP...

SHE TURNED DOWN THIS FELLOW TOO. APPARENTLY, HE THOUGHT BEING FORWARD WAS THE TICKET, SINCE SHE'S SO TIMID.

WHAT DIFFER-ENCE DOES IT MAKE?

BUT BEAUTIFUL OR NOT, SHE'S A MAID.

I KNOW! THE GIRL'S A BEAUTY!

EMMA'S NOT THAT KIND OF GIRL!!

ESPECIALLY NOT ONE FROM A MAN OF YOUR LOWLY INCOME AND STATUS, EH?

THE FACT IS, THAT GIRL WON'T ACCEPT ANY MAN'S OFFER.

I LIKE...

.....

ALL RIGHT, CALM DOWN... YOU'RE OBVIOUSLY STILL SMARTING OVER IT.

YES, WELL, AS FOR ME, I STILL FANCY THE LEYTON SHOPGIRL...

AREN'T YOU SLEEPING YET?

REJECTING THEM DOESN'T COME EASY, DOES IT?

WHEN I TAUGHT YOU TO READ AND WRITE, I NEVER IMAGINED THEY WOULD PROVE USEFUL TO YOU IN THIS FASHION.

I HAVE TO ANSWER THESE LETTERS...

.....

YOU TURN THEM ALL DOWN, DON'T YOU?

YES, MADAM.

WELL, THAT'S ALL RIGHT. DO AS YOU LIKE.

AS LONG AS IT DOESN'T AFFECT YOUR WORK TOMORROW.

AND WHAT ABOUT YOU...

...YOUNG MASTER?

.....

Chapter 4: End

HAVE YOU A MESSAGE?

YES, I'VE HAPPENED UPON THIS FETCHING SHOPGIRL NAMED SARAH WHO WORKS AT LEYTON'S, YOU SEE.

INCLUDING YOU?

GOOD.

YES, OF COURSE.

THIS IS ONE OF OUR MOST POPULAR ITEMS.

LEYTON

IT'S A PERFECT PRESENT FOR ANY LADY.

...*THERE'S A RESTAURANT ON ST. JAMES'S STREET...

*...AT THE HOTEL MÉDAILLE.

MY MESSAGE TO HER IS...

"I WOULD LIKE TO HAVE DINNER WITH YOU THERE."

...WOULD YOU PASS THAT ALONG?

YES, I'LL MAKE SURE SHE GETS IT.

THANKS.

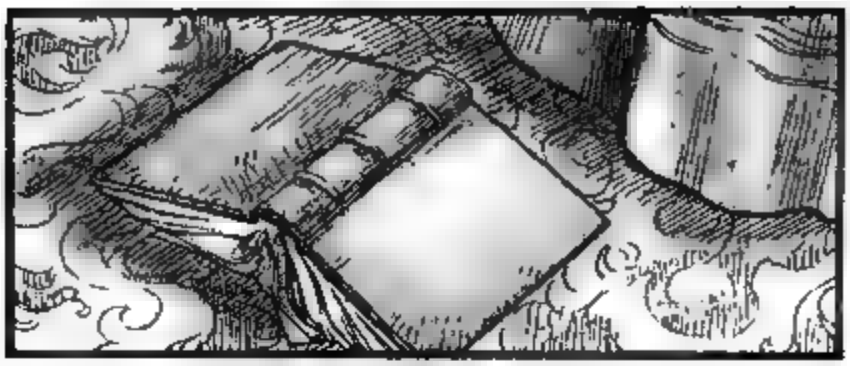
THANK YOU, SIR.

YOU MUST KEEP PERFECTLY STILL, YOU SEE.

THIS IS A GOOD DEAL MORE TAXING THAN I THOUGHT IT WOULD BE.

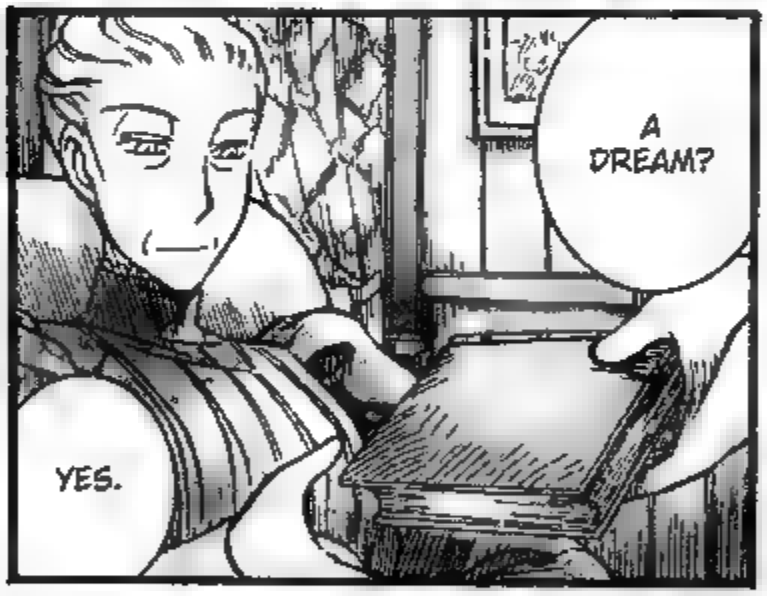
YES, WELL, IT TAKES TIME.

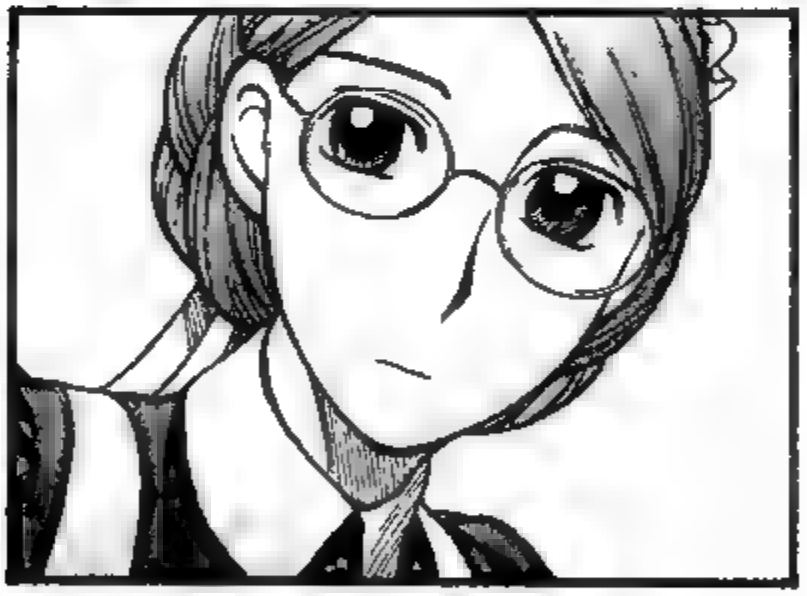
BASA
(SHFF)
Chapter 5:
The Photograph

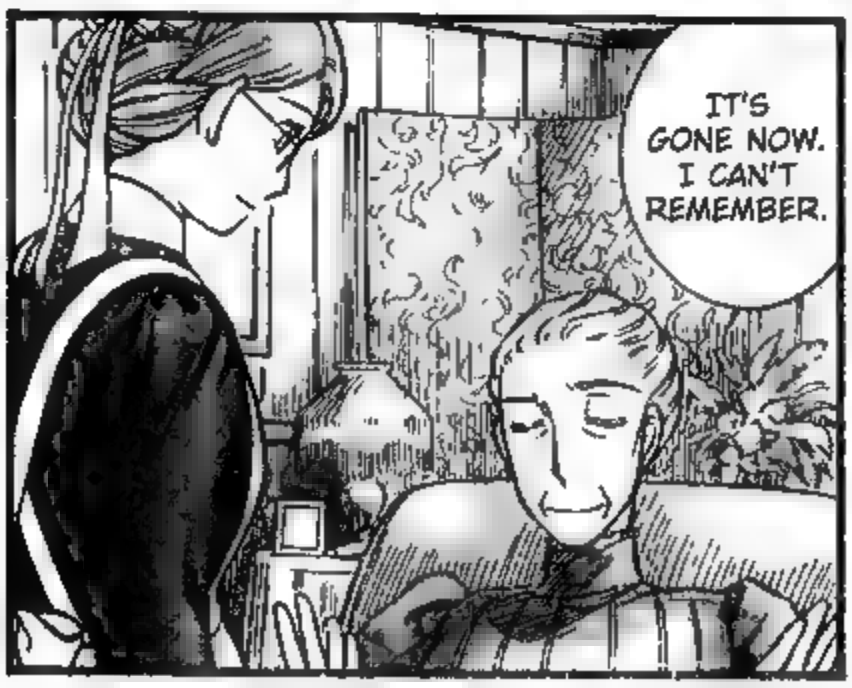


OH... I MUST HAVE DRIFTED OFF.

I HAD A DREAM.


A DREAM?
YES.




IT'S GONE NOW. I CAN'T REMEMBER.

I BELIEVE IT WAS ABOUT SOMETHING A LONG TIME AGO...
.....

I MARRIED WHEN I WAS EIGHTEEN. AT TWENTY, I BECAME A WIDOW.

I HAVE NO CHILDREN.

IT'S GETTING CHILLY IN HERE. WOULD YOU LIGHT THE FIRE?

YES, MADAM.

MY NAME IS KELLY STOWNER.

NOW I'VE RETIRED, AND I LIVE WITH MY MAID, EMMA.

AFTER MY HUSBAND DIED, I WORKED AS A GOVERNESS FOR OVER THIRTY YEARS.

IF I CAN BE SAID TO HAVE ANY TROUBLES... WELL...

...I DO WORRY ABOUT WHAT WILL HAPPEN TO HER AFTER I'M GONE.

SHE'S A GOOD GIRL.

IF SHE WOULD FIND HERSELF A HUSBAND, THAT WOULD PUT MY MIND AT EASE.

YES?

MMM...

SHE'S YOUNG, BEAUTIFUL, A HARD WORKER WITH AN HONEST DISPOSITION. IF SHE WAS JUST A BIT LESS RESERVED, SHE COULD HAVE HER PICK OF SUITORS.

BUT EMMA IS THE SORT WHO DOESN'T GIVE A FIG ABOUT THAT.

I WONDER IF ANYTHING HAS HAPPENED BETWEEN THEM SINCE THAT DAY.

SHE HASN'T SWIFTLY REJECTED HIM LIKE ALL THE OTHERS, MEANING... SHE FINDS HIM SUITABLE, PERHAPS?

OH YES. THERE'S OUR YOUNG MASTER JONES.

I'D FORGOTTEN ABOUT HIM.

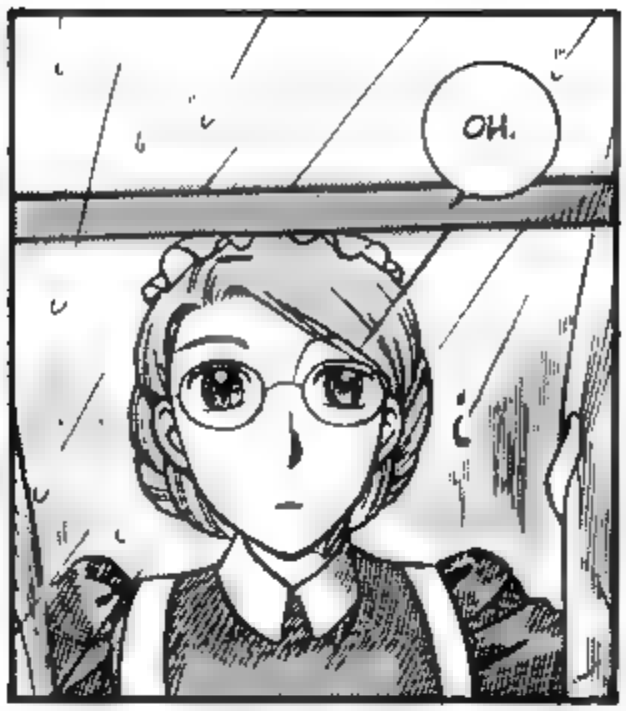
.....

I DO WISH THE YOUNG MASTER WAS BETTER COMPOSED, BUT THEY'RE A PERFECT MATCH IN TERMS OF AGE.

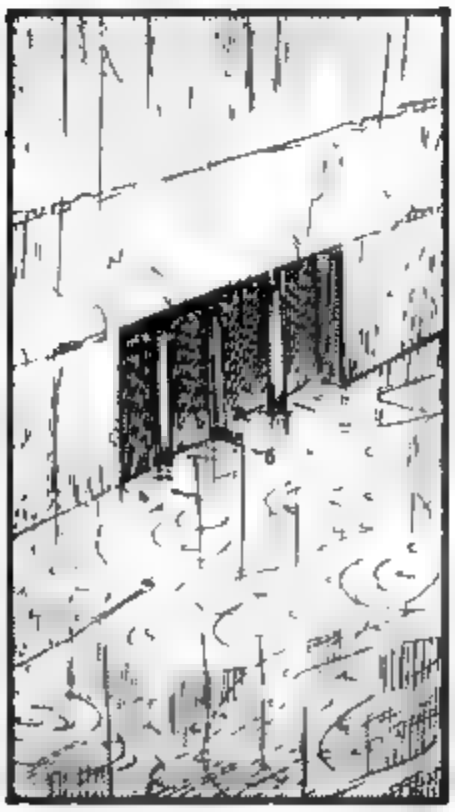
MY ONLY CONCERN WOULD BE HIS FAMILY...

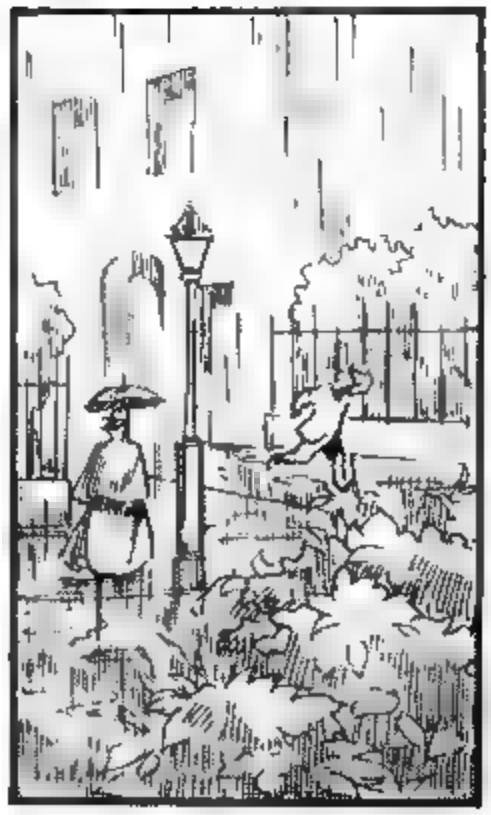
WHEN DID I BECOME SUCH A MEDDLE-SOME OLD WOMAN? IS IT BECAUSE OF MY AGE?

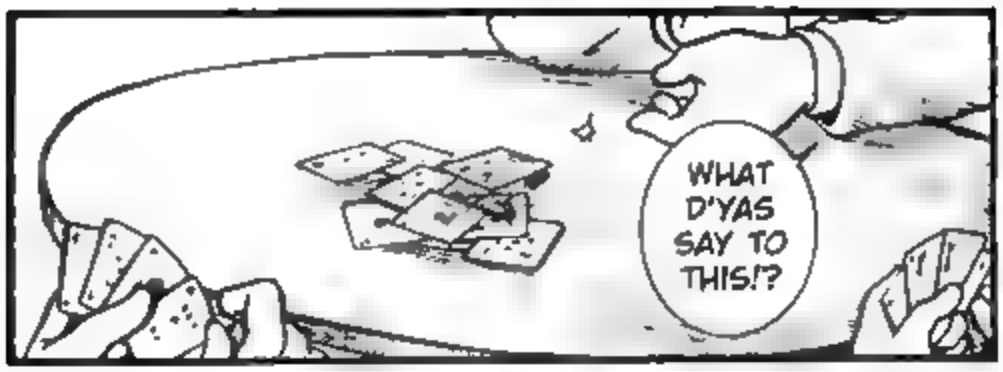
IT'S RAIN.NG.

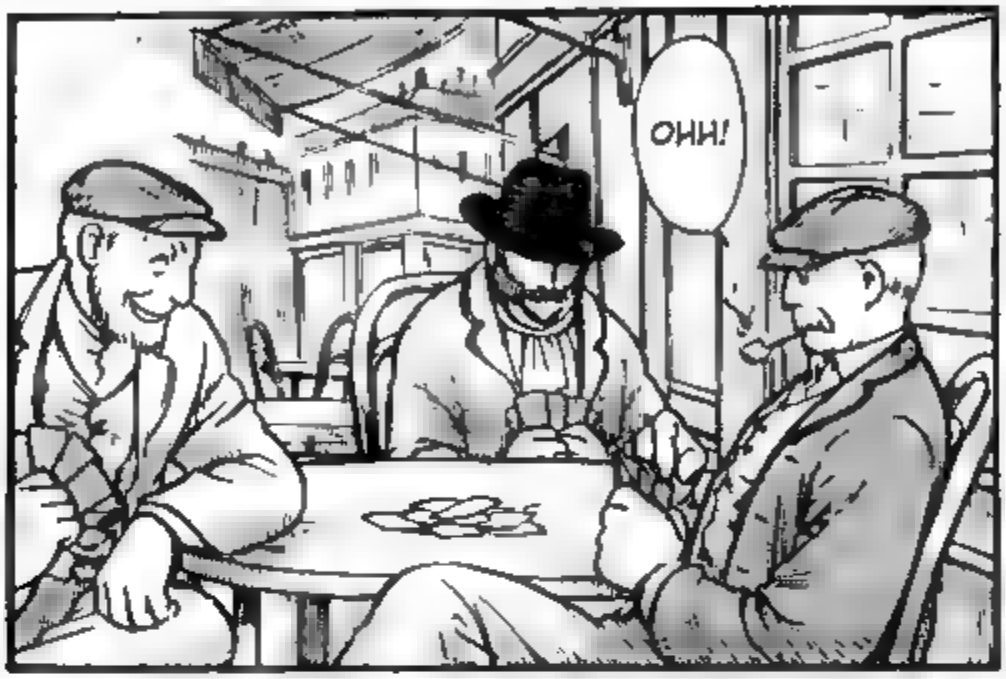

OH.

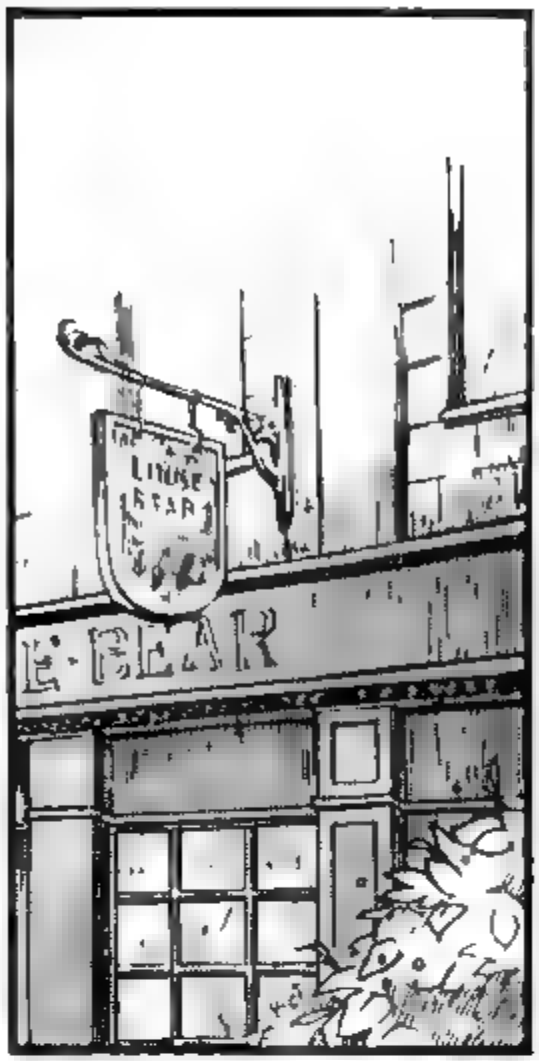
SO IT IS.
WE'VE HAD QUITE A LOT OF IT OF LATE.






WHAT D'YAS SAY TO THIS!?


OHH!


LIONS STAR
E·BEAR

ACH, BOLLOCKS TO WORK.
Y'SURE IT'S AW RIGHT FER YA TO BE SKIVIN' OFF WORK ALL DAY WIV US?

APART FROM US THREE, NOT A SOUL KNOWS THAT I'M...
... 'ERE!
DAMN!

JIRIRIRIRI

JIRIRIRIRI (RRRING)

EH?

'ULLO? LOOSE AND BEAR.

YEAH, 'E'S 'ERE. 'OLD ON A MINUTE, WILL YA?

.....

YES'SIR?

FOR ME?

SIR?

GIVEN THAT MY HOUSE IS QUICKLY BECOMING A SOGGY SHAMBLES, I HAVE REASON TO BELIEVE THAT THE DOWNPIPE IS BROKEN!!

HELLO, AL!? IT'S ME!!

I expect to see you here in five minutes!!

ガチャン

GACHAN CLICK

I NEED YOU TO REPAIR IT, SO LEAVE AT ONCE!!

IF THIS KEEPS UP, WE'LL BE SWIMMING IN NO TIME!

TELL'ER THIS ISN'T A PRIVATE LINE, YEAH?

...BEEN SUM-MONED, I 'AVE.

BUT THIS HOUSE IS STARTING TO GET RICKETY IN PLACES.

WELL, THAT CAN'T BE HELPED. IT'S OLD.

WELL, I PATCHED IT UP FER NOW.

I THINK THE WALLPAPER WILL NEED REPLACING.

EVEN AFTER IT DRIES OUT?

JUS' LIKE ITS OWNER, EH?

IMPUDENT RASCAL.

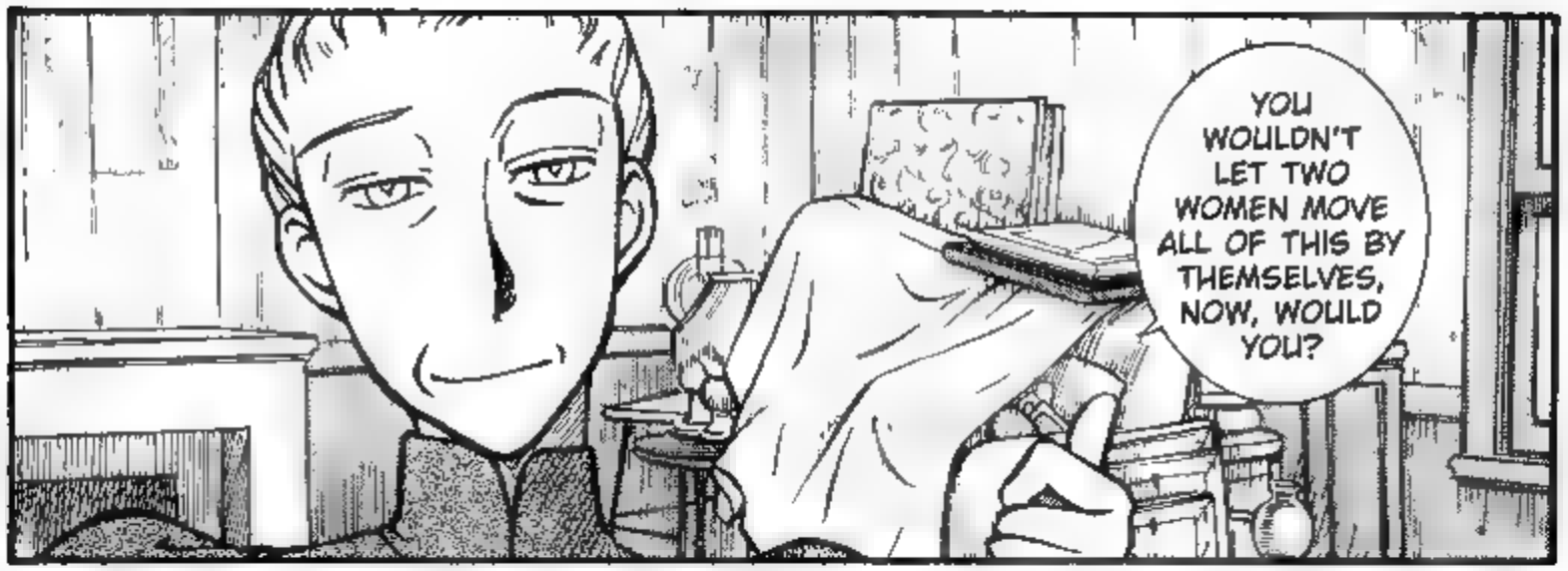
WELL, I'M OFF 'OME. GIVE US AN 'OLLER IF YOU NEED US.

WAIT JUST ONE MOMENT.

I SEE... THIS WILL TAKE SOME DOING.

IT WILL PROBABLY BE WATER STAINED.

FIRST OF ALL, LET'S MOVE EVERYTHING OUT OF THE WAY...


YOU WOULDN'T LET TWO WOMEN MOVE ALL OF THIS BY THEMSELVES, NOW, WOULD YOU?

BLIMEY IF SHE WASN'T AN 'ANDFUL FOR OLD DOUG TOO.

THAT KELLY'S BEEN A RIGHT SLAVE DRIVER SINCE THE DAY WE MET.

HEAVE-HO!
DON
THUMP

...CAME UP IN THE SAME STREETS, WE DID.

WHEN WE WERE A COUPLE O' MITES, WE'D ALWAYS NICK APPLES FROM COVENT GARDEN, STUFF LIKE THAT...

DID YOU KNOW HER HUSBAND?

WERE THEY...

NO, NEVER...ALL I KNOW IS THAT HER HUSBAND PASSED AWAY.

SHE DON'T TALK TO YOU ABOUT THE OLD DAYS?

.....

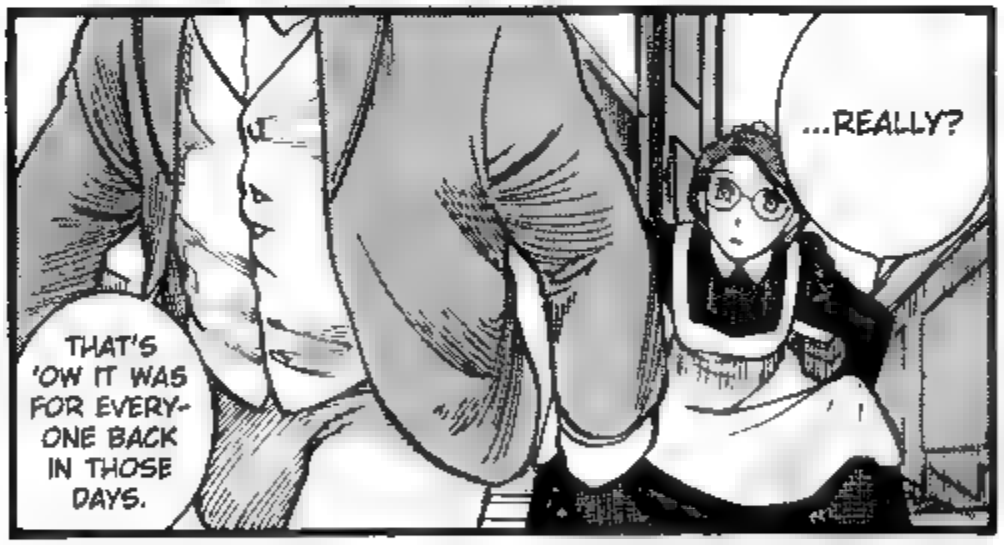
HMPH ...

WELL, I GUESS IT AIN'T A FUN SUBJECT TO DREDGE UP.

WOT'S THAT?
WELL, THAT IS...

ACTUALLY, I WAS WONDERING HOW THEY MET.

...FRIENDS? MY LADY AND HER HUSBAND?


...REALLY?
THAT'S 'OW IT WAS FOR EVERY-ONE BACK IN THOSE DAYS.

WELL, Y'WOULDN'T, SEEIN' 'OW STUBBORN KELLY IS.

I NEVER IMAGINED...

OH, THE USUAL WAY. PARENTS' DECISION, IT WAS.
THREE MEETIN'S AND THEN A WEDDIN'.

YEAH, YEAH.

THE TABLE IN THE CORNER TOO, IF YOU PLEASE.

AH...

WHO IS WHAT, NOW?

MADAM!?

YES, MADAM.

I'LL BE DOWN-STAIRS.

DO (THUD)

AH!

DADADAN (THUDUDUM)

I SUPPOSE IT SERVES ME RIGHT.

WELL, I REALLY DID IT THIS TIME.

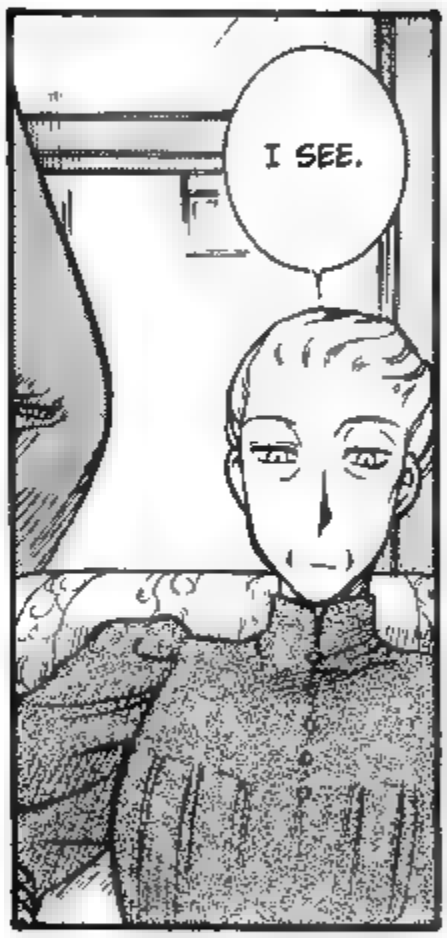
I WAS SO BUSY WITH WHAT I WAS CARRYING THAT I WASN'T PAYING ATTENTION TO MY FOOTING.

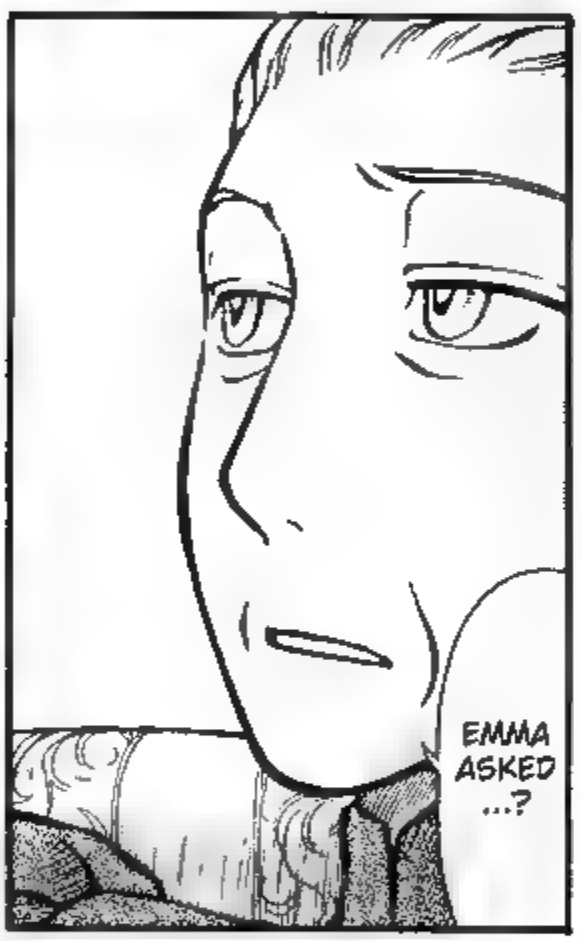
THE STAIRS MUST BE LITTERED WITH THE DEBRIS FROM MY FALL.

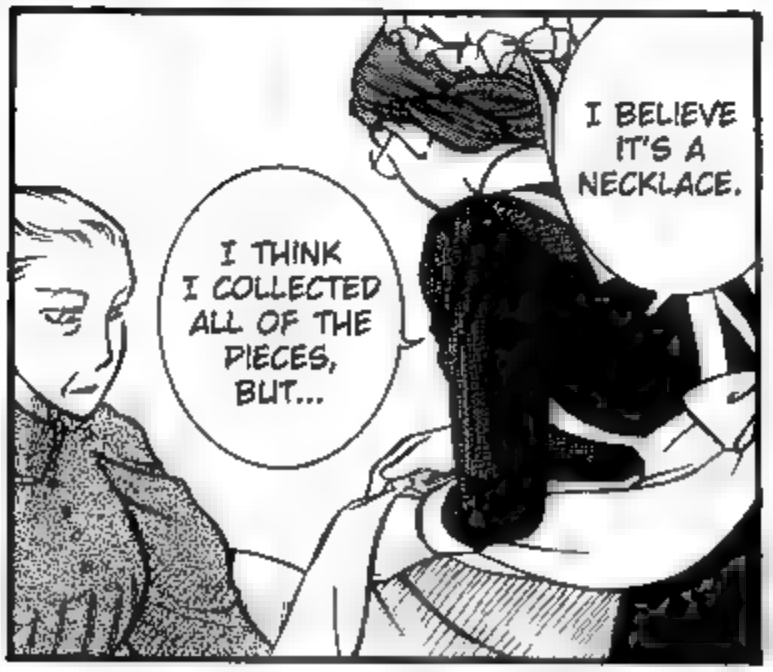
I'LL CLEAN IT UP NOW.

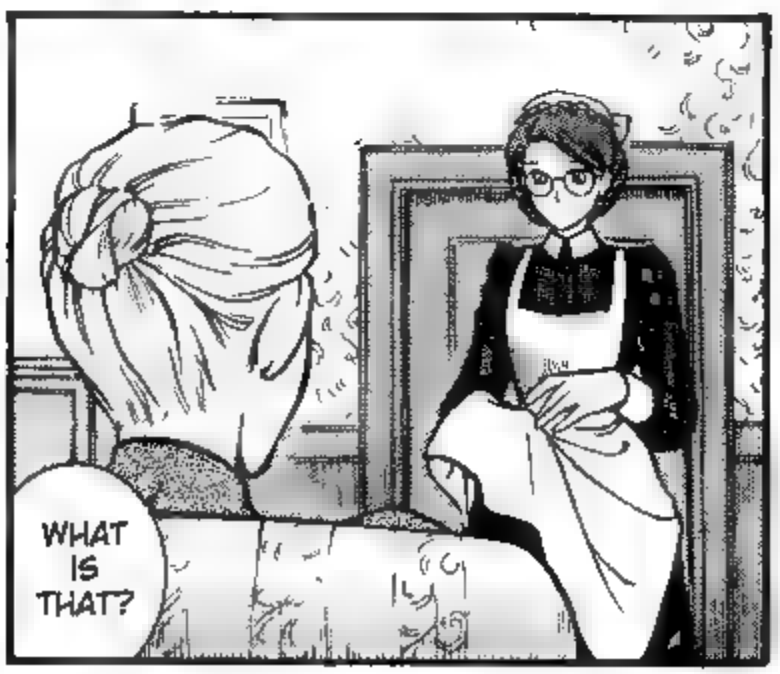
SHE ASKED ABOUT DOUG, SO I TOLD 'ER.

AL, YOU WERE TALKING TO EMMA EARLIER, WEREN'T YOU?
I HOPE YOU WEREN'T TELLING TALES OUT OF SCHOOL.


I SEE.


EMMA ASKED ...?


I BELIEVE IT'S A NECKLACE.
I THINK I COLLECTED ALL OF THE PIECES, BUT...


WHAT IS THAT?

.....

.....

THE CORD MUST HAVE SNAPPED.

...WHAT IT SHOULD LOOK LIKE, SO...

...I DON'T KNOW ...

UNLUCKY DAY.

THOR-OUGHLY.

YES, MADAM.

AH WELL. PUT IT AWAY AS IT IS.

WHEN IT RAINS, IT POURS.

WELL, YES, TECHNI-CALLY...

NO, I FIND DURING AND AFTER THE RAIN TO BE QUITE UN-PLEASANT. TOO DAMP BY HALF.

IT FEELS REFRESHING SOMEHOW, DON'T YOU THINK?

NO, I DON'T CARE FOR THE RAIN ITSELF, BUT I DO LIKE IT WHEN THE DOWNPOUR STOPS.

YOU LIKE THE RAIN?

SHALL I CHANGE THE BANDAGES, MADAM?

OH YES. GO AHEAD.

...WHAT DO YOU THINK OF OUR YOUNG MASTER JONES?
TELL ME, EMMA...
DO YOU INTEND TO TURN HIM DOWN TOO?
.....

MM, YES...

IN TRUTH, NOT MUCH IN THIS WORLD SEEMS TO BOTHER HIM...

HE'S UNUSUAL.

HIGHBORN, AND YET IT DOESN'T SEEM TO BOTHER HIM AT ALL THAT I'M A MA.D.

AND DO YOU LOVE HIM?

.....

HE HASN'T DEMANDED A BLACK-AND-WHITE DECISION LIKE THE OTHERS HAVE.

HE JUST SEEMS TO... TAKE PLEASURE IN CONVERSING WITH ME.

I SEE.

MADAM
...

HERE.

...I TRIED TO FIX IT...

DOES THIS LOOK RIGHT?

I FOUND THIS PHOTO-GRAPH.

...IT'S GOOD AS NEW.

HOW DID YOU KNOW?

THIS MAN IS YOUR HUSBAND, ISN'T HE? THIS IS THE FIRST TIME I'VE SEEN HIM.

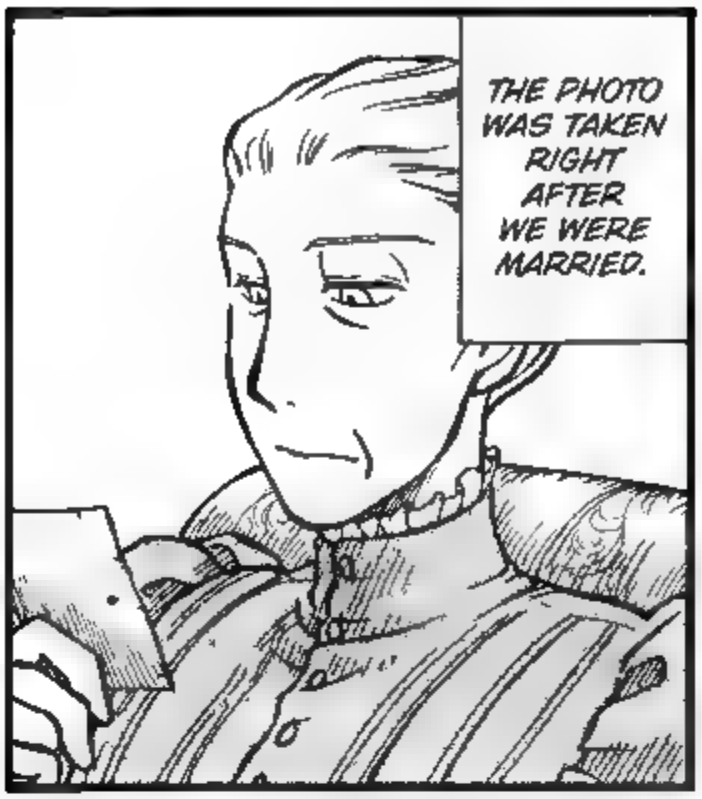
.....

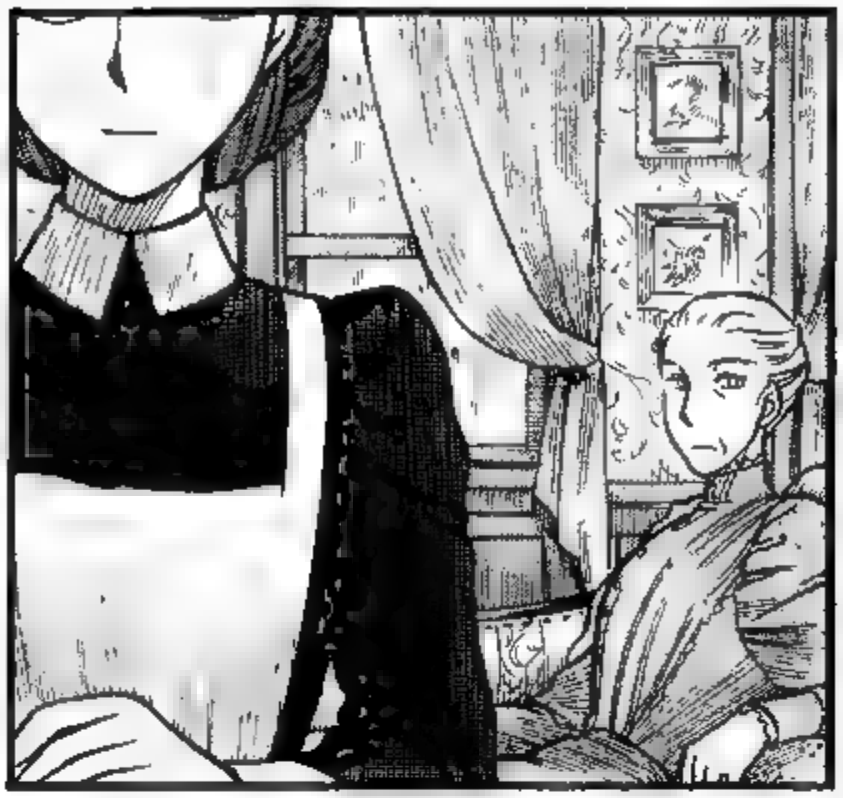
I'LL PUT THE NECKLACE BACK IN YOUR ROOM.

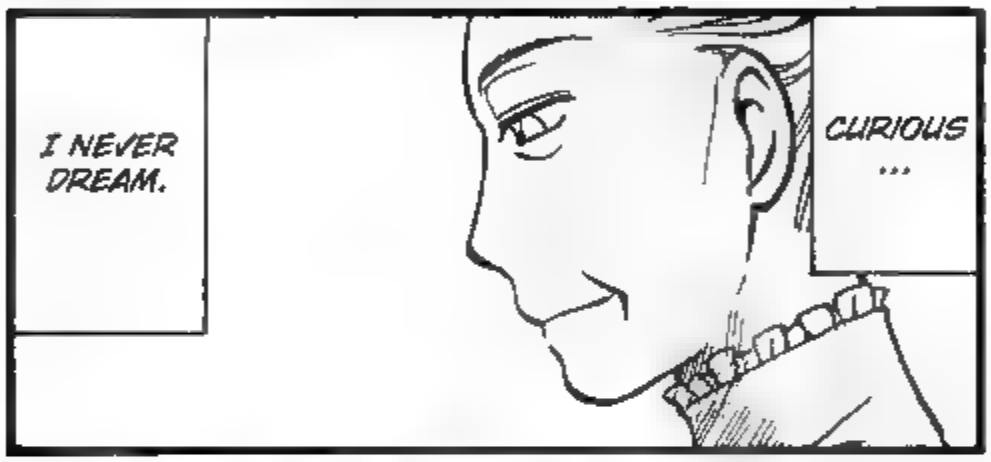
THANK YOU.

YES.

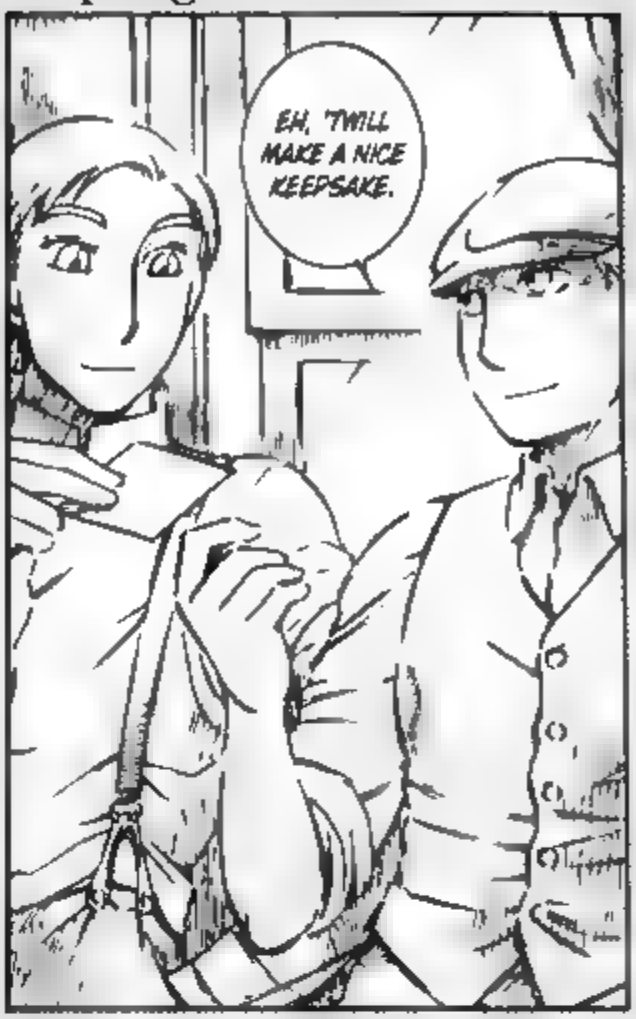
WHEN HE WAS STILL ALIVE.

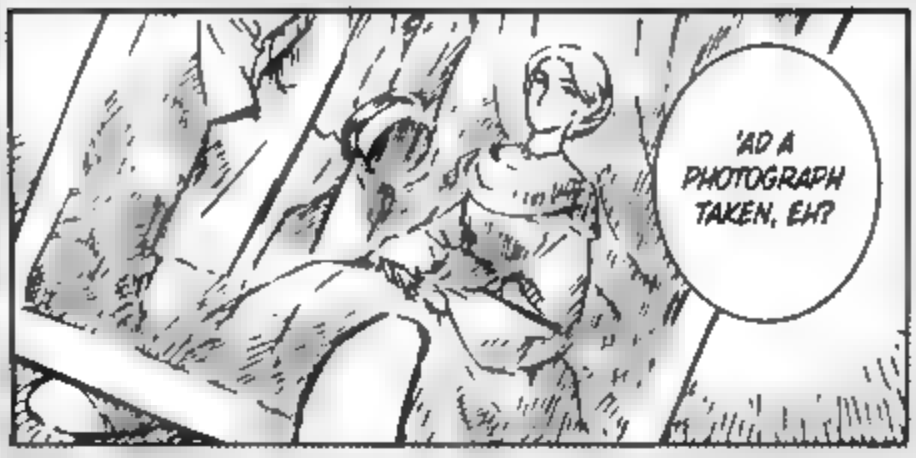






Chapter 5: End


EH, 'TWILL MAKE A NICE KEEPSAKE.


'AD A PHOTOGRAPH TAKEN, EH?

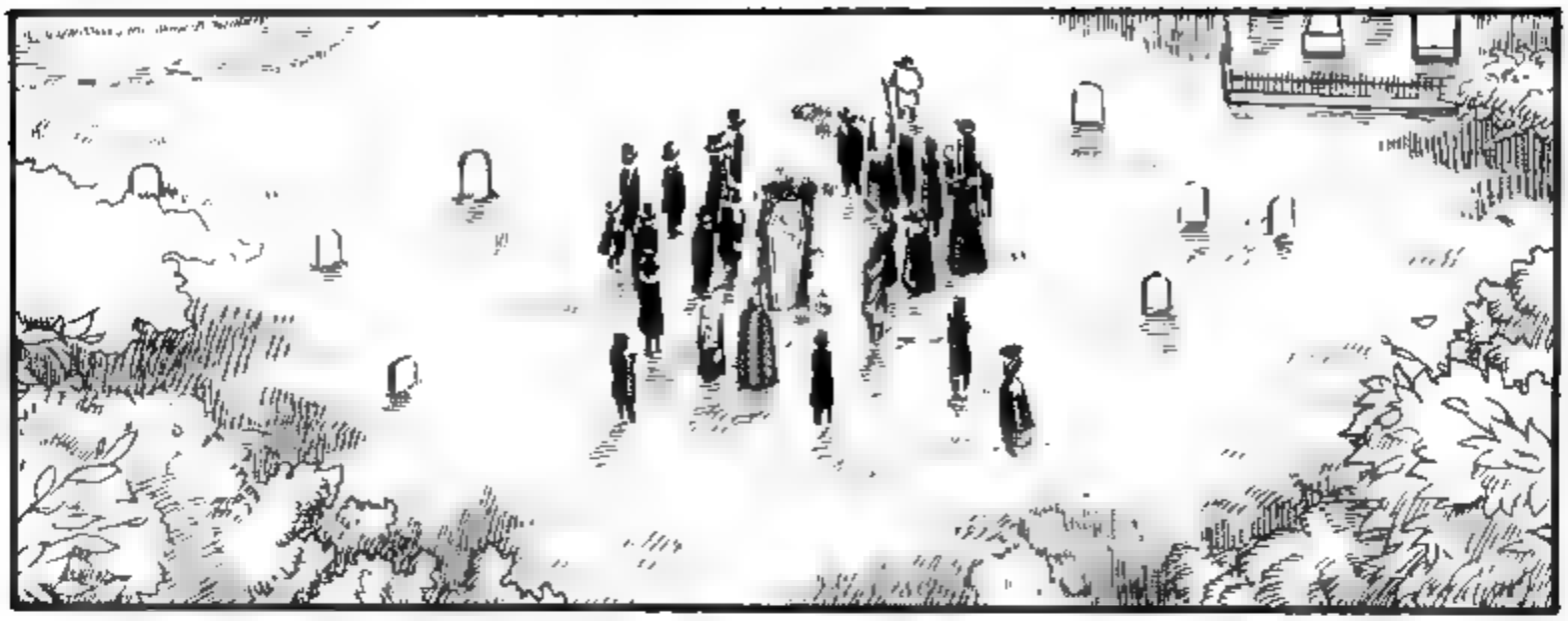
KELLY'S A BEAUTY, ISN'T SHE?
WE HAD TO STAY STILL FOR THE LONGEST TIME.
DOES A MAN SAY THAT ABOUT 'IS OWN WIFE?
MY SHOULDERS WERE SO STIFF.

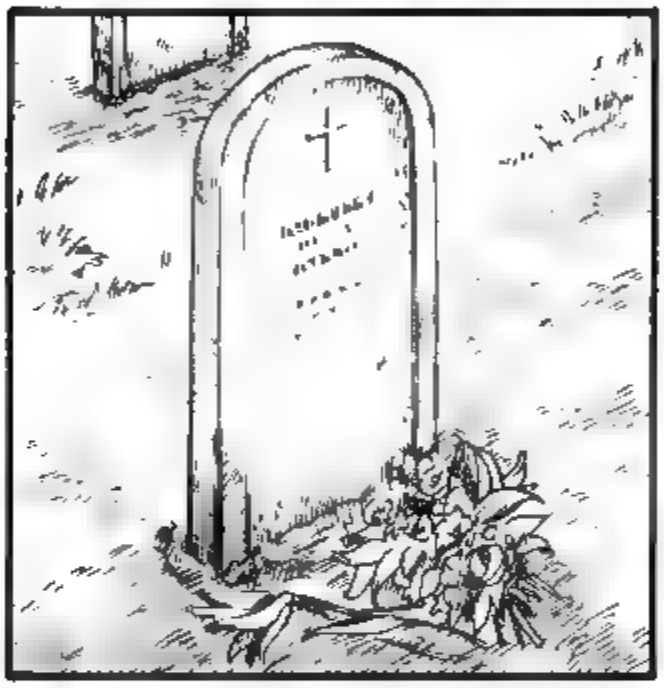
AH... AL, WON'T YOU GO OUT AND BUY SOME MORE?
ASK DOUG HERE!
ME?

OH, DEAR. WE'RE OUT OF SUGAR.

NOW GET GOING!
ACH, SLAVE DRIVER...

DOUG IS THE MAN OF THE HOUSE.
I CANNOT HAVE HIM RUNNING ERRANDS.





ASHES TO ASHES, DUST TO DUST.

Chapter 6:
The Two Watches

IN THIS AGE, PRIOR TO THE DAWN OF MEDICAL ADVANCEMENT, IT WAS COMMON FOR INDIVIDUALS TO DIE YOUNG.

IN LONDON ALONE, OVER THREE THOUSAND LIVES ENDED EVERY DAY.

IT WAS A TIME WHEN DEATH WAS ALWAYS CLOSE AT HAND.

PEOPLE WERE IN THE HABIT OF SURROUNDING THEMSELVES WITH PHOTOS AND MEMENTOS OF LOST LOVED ONES TO REMEMBER THEIR LIVES...

...BUT THIS TRADITION WAS AN EQUALLY POTENT REMINDER OF DEATH.

HE'S TERRIBLY ATTRACTIVE, DON'T YOU THINK?

TELL ME, WHAT DO YOU MAKE OF OUR INDIAN GUEST?

I THINK HE JUST HAS A DIFFERENT PERSPECTIVE, COMING FROM ROYALTY LIKE HE DOES.

I WOULD TAKE MASTER WILLIAM OVER THAT PRINCE ANY DAY OF THE WEEK.

OOH, WHAT ARE YOU TWO TALKING ABOUT?

WHY, JUST THE OTHER DAY...

I THINK HE'S RATHER AN ODD DUCK.

NOT ME...

REALLY?

YOU CAN GOSSIP ALL YOU WANT ON YOUR BREAK...

BA (RUMBLE)

BA

...MY LITTLE SKY-LARKS...

BA

BA

ALL RIGHT, THAT'S ENOUGH CHITCHAT!

AH!

PAN (CLAP)

PAN

RORORO (VRRRM)

BURORORORORO (ZWOOOOM)

...BUT WHILE YOU'RE ON DUTY...

RORORO

...A MOTORCAR DRIVING DOWN THE HALLWAY?

DID I JUST IMAGINE ...

B4

B4

B4

YOU HAVE TO ADMIT, THIS PLACE HAS BECOME MORE EXCITING SINCE HE ARRIVED.

MORE LIKE ECCENTRIC...

BARURORORO
VRRRRRRRM

.....

NOW WHAT...?

HEY, WILLIAM!!

KIKII (SKREE)

HOW DID YOU GET IT UP THE STAIRS ANYWAY?

YES, BUT IT'S MEANT TO RUN OUTDOORS, NOT IN THE HOUSE.

OH?

ISN'T THIS A WONDERFUL TOY? IT DOESN'T EVEN NEED HORSES TO MOVE.

I'VE CHANGED MY MIND.

ENGLAND HOLDS MANY AMUSEMENTS FOR ME.

ANYHOW, WEREN'T YOU PLANNING TO RETURN HOME AFTER ONE WEEK?

IT'S BEEN A LOT LONGER THAN THAT.

.....

BY THE WAY, HAKIM, I'VE BEEN MEANING TO ASK YOU...

.....

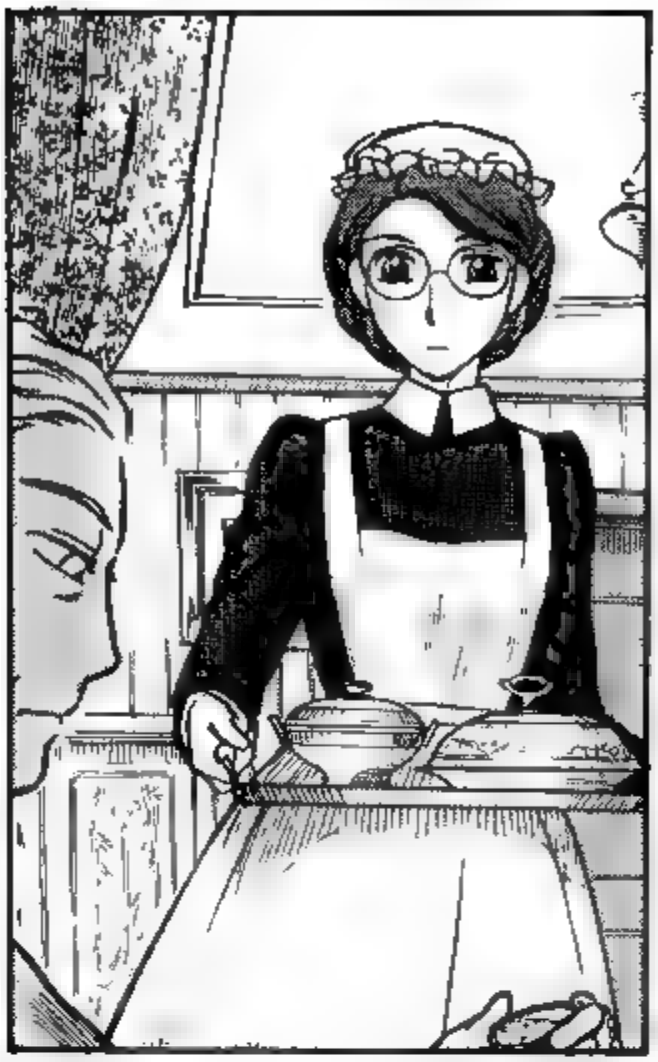
RIDE WHERE!?

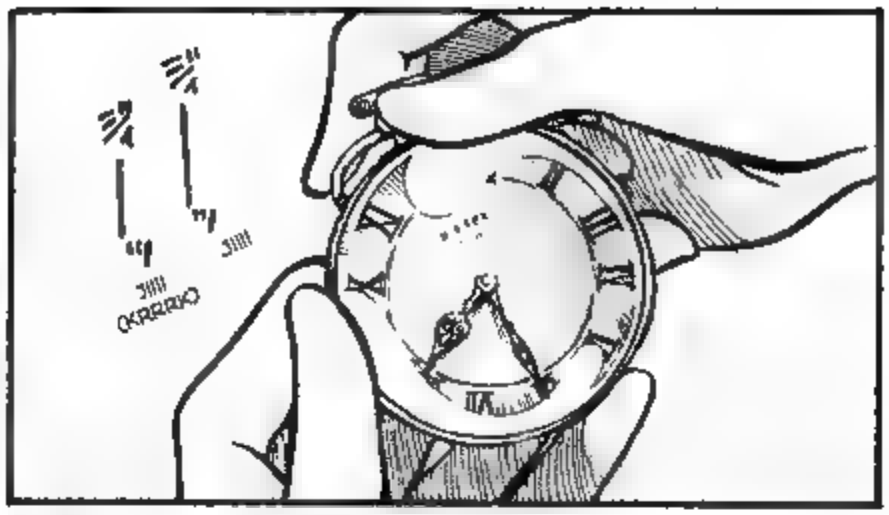
OUTSIDE, OF COURSE, AS YOU SAID!

COME, LET US RIDE!!

EH!?

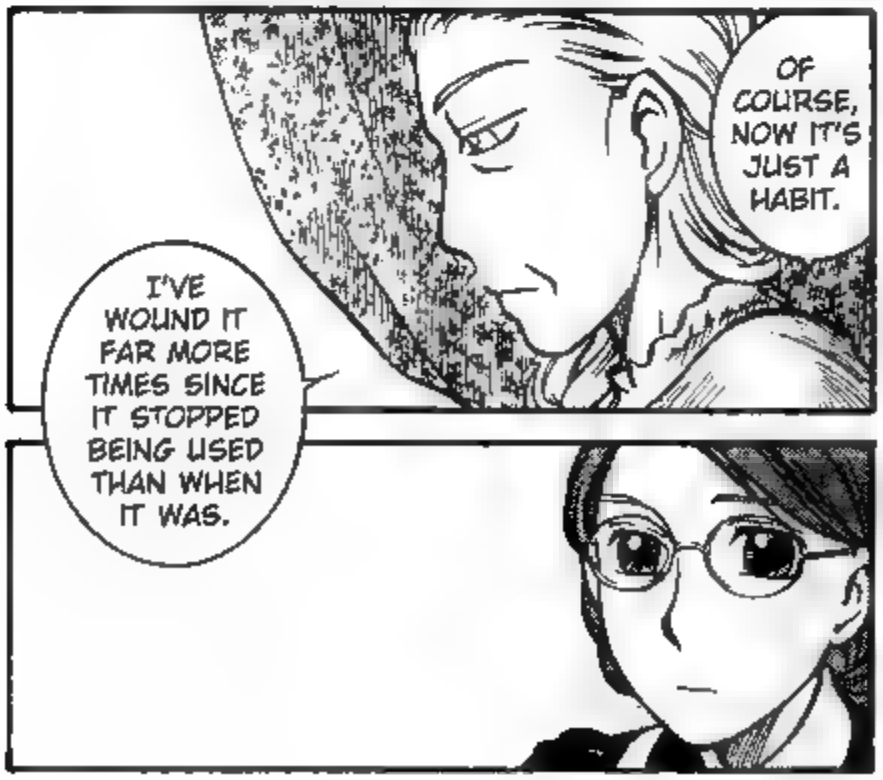
DORURURUR




JIIII
JIIII
GRRRRR

CHI
CHI
CHI
CHI
CHI

FIFTEEN TURNS EVERY MORNING...
IT USED TO BE SOMETHING I DID FOR HIM ON A DAILY BASIS.
FOR SOME REASON, I'VE KEPT IT UP EVER SINCE...


OF COURSE, NOW IT'S JUST A HABIT.
I'VE WOUND IT FAR MORE TIMES SINCE IT STOPPED BEING USED THAN WHEN IT WAS.

IS THAT YOUR HUSBAND'S POCKET-WATCH?
THAT'S RIGHT.

WON'T YOU EAT? EVEN JUST A LITTLE BIT?

I'M NOT VERY HUNGRY.

.....

DID YOU MAKE THAT?

YES.

STILL, I THINK YOU OUGHT TO EAT...

EVEN IF IT'S JUST A SPOONFUL .....

ALL RIGHT. JUST THIS, THEN.

YES?

I HAVE A FAVOUR TO ASK.

JUST AN ER-RAND.

NOTHING IMPOR-TANT.

...OH YES.

IS IT BROKEN?

DIDN'T YOU CHECK IT BEFORE YOU LEFT?

NO, SIR. THIS LOOKS A RIGHT MESS.

WHAT IS THIS "PETROL" OF WHICH YOU SPEAK?

HAKIM, YOU DIDN'T KNOW YOU WERE RUNNING LOW ON PETROL?

PETROL ...

NO, YOU'RE OUT OF PETROL.

'OW 'BOUT A CAR-RIAGE?

NO, I DIDN'T BR NG ANY MONEY WITH ME.

WIL-LIAM!

WELL, IF YOU WAIT 'ERE, I'LL GO AND FETCH SOMEONE.

BAN (SLAM)

BUT IT MIGHT BE A WHILE...

AH, THAT'S MUDIE'S.

MUDIE'S?

HM?

WHAT IS THAT OVER THERE?

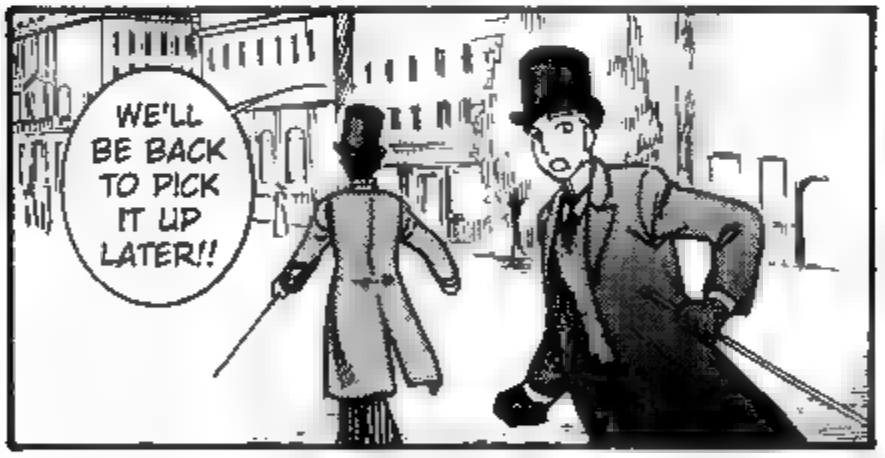
WHERE THOSE PEOPLE ARE GOING?

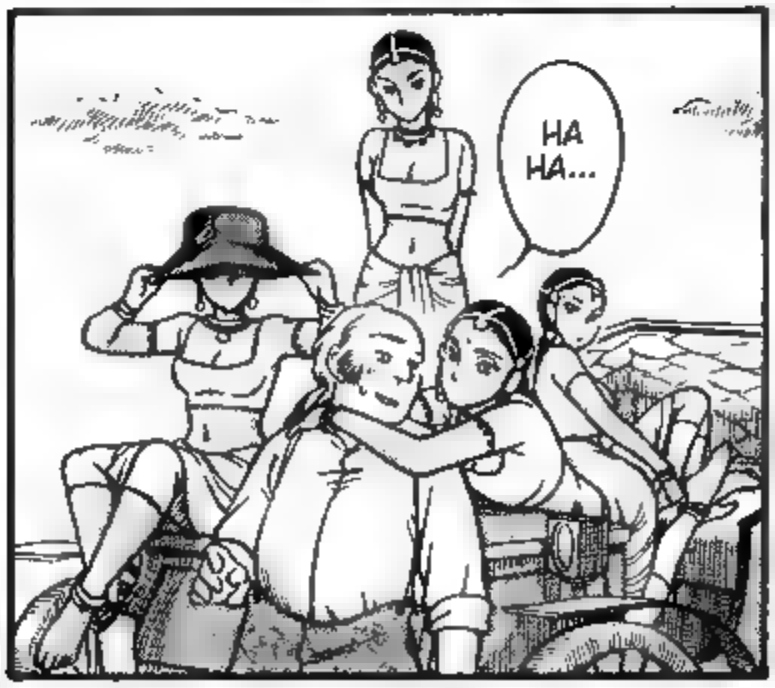
.....
BOOKS?

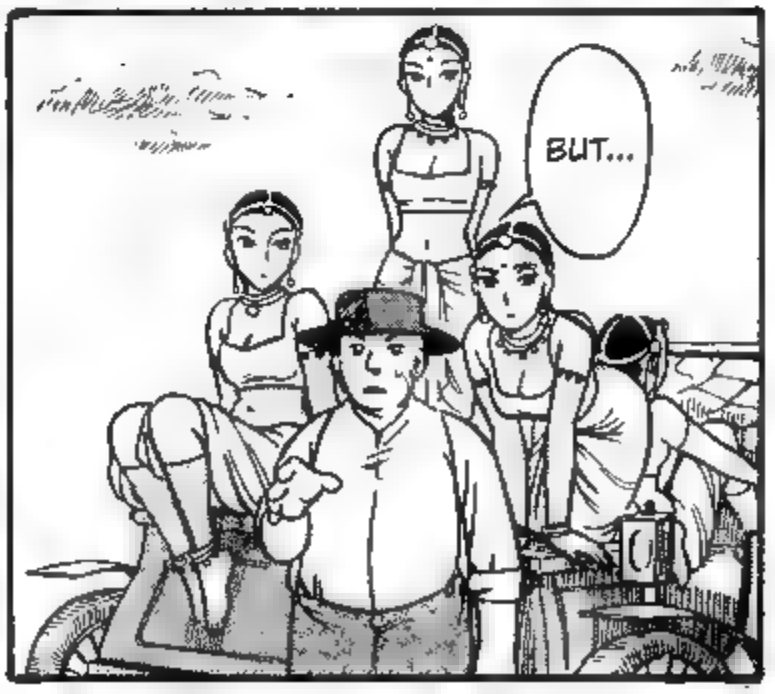
A LENDING LIBRARY.
I CAN'T RECALL, HAKIM. DO YOU READ MANY BOOKS?

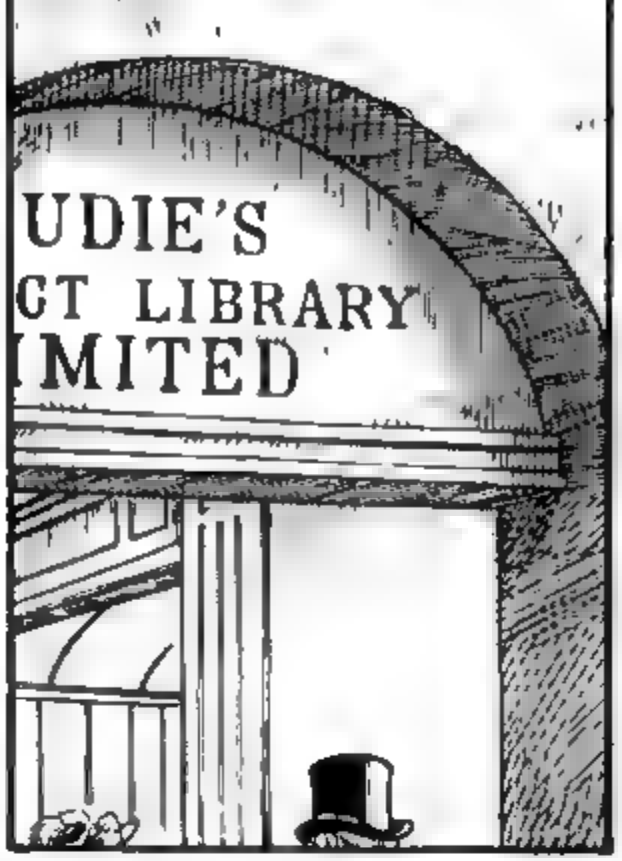
OI, OI! YA JUST GONNA LEAVE THIS CONTRAPTION 'ERE!!?

ALL RIGHT! LET'S GO!
WAIT A MINUTE! I DON'T THINK YOU UNDER-STAND...

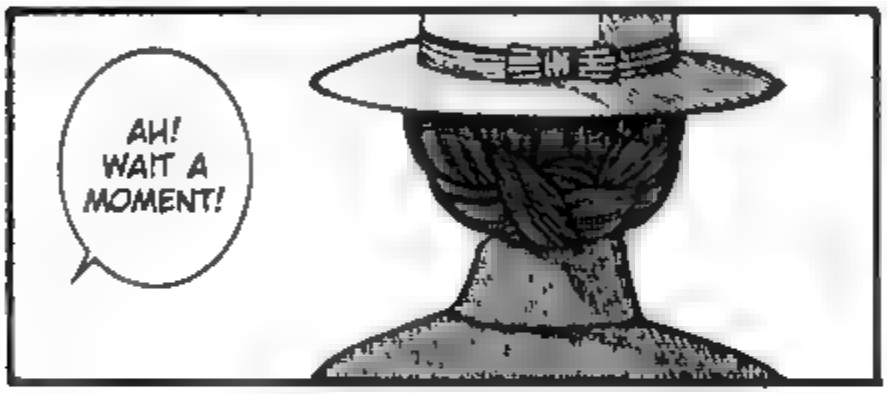

WE'LL BE BACK TO PICK IT UP LATER!!


HA HA...

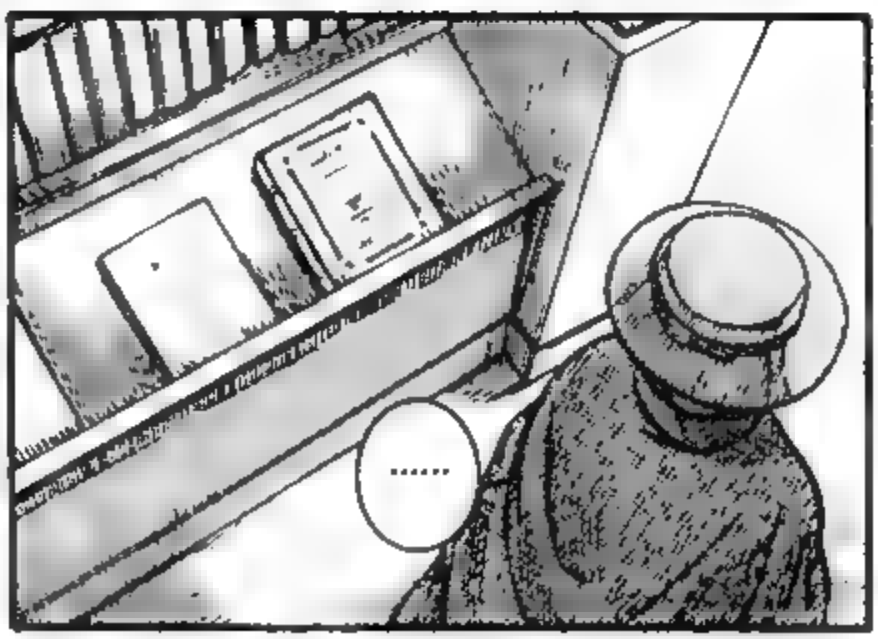

BUT...


UDIE'S
CT LIBRARY
IMITED

AH!
THIS IS THE ONE!
IT'S A MARVELOUS STORY...


AH! WAIT A MOMENT!

...ABOUT AN ILL-FATED ROMANCE BETWEEN A POOR, LUCKLESS GIRL...
...AND A NOBLEMAN.


.....

YOUR MEMBER-SHIP CARD, PLEASE.

THAT'S THREE BOOKS ALTO-GETHER.

LET ME SEE...

IT'S MY LADY'S. I'M HERE ON HER BEHALF.

BUT THIS NAME...

EH?

LET'S SEE... KELLY STOWNER...

I HADN'T THOUGHT SHE WAS SO YOUNG.

AH, NOW I SEE.

Mademoiselle Cocotte

HAKIM! WHAT DO YOU THINK YOU'RE LOOKING AT!!?

MM?

WILLIAM, LOOK AT THIS.

IT'S ALL PHOTO-GRAPHS OF WOMEN.

WHERE DID YOU FIND SUCH A THING?

RIGHT OVER THERE.

SO IT'S THAT KIND OF BOOK, EH?

HMMM? I SEE.

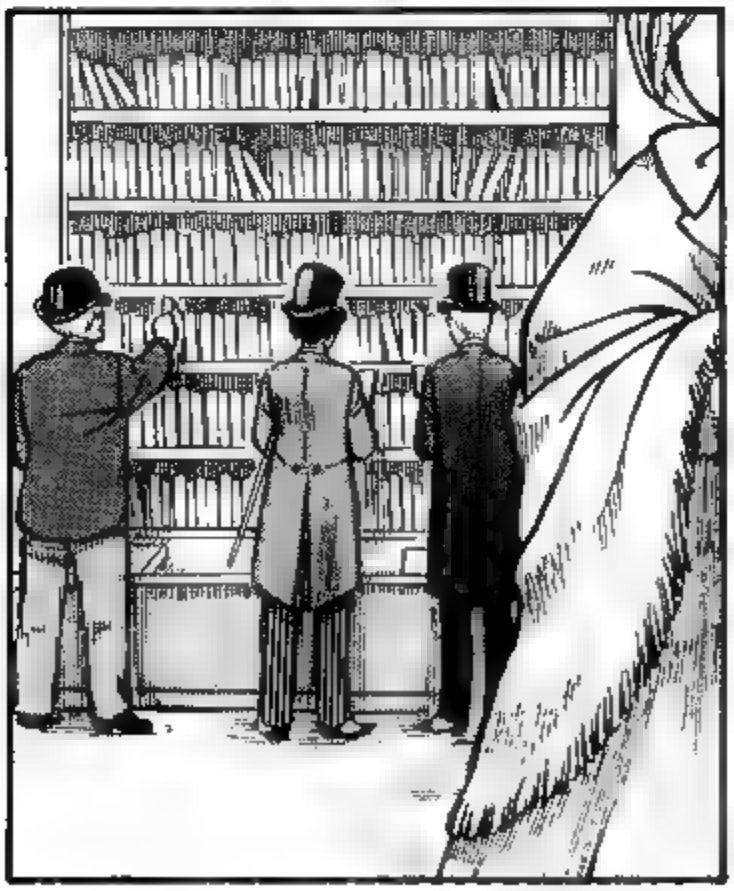
.....

Fleurs

HMPH. IS THIS ALL?
BORING.
BERA (FLIP)
BERA
BERA
THAT'S BECAUSE WHERE YOU COME FROM PEOPLE ALWAYS STRIDE AROUND HALF-NAKED...

I PREFER THIS ONE MYSELF...
WHICH?

WHAT DO YOU THINK OF THIS ONE?
MM?



YES, SHE'S A GOOD ONE.
THAT'S WHAT I SAID.

SO HER LEGS HAVE GONE BAD, EH?

YES, I HAD NOTICED THAT I HADN'T SEEN YOUR MISTRESS RECENTLY.

BUT ONCE HIS LEGS GAVE OUT ON HIM, IT WAS ALL OVER, JUST LIKE THAT...

THAT'S A SHAME.

MY OWN FATHER USED TO BE FIT AS A FIDDLE. EVEN DROWNING IN THE THAMES WOULDN'T HAVE KILLED HIM.

GIVE MRS. STOWNER MY BEST.

AND DO TAKE CARE OF HER.

THANK YOU.

SIGN HERE.

YES, I REMEMBER IT WELL.

IS THAT RIGHT?

AND AFTER THAT, THE LIBRARY WAS MADE OFF-LIMITS.

?

HMM, NOW THAT YOU MENTION IT, I DO RECALL SOMETHING OF THE SORT TAKING PLACE...

...BUT THAT WAS SO LONG AGO, I'VE FORGOTTEN ...

HAKIM?

OH.

THAT IS...

WHY...?

SA (SHWIP)

EH!?

WHAT ...!?

.....

WERE YOU ON YOUR WAY OUT?

I MEAN, I NEVER THOUGHT I WOULD RUN INTO YOU HERE!

AH! BLAST! THE MOTOR'S OUT OF COM-MISSION.

OH YES! I'LL SEE YOU HOME...

TILL WE MEET AGAIN.

ER, WELL, I SUPPOSE THAT'S THAT...

ENOUGH OF THIS. LET'S CHECK OUT OUR BOOKS AND GO HOME.

COME ON, HAKIM.

.....

HAAAH...

HM? I JUST SAW YOU TALKING TO THE YOUNG WOMAN, YES?

ARE YOU BARMY, MAN!? I'M NOT BORROWING THAT!!

WILLIAM!! AREN'T YOU GOING TO TAKE THIS ONE!?

ZAWA

ZAWA (MURMUR)

ZAWA

"BARMY"

WHAT?

POOR THING. YOU SEE, HER MISTRESS...

AH, THAT'S...

...KELLY'S GIRL.

MM?

SHE'S RUNNIN'. CRIKEY, SHE'S YOUNG.

YA GOT EAGLE EYES.

WHERE?

WHO SAID THAT? GOETHE?

...FOR THIS WORLD ALLOWS YA NO MORE THAN ONE CUPFUL O' DREAMS. SO BE STINGY WITH YER TIME. . AND RUN.

OR SOMETHIN' LIKE THAT.

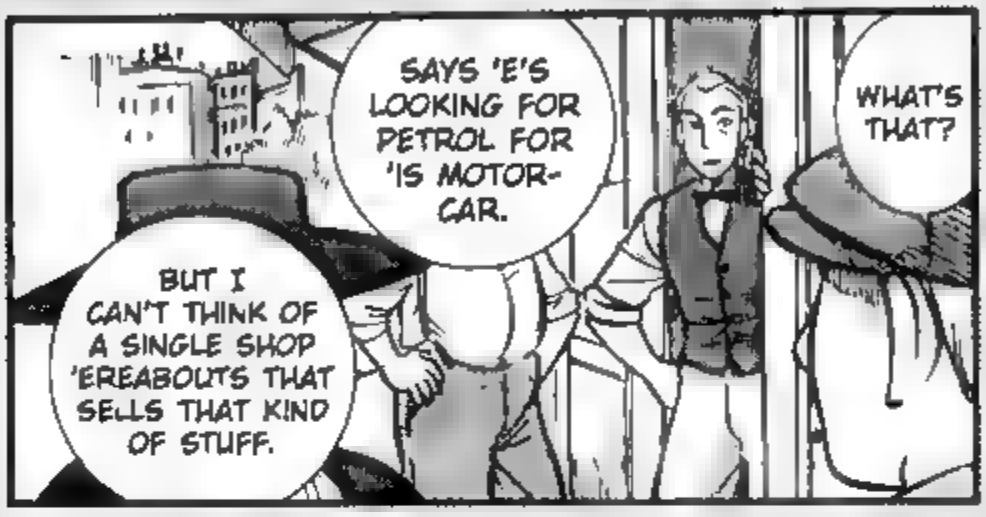
NO, ME.

RUN, RUN, YOUNG LASS...

"IF YOU STOP WALKING...
"...IT MEANS YOUR DAY OF REST IS NEAR."
IN LATE NINE-TEENTH-CENTURY ENGLAND...
...THE AVERAGE LIFE SPAN WAS FIFTY YEARS.

Chapter 6: End

NO, I'M AFRAID THERE'S NONE OF THAT 'ROUND 'ERE.
MMM... THOUGHT NOT.


SAYS 'E'S LOOKING FOR PETROL FOR 'IS MOTOR-CAR.
WHAT'S THAT?
BUT I CAN'T THINK OF A SINGLE SHOP 'EREABOUTS THAT SELLS THAT KIND OF STUFF.

HA-HA! RAN OUT OF PETROL!
JUST GOES TO SHOW THAT EVEN ARISTO-CRATS AREN'T STRANGERS TO FOOLISHNESS.

PETROL?
'E RAN OUT, SO 'IS MOTOR'S STUCK.
IT'S A YOUNG GENT, SEE.

NO-THIN'.
NOT IMPORT-ANT.

HUH?
FOOLISH ARISTO-CRAT, HMM...?
SOUNDS LIKE THAT "YOUNG MASTER" OF KELLY'S, WHO SHE WAS ALWAYS GOIN' ON ABOUT.

WELL, 'TAIN'T NOTHIN' FOR IT. I'D BETTER LOOK FOR A CART.
I S'POSE YOU'LL 'AVE TO.
TAKE CARE O' YERSELF.

AFTERWORD TAN-TA-DAH!! MANGA!!

THEME

GENTLEMAN'S FANCY • MAIDS IN BLACK

THANK YOU VERY MUCH FOR BUYING AND/OR READING THE FIRST VOLUME OF *EMMA*!

I LOVE 'EM!

DO YOU LIKE MAIDS? DO YOU LIKE ENGLAND?

HELLO, NICE TO MEET YOU! I'M KAORU MORI, THE CREATOR OF *EMMA*.

EMMA

OUR PROTAGONIST IS A MAID WHO IS QUIET, BEAUTIFUL, BESPECTACLED, SHY...

UWAAH!

..WHICH IS A SETTING THAT MAKES ME TWIST IN EMBARRASSMENT. BUT WRITING AND DRAWING THIS IS FUN FOR ME, SO THERE'S NO WAY OUT!

THERE'S NO WAY I CAN DISGUISE OR EXCUSE MY OBVIOUS MANIA FOR ALL THINGS ENGLISH.

EMMA, WHICH IS MY FIRST SERIALIZED MANGA, BY THE WAY, IS THE STORY OF A MAID IN ENGLAND AT THE END OF THE NINETEENTH CENTURY

STEREOTYPES OF ENGLAND

HOLMES NEVER HAD A MOUSTACHE.

NO ONE GETS THE PURPOSE OF THE INDIAN GIRLS

ACTUALLY, I JUST LIKE THIS KIND OF CHARACTER.

KELLY, OUR ERSTWHILE GOVERNESS, LOOKS SO DIFFERENT IN CHAPTERS 1 AND 7 THAT IT LOOKS LIKE SHE GOT COSMETIC SURGERY SOMEWHERE IN BETWEEN.

HOW RUDE!

THEN THERE'S THE RATHER USELESS MALE LEAD WITH A NAME THAT HARDLY MATTERS, BUT HE'S ACTUALLY THE EASIEST TO DRAW.

WILLIAM JONES

I'M GUESSING IT'S BECAUSE THE AUTHOR IS A BIT USELESS TOO.

...BUT A LOT OF TIMES I FORGET THAT I'M THE ONE WHO HAS TO DRAW IT ALL.

BOOK..
BOOK..
BOOK..
BOOK...
BOOK...

USUALLY, AS SOON AS THE THING OR PLACE COMES TO MIND, I DECIDE RIGHT THEN AND THERE TO USE IT.

A LOT OF LONDONISH THINGS FROM THAT PERIOD TURN UP IN *EMMA*.

MEETING

GOOD IDEA!

ALL THOSE SHELVES OF BOOKS!

LET'S USE MUDIE'S! WE'VE GOTTA USE MUDIE'S!

MY EDITOR →

OKAY, LET'S PUT THAT ASIDE...

OH WELL

IT'S FUN.

SO WHAT-EVER

MASOCHIST?

AND SO I CRY

FACE..
FACE
FACE.
FACE..
FACE..

GOOD IDEA!

WITH ALL THOSE FACES!!

BALLROOM SCENE! WE GOTTA HAVE A BALLROOM SCENE!

STILL, I NEVER LEARN..

BUT SOMETIMES THIS HAPPENS AT OUR MEETINGS...

THE SHOPGIRL GETS TOO EXCITED AT THIS PART...

THAT'S IMPORTANT.

SOMETIMES EMMA'S SKIRT FLARES OUT JUST A LITTLE TOO MUCH...

THAT'S IMPORTANT.

YOU TOOK ONE ENTIRE PAGE JUST TO GET HER TO PUT ON THE GLASSES...

THAT'S AN IMPORTANT ACTION.

THE MOST IMPORTANT THING OF ALL!

IT'S IMPORTANT!!

IMPORTANT!!

...TANT!!

EMMA'S EMBARRASSED FACE IS—

SORRY.

SO THE NEXT VOLUME WILL BE PRETTY PACKED WITH ALL THAT STUFF AND MORE.

DADDY

...I THINK THE STORY IS STARTING TO MOVE FORWARD NOW.

AND SO I PRETTY MUCH GET TO DO WHAT I WANT, BUT WITH KELLY HAVING AN ACCIDENT AND DADDY APPEARING ...

A FAN

POO-POO-PEE-DOO!

MONROE

I BOUGHT THE MARILYN MONROE DVD BOX SET AND HAVE BEEN WATCHING IT LIKE A MONKEY EVERY SINGLE DAY.

IF FATE ALLOWS, LET'S MEET AGAIN SOON!

SEE YOU THEN!

EMMA ①

KAORU MORI

TRANSLATION: SHELDON DRZKA

LETTERING: ABIGAIL BLACKMAN

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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Johann Strauss II

FRÜHLINGSSTIMMEN

Voices of Spring **Op. 410**

Chapter 7:
The Father, Richard Jones

BUT AS SOON AS THAT FOX FLED, HE AIMED AND FIRED A SINGLE SHOT!

BLAM!!

AND IT TOOK FIVE DOGS TO DRIVE IT OUT OF ITS HOLE.

H.S SKILL AS A HORSEMAN IS A GIVEN, BUT HE'S ALSO FIRST-RATE WITH A RIFLE.

THERE ISN'T A FOX AROUND THAT HAS CAUGHT HIS EYE AND LIVED TO TELL THE TALE.

DO YOU ENJOY RAMSGATE?

YES, I OFTEN HOLIDAY THERE IN THE SUMMER-TIME.

...MY, MEN DO LOVE TO TALK ABOUT THE HUNT.

I FEAR YOU'RE BORING THE LADIES, OLD CHAP.

BY THE WAY, DID YOU KNOW THAT A NEW SHOP HAS OPENED ON REGENT STREET?

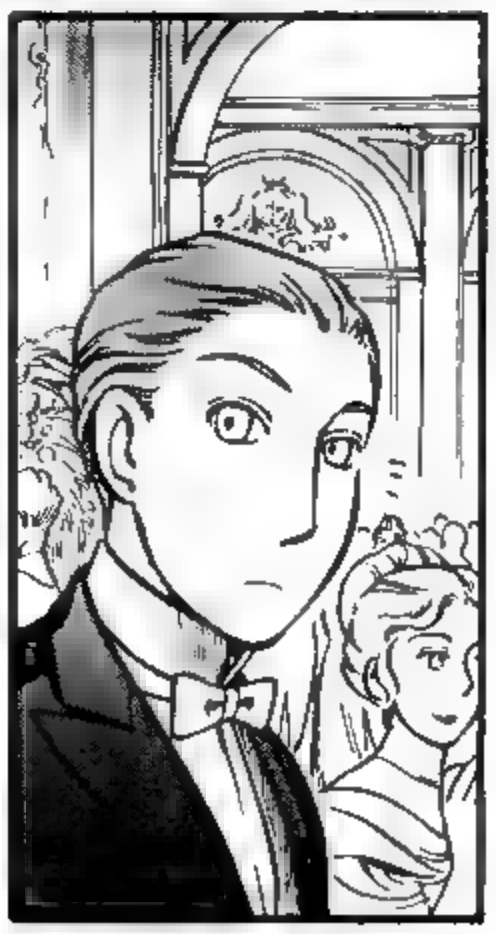
IT'S A SPLENDID SHOP.

WHY, YES! I WAS THERE JUST THE OTHER DAY.

THEY CARRY ALL THE FRENCH DESIGN-ERS.

IT WOULD BE AN HONOUR, MADAM.
BY ALL MEANS, PLEASE DO COME IF YOU ARE FREE.
YOUR VERY PRESENCE BRIGHTENS ANY ROOM.

HOW LOVELY!
IN FACT, NEXT TIME WE'RE AT OUR HOUSE THERE, I'M THINKING OF HOSTING A RECITAL.



WHEN DID YOU ARRIVE?

A FEW MINUTES AGO.

AND WHO HAVE YOU GREET-ED?

JUST THE HOSTS.

SO YOU ACTUALLY SHOWED UP.

AFTER A FASHION.

I SAY! IT FEELS LIKE YOU HAVEN'T SHOWN YOUR FACE IN AGES.

WHAT'S THE OCCASION?

MY FATHER COLLARED ME...

THE INVITATIONS THAT YOU'VE DECLINED.

...YOU'VE TURNED DOWN ALMOST ALL OF THE INVITATIONS YOU'VE RECEIVED.

STEVENS TELLS ME THAT IN RECENT WEEKS...

STEVENS, YOU HAVE NOTHING TO APOLOGISE FOR.

MY APOLOGIES, SIR.

QUITE THE CONTRARY, IN FACT. I UNDERSTAND YOU HAD STEVENS DO ALL THE DECLINING FOR YOU.

YES.

PERHAPS IT'S BECAUSE YOU'RE YOUNG, BUT YOU LACK A BASIC UNDERSTANDING OF THE NECESSITY OF SOCIAL CONTACTS.

...I'M SORRY. THERE WERE JUST SO MANY OF THEM.

BECAUSE OF OUR FORTUNE?

WELL, THAT TOO.

WITHOUT ANY CLAIM TO NOBILITY, THE JONES FAMILY, A FAMILY OF MERCHANTS, HAS BEEN ACCEPTED INTO HIGH SOCIETY AS ONE OF ITS OWN.

WHY DO YOU SUPPOSE THAT IS?

AND THE BEST PLACE TO PUT THESE GRAND ELEMENTS ON DISPLAY...

...IS IN POLITE SOCIETY.

BUT THERE ARE THREE ELEMENTS EVEN MORE CRITICAL THAN THAT.

NAMELY, GRACE, INTELLECT, AND DECORUM.

STRICTLY SPEAKING, YOU SHOULD ACCEPT EVERY INVITATION YOU RECEIVE.

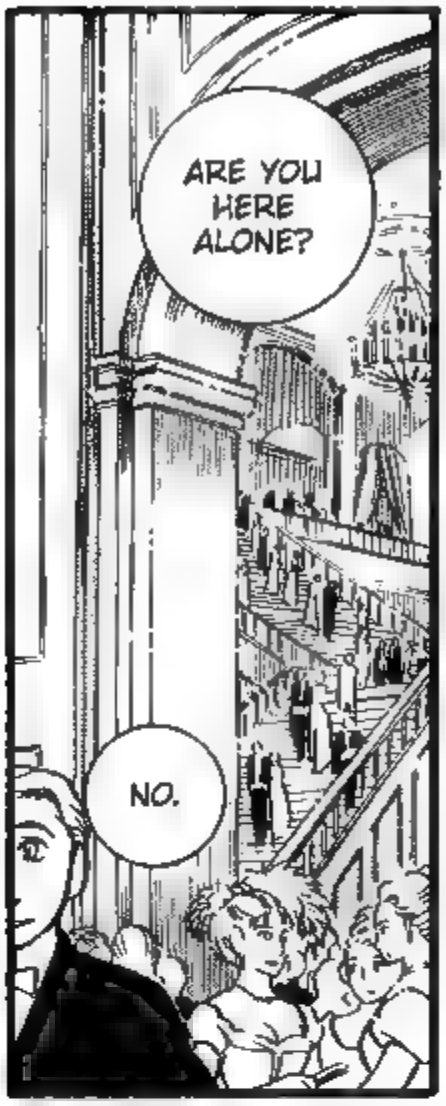
THIS TOO IS BUSINESS.

...WITH HAKIM VISITING...

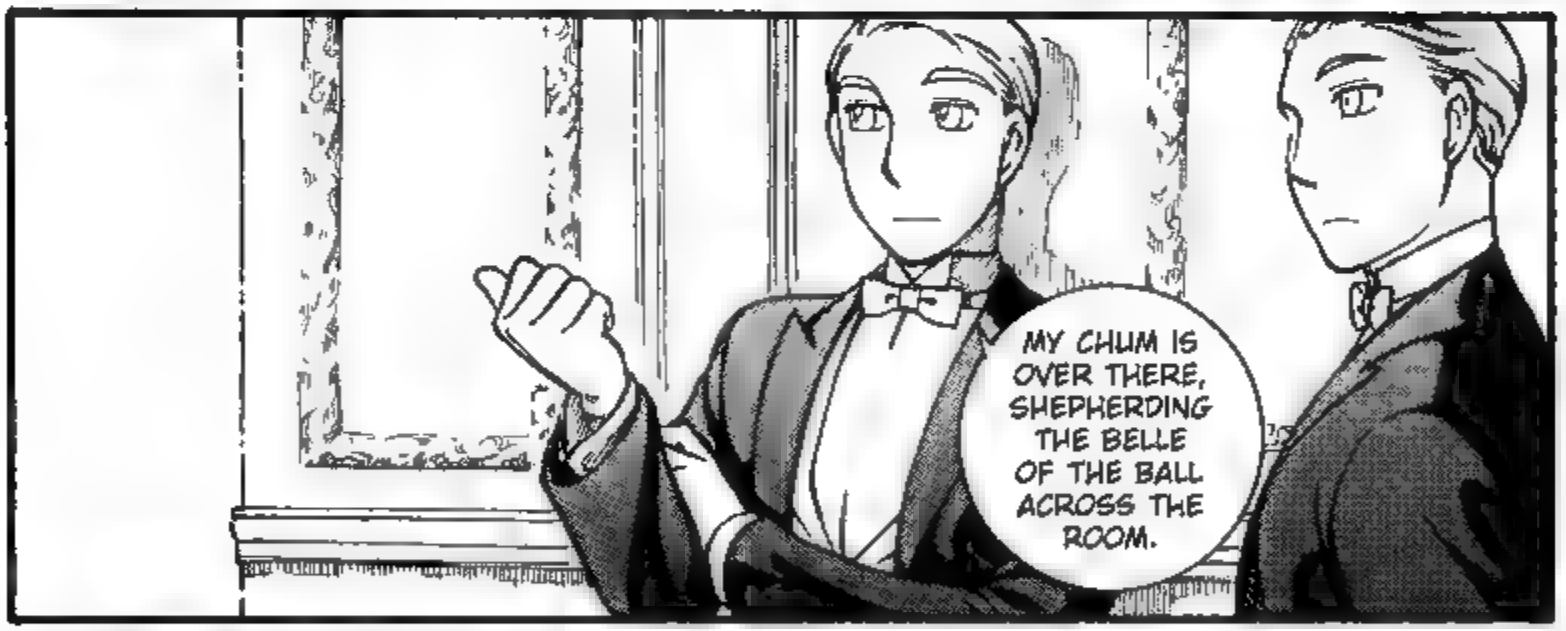
BUT...

FOR ONE THING, POLITE SOCIETY IS LARGELY POPULATED BY MEMBERS OF THE PEERAGE.

SURELY EVEN YOU REALISE THAT MUCH.


ARE YOU HERE ALONE?
NO.

TAKE HIM WITH YOU.
IT WOULD DO HIM NO HARM TO BE ACQUAINTED WITH HIGH SOCIETY IN THIS COUNTRY AS WELL.


MY CHUM IS OVER THERE, SHEPHERDING THE BELLE OF THE BALL ACROSS THE ROOM.

AS A NEW FACE WITH AN APPARENT AB LITY TO WORK A ROOM, HE'S GOT ALL THE LADIES' TONGUES WAGGING. SPECULATION IS RUNN'NG RAMPANT AS TO HIS IDENTITY.

"TO THE MANOR BORN," AS IT WERE.

THIS SETTING IS HIS FORTE.

WELL, I'LL BE. SO HE'S YOUR FRIEND, IS HE?

WELL, BE THAT AS IT MAY, IT DOES US NO GOOD STANDING ABOUT LIKE STATUES.

...IS IT NOT?

OURS IS TO MEET, GREET, MAKE THE ROUNDS, AND DANCE A WALTZ OR TWO...

SO I'VE BEEN TOLD...

HIS FORTE, EH?

CAN'T SAY IT'S ESPECIALLY UP MY ALLEY.

MR. WILLIAM JONES?

THEN WHY BOTHER COMING AT ALL?

...I FIND IT ALL VERY TIRESOME.

BUT TO BE PERFECTLY HONEST...

GOOD EVE-NING.

IT'S BEEN TOO LONG, LADY CAMP-BELL.

OH, YOU'RE HERE TOO, ROBERT.

FAR TOO LONG.

ARE YOUR FATHER AND MOTHER WELL?

YES, I WOULD SAY THEY'RE STILL ENJOYING GOOD HEALTH AND SHARP MINDS.

NO, NO. NOTHING LIKE THAT...

I HADN'T SEEN YOU FOR SO LONG, I THOUGHT PERHAPS YOU HAD TAKEN ILL...

MY DAUGHTER.

AND WHO MIGHT THIS YOUNG LADY BE?

ELEANOR, INTRODUCE YOURSELF.

I KNEW I SHOULD HAVE WORN MY LACE GLOVES.

ARE YOU STILL GOING ON ABOUT THAT?

THIS IS HER FIRST BALL.

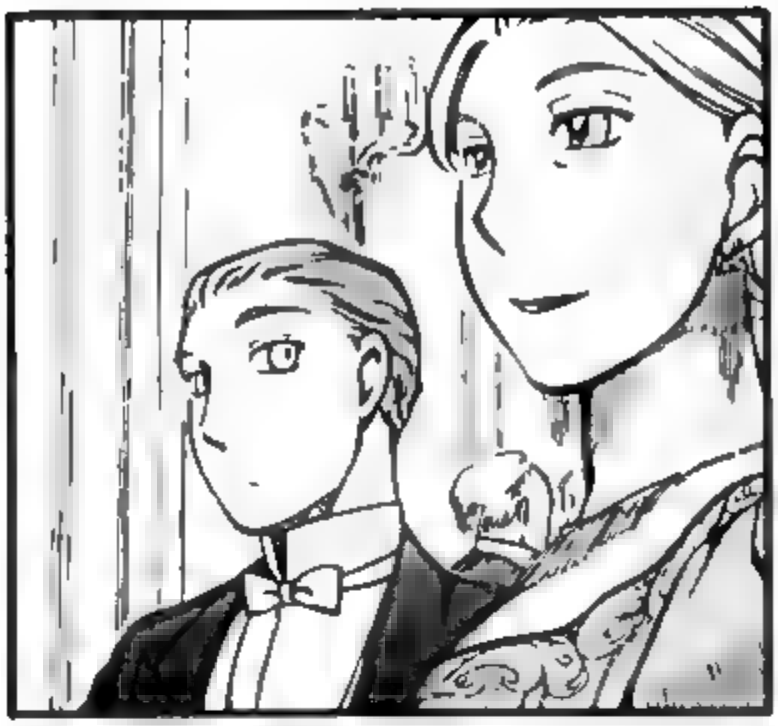
WELL, WELL.

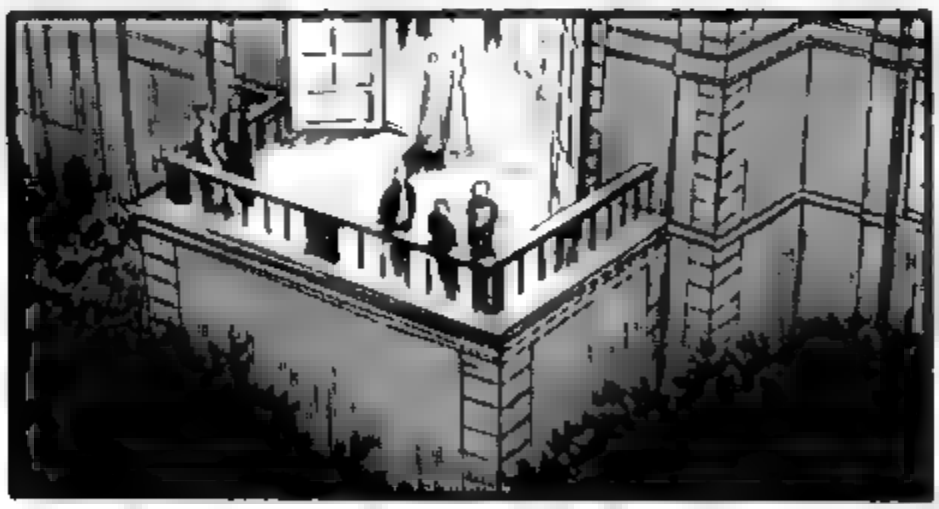
...THE HONOUR IS MINE.

MOTHER!!

SHE DOESN'T LIKE HER GOWN. SHE DOESN'T LIKE HER HAIRSTYLE... I COULDN'T EVEN TELL YOU THE NUMBER OF TIMES SHE HAD THEM REDONE.

MR. JONES, WOULD YOU DO ME THE HONOUR OF DANCING ONE WALTZ WITH MY DAUGHTER?





WELL, 'ELLO! WHAT CAN I DO FOR YOU TODAY?

GOOD AFTER-NOON.

DO YOU HAVE ANY ASPARA-GUS?

YEP. JUST GOT SOME IN LAST NIGHT.

ガヤ ガヤ

GAYA

GAYA (CHATTER)

ARE YOU OUT SHOP-PIN'?

GOOD AFTER-NOON.

SHOP-PIN'?

MISS!!

AH! IT'S MISS EMMA!!

YER NOT GOIN'!

BOARDING SCHOOL?

BOARD SCHOOL!

KNOW WOT? I'M GOIN' OFF TO BOARDIN' SCHOOL!

THIS RIDICULOUS NEW SYSTEM...

...IS GOIN' TO KEEP MY DAUGHTER STUDYIN' AT SCHOOL INSTEAD OF 'ELPIN' ME 'ERE.

SHE MEANS ONE OF 'EM CITY-RUN AFFAIRS.

WHO'D WANT A GIRL WITH ALL THAT LEARNIN' FOR A WIFE, I ASK YE?

NOTHIN' COMES OF BOOKS AND SUCH!

...SHE COULD BECOME QUITE THE CATCH FOR A MARRIAGE-MINDED ARISTOCRAT.

TCH!

STUFF AND NONSENSE!

I THINK IT'S A FINE IDEA. AN EDUCATED LADY WILL BE THE FASHION, YOU WAIT AND SEE!

IF A LASS CAN RECITE JUST ONE POEM FROM MEMORY...

ガヤ ガヤ

GAYA GAYA

THANK YOU! COME AGAIN!

AGAIN!

THANK YOU, AND COME AGAIN!

IT SEEMS THAT VEGETABLES HAVE COME DOWN IN PRICE OF LATE.

IS THAT SO?

WELCOME BACK.

OH, AND A LETTER CAME.

MY, THAT'S CERTAINLY A FANCY ENVELOPE.

EMMA.

I'VE BOUGHT SOME ASPARAGUS, SO TODAY—

YOU'VE BEEN EATING NOTHING BUT PUDDING LATELY.

.....

IT APPEARS I'M GOING TO BE PAID A SYMPATHY VISIT...

...BY THE JONES PÈRE ET FILS.

WELL, ACTUALLY, I DIDN'T HEAR IT STRAIGHT FROM THE SOURCE, SO...

REALLY, WILLIAM! WHY DIDN'T YOU INFORM ME OF SUCH IMPORTANT NEWS?

WHETHER THE INFORMATION COMES FIRST-HAND OR ROUNDABOUT, WHEN YOUR FORMER GOVERNESS IS BEDRIDDEN...

ガラガラガラ

GARA (RATTLE)

GARA

GARA

...YOU CALL ON HER AS A COURTESY.

WILLIAM, YOU MUST BECOME MORE AWARE OF THE CONCEPT OF ETIQUETTE.

ALL RIGHT, BUT I DON'T SEE WHY YOU HAVE TO COME AS WELL.

I'VE BEEN MEANING TO VISIT ANYWAY, SO THIS SEEMS A CASE OF PERFECT TIMING.

ガラガラガラ

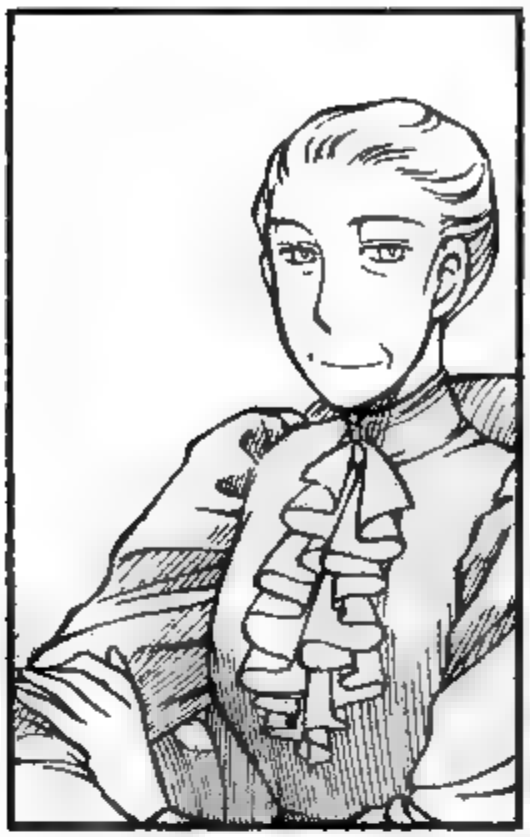
GARA

GARA

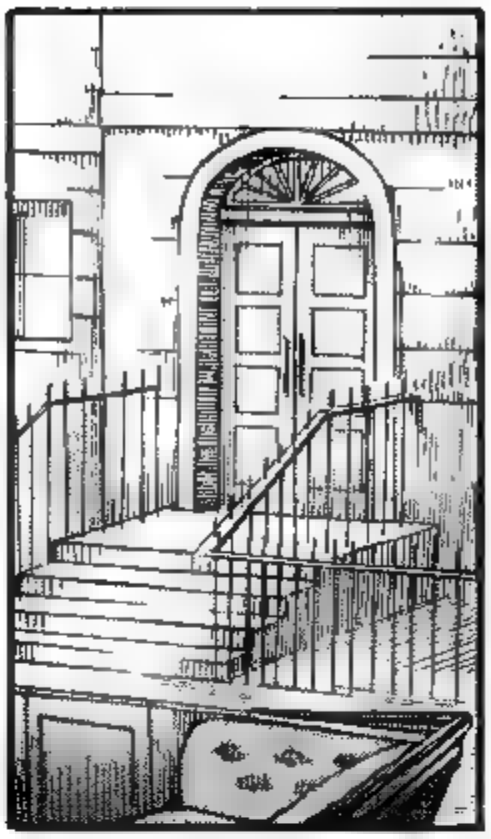
GARA

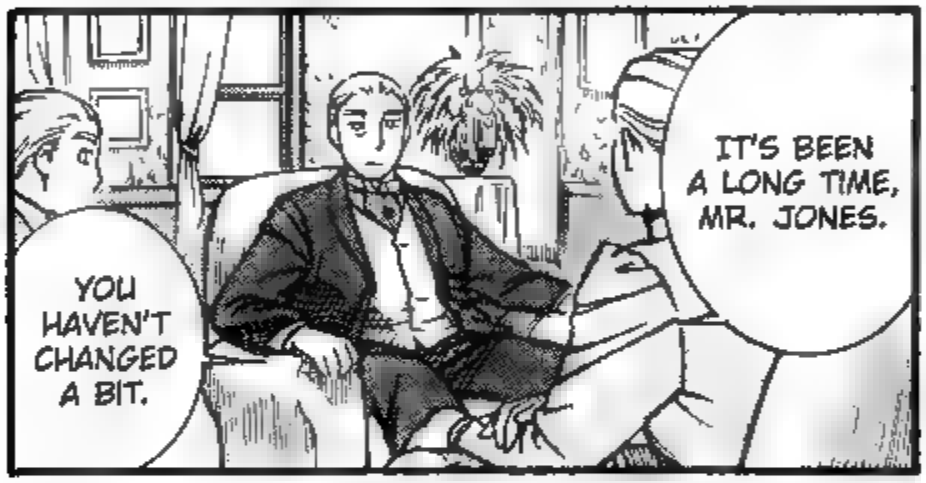
.....

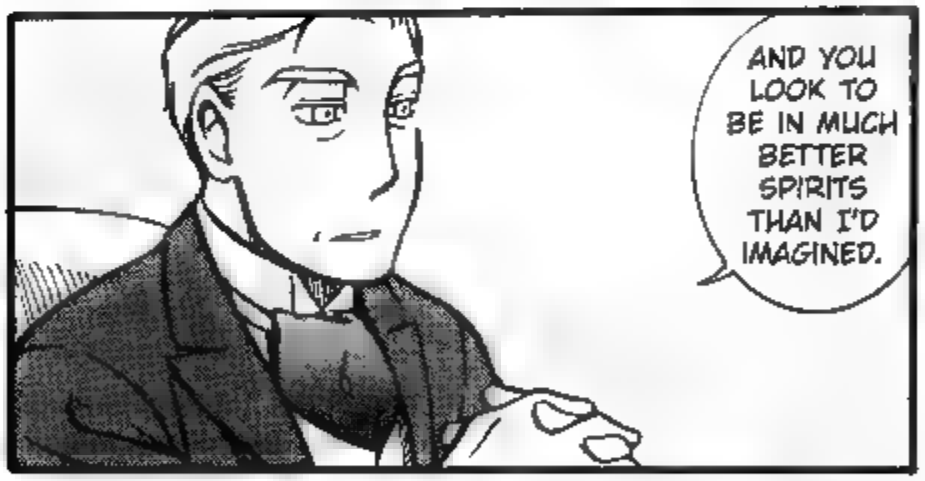
IT TOOK ME OVER TEN YEARS OF CONSTANT HARANGUING BEFORE YOU FINALLY SAW FIT TO CALL ON YOUR OLD TEACHER.



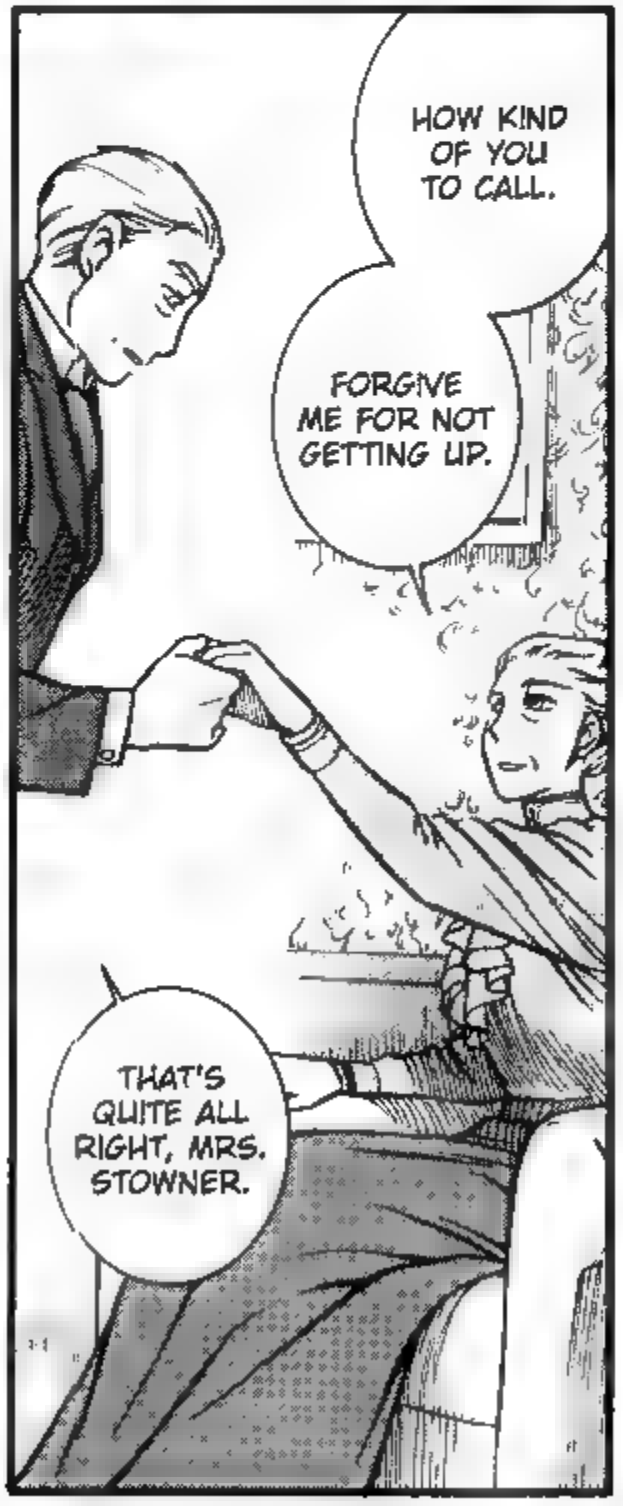
PLEASE DO COME IN



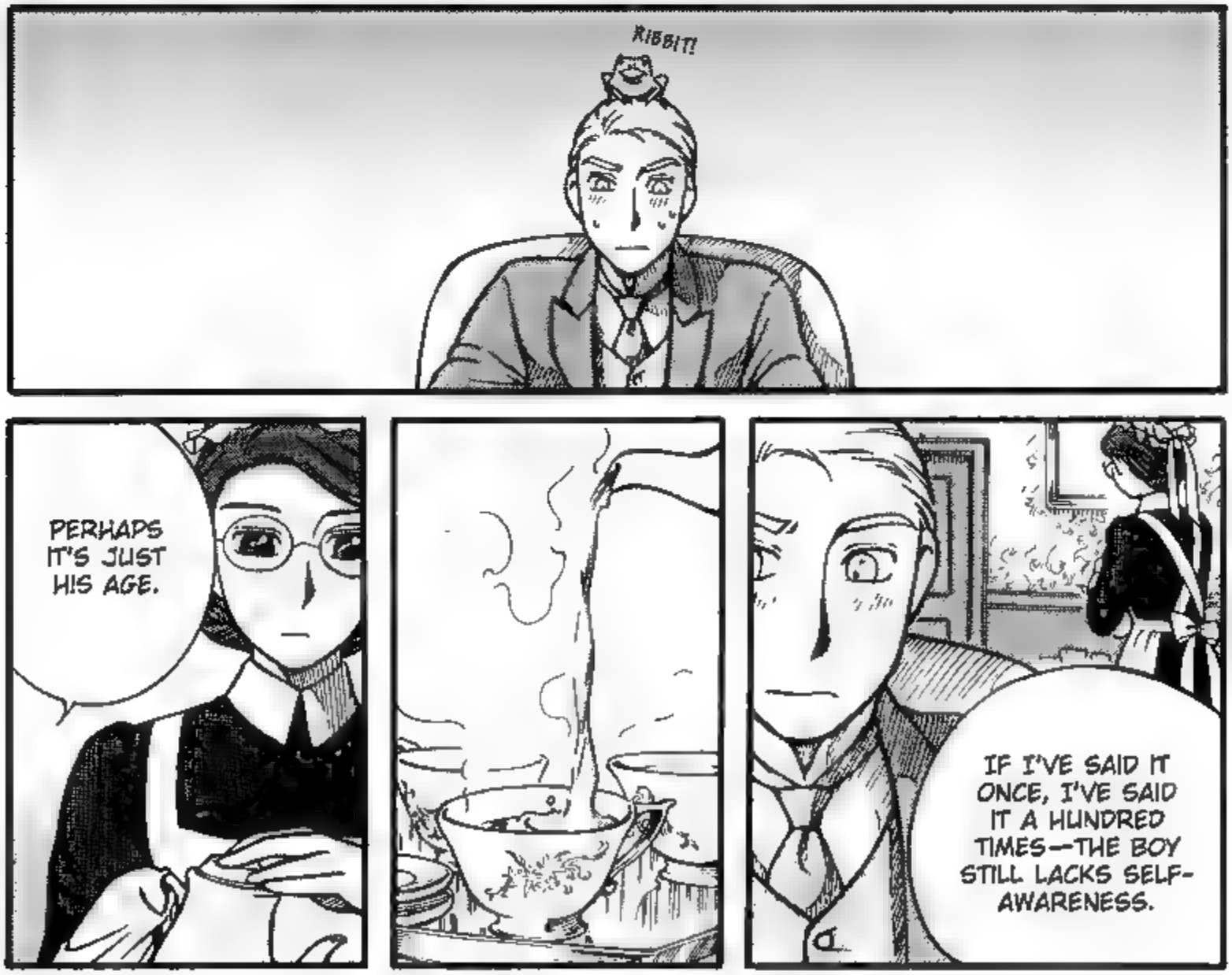

YOU HAVEN'T CHANGED A BIT.
IT'S BEEN A LONG TIME, MR. JONES.


AND YOU LOOK TO BE IN MUCH BETTER SPIRITS THAN I'D IMAGINED.

OH, I'VE ONLY INJURED MY LEG.
IT'S NOTHING SERIOUS.


HOW KIND OF YOU TO CALL.
FORGIVE ME FOR NOT GETTING UP.
THAT'S QUITE ALL RIGHT, MRS. STOWNER.

THAT'S VERY GRACIOUS OF YOU TO SAY.
IT MAY BE HIS NATURAL DISPOSITION, BUT HE'S ALWAYS BEEN A TAD, SHALL WE SAY, UNFOCUSED.
SSSS.
...OH NO, THAT'S NOT TRUE. HE WAS A GOOD STUDENT.
HE WAS JUST RATHER EASILY DISTRACTED.
SSSS.


RIBBIT!
PERHAPS IT'S JUST HIS AGE.
IF I'VE SAID IT ONCE, I'VE SAID IT A HUNDRED TIMES—THE BOY STILL LACKS SELF-AWARENESS.

AS FOR ME...

WOULD THAT IT WERE TRUE...

AH...

.....

AS FOR ME...

...I WOULD LIKE TO TURN OVER THE REINS OF THE JONES FAMILY BUSINESS SOON.

BUT THERE MAY COME A DAY NOT LONG OFF WHEN I FIND MYSELF LAID UP AS YOU HAVE.

AT THE MOMENT, I'M HEALTHY AS A HORSE, YES.

YES, THINKING OF THE POSSIBILITY FILLS ME WITH EVEN GREATER UNEASE.

INDEED.

I ALWAYS DID MY BEST TO BE CAREFUL, BUT YOU JUST NEVER KNOW...

OH?

.....

YOU SEE, THERE'S A CERTAIN YOUNG LADY WHO IS VERY INTERESTED IN WILLIAM AND HAS READILY AGREED TO MARRY HIM.

AS FOR WILLIAM, I BELIEVE HIS CHARACTER MAY CHANGE FOR THE BETTER ONCE HE GETS MARRIED AND SETTLES DOWN.

FOR-TUNATELY, I EXPECT THAT TO BE SQUARED AWAY IN SHORT ORDER.

BUT OF COURSE. THE PARENTS HAVE TO DISCUSS THE MATTERS FIRST.

THIS IS THE FIRST TIME I'VE HEARD ANYTHING ABOUT MY MARRYING ANYONE!

...HANG ON!

WHAT ARE YOU TALKING ABOUT?

I DANCED WITH HER OUT OF SOCIAL DUTY!!

IT WOULD HAVE BEEN RUDE IF I HAD REFUSED!!

WHO IS IT?

THE GIRL YOU DANCED WITH AT THE BALL THE OTHER NIGHT. WORD HAS IT YOU APPEARED TO LIKE HER AS WELL.

WHA...?

I WILL HAVE NO PART OF THIS, DO YOU UNDERSTAND ME?

IT'S NO LONGER FIFTY YEARS AGO, WHEN PARENTS COULD ORDER THEIR OFFSPRING TO WED SIMPLY BECAUSE IT SUITED THEM!

HAVE YOU ANOTHER GIRL IN MIND?

.....

I ASSUME SHE IS A PROPER LADY, SUITED TO MARRYING INTO THE JONES FAMILY?

.....

I...

.....

I...

OH, SHE'S NOT A FOREIGNER.

...I EXPECT YOU TO AT LEAST CHOOSE SOMEONE WHO HAILS FROM OUR FAIR LAND.

THAT YOUR PERSONAL FEELINGS ARE IMPORTANT IS BEYOND DISPUTE. HOWEVER...

EMMA ...

GREAT BRITAIN IS ONE, YET IT IS COMPOSED OF TWO COUNTRIES.

ONE BELONGS TO THOSE OF THE GENTRY AND THE UPPER CLASS, AND THE OTHER TO THOSE WHO ARE NOT.

WHILE THESE TWO GROUPS OF INDIVIDUALS MAY SPEAK THE SAME LANGUAGE, THE COUNTRY IN WHICH EACH RESIDES IS ENTIRELY FOREIGN TO THE OTHER.

Chapter 7: End

SINCE MEETING HIM, YOU TALK OF NOTHING ELSE.
IT SEEMS YOU REALLY DO FANCY HIM.

MR. JONES SOUNDS LIKE A PECULIAR GENTLE-MAN.

BUT HE SAYS HE DOESN'T REALLY ENJOY THE SEASON.
HE SAYS IT MAKES HIS STOMACH, FEET, AND MOUTH TIRED.

MISS ELEA-NOR...
...STOP SITTING WITH YOUR LEGS CROSSED.
AH!

.....

OH, THAT'S NOT SO.
OH, BUT IT IS.

DO YOU REALLY THINK SO?
I KNOW SO.